Sèvres Porcelain

MAKERS AND MARKS OF THE EIGHTEENTH CENTURY

Carl Christian Dauterman

THE METROPOLITAN MUSEUM OF ART

New York 1986

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TABLEAU

DES MARQUES ET MONOGRAMMES CONNUS, DES PEINTRES, DÉCORATEURS ET DOREURS DE LA MANUFACTURE ROYALE DE PORCELAINE DE SÈVRES,

depuis l'année 1753, jusqu'à l'époque actuelle (1).

1re PÉRIODE DE 1753 A 1800.

	ARMAND.	Oiseaux, fleurs, etc.	Y.	BOUILLAT.	Fleurs, paysages.
A ou A	ASSELIN.	Portraits, miniatures, etc.	B.	BOULANGER.	Bouquets détachés.
B	BAR.	Bouquets détachés.	Bn.	BULIDON.	Bouquets détachés.
B,	BARRAT.	Guirlandes, bouquets.	m.b ou MB	BUNEL (Mme), née MANON BUTEUX.	Bouquets détachés.
B.D.	BAUDOUIN.	Ornements, frises, etc.		BUTEUX père.	Fleurs, attributs, etc.
6.	BERTRAND.	Bouquets détachés.	9.	BUTEUX fils aîné.	Bouquets détachés, etc.
✱	BIENFAIT.	Dorure.		BUTEUX fils jeune.	Sujets pastoraux, enfants, etc.
T.	BINET.	Bouquets détachés.	△	CAPELLE.	Frises diverses.
Sc	BINET (Mme), née SOPHIE CHANOU.	Guirlandes, bouquets.		CARDIN.	Bouquets détachés.
	BOUCHET.	Paysage, figure et ornements.	C.	CASTEL.	Paysage, chasses, oiseaux.

(1) Ce tableau que nous avons pris soin de rendre le plus complet possible, pour ce qui concerne les pièces fabriquées entre 1753 et 1800, ne donne que les marques dont nous pouvons garantir l'exactitude ; beaucoup restent encore à expliquer, faute de renseignements certains. Pour ce qui concerne les porcelaines modernes, c'est-à-dire celles produites depuis 1800, nous nous sommes bornés à la publication des marques des peintres et décorateurs de première classe, dans chaque genre.

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DEDICATION

Aux grands initiateurs, aux mécènes intelligents,
aux savants, aux artistes, aux plus humbles ouvriers,
artisans illustres ou obscurs de la gloire commune.

(From a letter to Count X. de Chavagnac and the Marquis de Grollier,
by the Marquis de Vogüé, 14 November, 1905)

And especially to F. M. S. D.

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PREFACE

THIS BOOK, while offering records of established marks and clues to postulated ones, both painted and incised, endeavors to be more than a guide to marks. Its List of Personnel introduces the first complete compendium of the careers of some 1,300 artists and artisans attached to Vincennes and Sèvres in the eighteenth century; it uncovers more than 200 new names of sculptors, potters, gilders, and painters, together with information about others who worked in capacities previously unrecognized. A large section is devoted to incised marks, all traceable to individual porcelains in well-established collections. In addition, the book offers the first glossary in English of operational terms extracted from surviving documents of the largest and most illustrious porcelain-making enterprise in the France of its day. It is hoped that future researchers may build upon this information to gain a fuller understanding of a major artistic achievement of France and the eighteenth-century organization that created it.

There is a fascination akin to that of cryptography in deciphering those uniquely informative marks. While painters' marks have been recorded in a number of publications since the mid-nineteenth century, scant attention has been given to the *marques en creux*, or incised marks, save in the recent works of Marcelle Brunet, Tamara Préaud, and Svend Eriksen. These alphabetic characters scratched into the clay before firing are visible only with difficulty under the glaze coating of a finished piece. As discussed in the Introduction, I have detected a modus operandi for the formulation and decoding of painted marks. The same considerations provide a key to the more unfamiliar incised marks.

My first efforts to explore the possibility of such a relationship are described in *Computers and Their Potential Applications in Museums* (Arno Press, 1968). Using as a test case a tea set of 1779 bearing the incised mark *da*, I learned from data fed into a computer that in 1779 the *répareur* Danet *père* signed the payroll as "danet," with a lower case "d," and therefore could have been the potter. The computer searched through voluminous data compiled from objects, books of marks, and factory records to find this concurrence of name and date among potters of tea sets.

This instance encouraged me to believe that the computer's ability to hold innumerable items of information and to correlate them almost instantaneously could lead to an improved method of identifying incised marks. The task of investigating the eighteenth-century data gathered from the Manufacture Nationale de

Sèvres archives was begun with the expert help of Dr. Jack Heller, presently Professor of Computer Science at the State University of New York at Stony Brook.

The preliminary searching of the payrolls and other contemporary documents was accomplished through the dedication and perseverance of Mrs. Beatrice Guthrie and Ms. Rosanne Wasserman. They worked from microfilm and facsimiles provided by the author with the unstinting cooperation of Mlle Marcelle Brunet, former archivist, and her successor, Mme Tamara Préaud, Director of Archive Services, of the Manufacture Nationale de Sèvres. Our combined efforts brought to light scores of new names, unpublished aliases, and details of kinship among members of sometimes numerous family groups.

But there were more than mere statistical rewards for finecombing the records and comparing names, dates, signatures, occupations, and rates of pay. The information compiled here may help to solve some of the mysteries surrounding the careers of the workers and their marks. To provide a new tool for deciphering marks, it has been necessary to review earlier compilations and intercalate their information with that from the payrolls and related documents. The results of that research, as organized with the aid of a computer, are the List of Personnel and four tables concerning marks as well as the Glossary of technical terms extracted from the payrolls. It is hoped that the increased volume of data offered by this pilot project in the decorative arts will multiply the potential for detecting further significant clues.

Beyond those already acknowledged, my thanks for their support are due The Metropolitan Museum of Art, under whose auspices this work was undertaken; the Modern Language Computer Network (Griphos Data Base Management System), State University of New York at Stony Brook; and the American Ceramic Circle. I am also indebted to the owners and curators of numerous collections who graciously offered access to their porcelains.

It is no small pleasure to record my gratitude and appreciation to the many individuals who have given both time and unstinting patience to the long evolution and final realization of this work: in addition to the individuals mentioned above, the many staff members and associates of the Metropolitan Museum, including Olga Raggio, Chairman of the Department of European Sculpture and Decorative Arts, David Cohen, June Hargrove, Margit Meyer, Jerry F. Mirelli, and Deborah Stott. No less to those other assistants who volunteered their efforts through the years: Robert Buccoleri, Eunice Maguire, Dana Ricciardi, Merrill Wheeler, and Barbara Wille. Finally, this project might never have reached completion were it not for the vital support and generous assistance of the Honorable Douglas Dillon, former Chairman of the Board of Trustees, The Metropolitan Museum of Art.

C.C.D.

SOURCES Cited in Abbreviated Form

AN1-AN9

See Bibliography, Archives: Archives Nationales, Paris

C-G

Chavagnac and Grollier, *Histoire des manufactures françaises de porcelaine*, Paris, 1906

D:a-D:j

See Bibliography, Archives: Manufacture Nationale de Sèvres

F

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Frick

Pope and Brunet, The Frick Collection, vol. 7: *Porcelains: Oriental and French*, New York, 1974

Kress

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L-C

Lechevallier-Chevignard, *La Manufacture de porcelaine de Sèvres*, Paris, 1908

MB

Verlet, Grandjean, and Brunet, Sèvres, vol. 2: *Les Marques de Sèvres*, by Marcelle Brunet, Paris, 1953

MNS

See Bibliography, Archives: Manufacture Nationale de Sèvres

Ob

See Bibliography, Archives: Manufacture Nationale de Sèvres

Rothschild

Eriksen, *The James A. de Rothschild Collection*, vol. 2: *Sèvres Porcelain*, Fribourg, 1968

Va', Vj', Vj'2

See Bibliography, Archives: Manufacture Nationale de Sèvres

Wrightsman

Dauterman, The Wrightsman Collection, vol. 4: *Porcelain*, New York, 1970

Y7-Y9, Y49-Y51

See Bibliography, Archives: Manufacture Nationale de Sèvres

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COLLECTIONS Cited in Abbreviated Form

AIC
Art Institute of Chicago, Chicago

Ash
Ashmolean Museum of Art and Archaeology, Oxford

BFA
Museum of Fine Arts, Boston

Blenheim
Blenheim Palace, Woodstock, England

BM
British Museum, London

BNM
Bavarian National Museum, Munich

Bowes
Bowes Museum, Barnard Castle (County Durham), England

Brunet
Collection of Marcelle Brunet, Paris

Carnegie
Museum of Art, Carnegie Institute, Pittsburgh

Clark
Sterling and Francine Clark Art Institute, Williamstown, Massachusetts

Detroit
Detroit Institute of Arts, Detroit

Dillon
Collection of the Hon. and Mrs. Douglas Dillon, New York

Dubouché
Musée National Adrien-Dubouché, Limoges

Ephrussi
Fondation Ephrussi de Rothschild, Saint-Jean-Cap-Ferrat, France

Firle
Firle Place, near Lewes (Sussex), England

Fitzwilliam
Fitzwilliam Museum, Oxford

Frick
Frick Collection, New York

Goodwood
Goodwood House, Chichester (Sussex), England

Gulbenkian
Gulbenkian Foundation, Lisbon

Harewood
Harewood House, Leeds (Yorkshire), England

Hermitage
State Hermitage Museum, Leningrad

Louvre
Musée National de Louvre, Paris

MAD
Musée des Arts Décoratifs, Paris

market
Art market, New York

MIA
Minneapolis Institute of Arts, Minneapolis

MMA
The Metropolitan Museum of Art, New York

Pavlovsk
Pavlovsk Palace, Leningrad

PMA
Philadelphia Museum of Art, Philadelphia

PP
Musée du Petit Palais, Paris

Sèvres
Musée National de Céramique, Sèvres

Stockholm
Nationalmuseum, Stockholm

V&A
Victoria and Albert Museum, London

Waddesdon
Waddesdon Manor, Aylesbury, England

Wadsworth
Wadsworth Atheneum, Hartford, Connecticut

Wallace
Wallace Collection, London

Walters
Walters Art Gallery, Baltimore

Windsor
Windsor Castle, State Apartments, Windsor, England

Wrightsman
Collection of Mr. and Mrs. Charles Wrightsman, New York (in part at The Metropolitan Museum of Art, New York)

INTRODUCTION

Summary History of the Factory

The elegance and sophistication of French art of the eighteenth century found a consummate expression in the porcelains of Vincennes and Sèvres. The staff of artisans reassembled here possessed varied talents that were orchestrated to achieve a pinnacle of artistic and technical excellence. Many new names have been rescued from the obscurity of the payrolls to offer the full picture of a well-organized staff.

Three significant periods punctuate the first sixty-two years of the Manufacture Nationale de Sèvres: the private undertakings of 1738–59, the royal enterprise of 1759–92, and the years following the fall of the monarchy. The factory moved to Sèvres from Vincennes in 1756. Its history during the second period was closely bound to the political and economic environment of the reigns of Louis XV and XVI.[1] Uniquely in France, Sèvres produced two types of porcelain during the eighteenth century: first, a luxurious soft-paste or fritted ware with a lambent glaze receptive to color and gilding, warm to the touch, but difficult to produce without serious losses from the kiln; then, from the 1770s, also a true hard-paste porcelain equaling the Oriental product. Hard-paste porcelain insured the survival of Sèvres after the Revolution.

Contemporary literature says little about the intricacies of porcelain production in France, as the formulas were tightly guarded secrets. Minutely detailed notes in the Sèvres archives (MNS, Y49-51)[2] reserved to the king information set down by the eminent chemist Jean Hellot, a president of the Academy of Sciences who was

1. The history of Sèvres has been recounted by a number of writers, among them the Comte de Chavagnac and the Marquis de Grollier, *Histoire des manufactures françaises de porcelaine* . . . , Paris, 1906 (hereafter cited as C-G); Georges Lechevallier-Chevignard, *La Manufacture de porcelaine de Sèvres*, 1908 (hereafter cited as L-C); and Pierre Verlet, Serge Grandjean, and Marcelle Brunet, *Sèvres*, 2 vols., Paris, 1953; especially important for marks is Sèvres, vol. 2: *Les Marques de Sèvres*, by Marcelle Brunet (hereafter cited as MB). Also pertinent are Ernst S. Auscher, *A History and Description of French Porcelain*, trans. and ed. by William Burton, London, 1905; George Savage, *Seventeenth and Eighteenth Century French Porcelain*, London, 1960; and the introduction written by the author and F. J. B. Watson in *The Wrightsman Collection*, vol. 4: *Porcelain*, New York, 1970 (hereafter cited as *Wrightsman*), pp. 149–90.

2. Manufacture Nationale de Sèvres (MNS) archives are cited in full in the Bibliography. The letters and numbers used in this volume to refer to specific MNS documents are series classifications assigned by the Sèvres library; when lowercase letters *following* a colon appear, they have been assigned in chronological order by the author.

entrusted with all the technical specifications for the production of soft-paste porcelain. The manuscript, written at the request of the controller-general Machault,[3] contains not only the arcanum, or formula, for the paste, but also recipes and procedures for preparation of the glaze, colors, and gilding, along with many of Hellot's own recommendations for improving the materials and processes.

Technical information for other media was more accessible; it was often recorded in the encyclopedias of *arts* and *métiers* that appeared in the second half of the eighteenth century, with the overall goal of encouraging French industry and incidentally of preserving old techniques. The most noted of these publications was the monumental *Encyclopédie* of Denis Diderot. Though Diderot devoted only limited attention to the preparation of soft-paste porcelain,[4] the French national variety from the end of the seventeenth century through much of the eighteenth, he describes at great length the Chinese production of hard-paste porcelain. Apparently it was easier for him to acquire this information from the early eighteenth-century letters of Father Pierre d'Entrecolles, a Jesuit missionary in China, than to persuade the French porcelain makers to share their knowledge.

Diderot claims that European porcelain differed from Oriental in its use of a frit or glassy ingredient, although this view fails to distinguish between such "artificial" porcelain and that made at Meissen, where Europe's first hard paste was fabricated about 1710. His very sketchy account of frit porcelain does not name any of the centers where it was made, not even the factory at Sèvres, Europe's most prestigious producer at the time. Although his technical details refer to a generalized formula employed with highly secret modifications by all the French *porcelainières*, they mention the basic ingredients of the soft paste that reached an exquisite refinement at Vincennes and Sèvres.

According to Diderot, the frit that characterized soft paste was a mixture of various mineral substances, such as potash, flint, and white sand, that on firing became partly vitrified. This mixture was not workable in the manner of glass (to which it is otherwise akin) because of its friability. Therefore, it was ground into powder and combined with a small amount of a viscous clay called marl to produce a substance that could be shaped, fired, and glazed. Diderot stresses the dangers of warpage and collapse in the kiln, thus underscoring the great potential for loss when working with soft paste.

Although Sèvres attained preeminence for its soft-paste porcelain during the first thirty years, there were constant problems in balancing its budget, and its

3. Jean-Baptiste, Comte de Machault d'Arnouville (1701–94), as controller-general of finances, was responsible for administering the organization at Vincennes from 1745 to 1754. For a detailed technical review of the Hellot manuscript, see Antoine d'Albis, "Procédés de fabrication de la porcelaine de Vincennes, d'après les livres de Hellot," in *Faenza*, 1983, pp. 202–16.

4. Denis Diderot and Jean le Rond d'Alembert, *Encyclopédie, ou Dictionnaire raisonné des sciences, des arts et des métiers*..., vol. 13, Paris, 1765, p. 117.

survival during this period can be attributed only to the bounty received from the Crown in times of special stress. Louis XV's lavish orders for state gifts strained the factory's capacity to produce wares for profit and conspired with the considerable losses caused by the difficult paste to keep Sèvres in a weak financial condition. The factory's belated entry into the manufacture of hard paste was largely due to these economic factors, leaving it unable to compete with either its continental rivals' porcelain or the English entrepreneurs' variously modifed porcelain formulas. Furthermore, France had not yet yielded a sustained amount of the pure white kaolin essential to hard-paste production. Dependence on foreign sources for this raw material was unthinkable for the royal factory in a country that for so long had been forced to import genuine porcelain from the Orient or Germany.

Attempts had been made to become independent of imports some years before the inception of Vincennes. In 1726, Charles-François Hannong of Strasbourg, a maker of faïence, claimed to have produced three dozen plates and five dishes of true porcelain, the first to be made in France. However, not until 1752 or 1753 was kaolinic porcelain produced in considerable quantities, when Paul Hannong justified his father's claims by turning out table porcelains in Strasbourg. Neither he nor Boileau, the resident administrator at Sèvres, was unmindful that in 1745 the enterprise at Vincennes had been granted the exclusive privilege of making porcelain "in the Saxon manner." This term loosely meant figures, flowers, and other porcelains decorated in colors and gilding in the fashion of Meissen, but could be construed legally to include the technical operation of producing kaolinic porcelain—the interpretation probably intended by the sponsors who received the Vincennes franchise. Hannong attempted to protect his position by asserting that under the ancient rights accorded to the free town of Strasbourg, he was exempt from the limitations that applied to the rest of France. When his appeals to controller-general Machault were ignored, he tried to deal directly with Boileau at Vincennes. Eager to extract from Hannong his sources of supply and technical procedures, Boileau cooperated in drawing up a proposed agreement in 1753, confirming the nature of Hannong's materials and formulas and stipulating a financial return for his information. Once in possession of Hannong's secrets, Boileau proceeded ruthlessly, and apparently with the consent of Machault, to close down the Strasbourg establishment in 1754. His action threw Hannong into the arms of Archduke Charles-Théodore of Frankenthal, who granted him in the following year the privilege of establishing a new enterprise at Frankenthal, thereby creating another German competitor in the field that Vincennes so desired to enter.

Meanwhile, during the 1750s, experiments were conducted at Vincennes and Sèvres by the chemist Hellot and his colleague Macquer, in collaboration with the physicist Beaume. Their results were not altogether successful, and in 1761 another member of the Hannong family, Pierre-Antoine, was consulted. Having learned the secrets from his father, Paul, he made further disclosures to Boileau in return for a

FIGURE 1. Oval tureen and cover with apple-green ground, after a design of about 1753 attributed to Jean-Claude Duplessis. The tureen bears painted marks in blue, of the royal cipher and the date letter D for 1756 together with an incised "g," perhaps for Gallois or Gambier (I), *répareurs*. Vincennes-Sèvres soft-paste porcelain. Ex coll. Catherine the Great, Empress of Russia (as attested by the inventory mark of Gatchina Castle, painted in red). The Metropolitan Museum of Art, Gift of R. Thornton Wilson, in memory of Florence Ellsworth Wilson, 1950 (50.211.182ab).

FIGURE 2. Preparatory drawing for a round tureen, adapting the Rococo concept of form and decoration of Figure 1 to the neoclassical taste. Pencil and white chalk, attributed to Jean-Claude Duplessis, ca. 1775. From the archives of the Manufacture Nationale de Sèvres.

FIGURE 3. Oval tureen with cover and tray, after the design of Figure 2. A matching pair was given by Louis XVI to Joseph II, then Regent of the Holy Roman Empire, in 1777 (coll. Hofburg, Vienna). Another pair was presented to Gustaf III, King of Sweden, in 1784. Sèvres hard-paste porcelain, ca. 1777–84. The Metropolitan Museum of Art, Gift of Mrs. Emma Matthiessen, in memory of her husband, F. O. Matthiessen, 1904 (04.6.3ab,4).

FIGURE 4. Marks, in gold, on the underside of the tureen shown in Figure 3. The crowned royal cipher, though undated, is unusually ornate. Below it are the marks of the painter Levé (III) and the gilder Vincent (II). On the associated tray the royal cipher is accompanied by the marks of Vincent (II) and the painter Sisson (Sinnson), also in gold. Sèvres hard-paste porcelain, ca. 1777–84. The Metropolitan Museum of Art, Gift of Mrs. Emma Matthiessen, in memory of her husband, F. O. Matthiessen, 1904 (04.6.04).

life annuity. But once again, for financial and other reasons, the coveted porcelain did not materialize, and Pierre-Antoine remained unrewarded for many years.

Experiments continued, as evidenced by an *Infant Bacchus* dating from 1765[5] at the Sèvres Museum, regarded as the factory's first successful attempt at glazed hard-paste porcelain. However, not until 1769 did a deposit of kaolin discovered at

5. L-C, p. 73.

FIGURE 5. A glimpse of the shelves in the archives of the Manufacture Nationale de Sèvres, featuring the original plaster models for the pot-pourri vase (*vase triangle*) and *vase Boileau* illustrated in Figures 6 and 7.

Saint-Yrieux offer the first acceptable solution to the dilemma of Sèvres. That year, a report on the nature of the clay was submitted to the Academy of Sciences, and about sixty table articles in white and gold were displayed to the king, who approved the new endeavor. The advent of hard-paste porcelain did not, as occasionally asserted, cause soft-paste production to cease; on the contrary, soft paste continued to be made until 1804 and was revived again after an interval. The hope that the more competitive hard paste could make France independent of imports was of necessity deferred until the new regime was established. The wonder is that production was continued at all during the catastrophic times of the Revolution.

The Payrolls

For this book, the history of the staff and its organization have been pursued through the payrolls, still preserved in great part among the archives at Sèvres.[6] These monthly records developed with time. From 1741 to 1745, they yield only a few names; in 1746, several occupations and the names of some craftsmen in the painters' and potters' studios are mentioned. By 1754, the specification of depart-

6. All payrolls at Sèvres are here called MNS F. For 1783, only the May payroll survives and is at the Archives Nationales, Paris (AN 01.2060). There are none prior to 1741, and apparently those for 1742–44, 1748–49, and 1790–93 have not survived.

FIGURE 6. *Vase triangle*, one of a pair of turquoise-blue pots-pourri. Unmarked, except for a répareur's incised square, not decipherable in the manner of alphabetic marks. Sèvres soft-paste porcelain, ca. 1760–61. Ex coll. the Lords Hillingdon, London. The Metropolitan Museum of Art, Gift of Samuel H. Kress Foundation, 1958 (58.75.118a–c).

FIGURE 7. *Vase Boileau*, named for Jacques-René Boileau, director of the Sèvres manufactory until 1772. This rose-pink vase is marked twice in blue with the royal cipher enclosing the date letter E. Also present inside the bell of the foot is a répareur's mark, an incised 5. The figural decoration is here attributed to Dodin. Sèvres soft-paste porcelain, 1757. Ex colls. Henry, Prince of Prussia; Wilhelm II, Emperor of Germany. The Metropolitan Museum of Art, Gift of R. Thornton Wilson, in memory of Florence Ellsworth Wilson, 1950 (50.211.158ab).

ments is nearly complete. The earliest existing pay record, for 1741 with some addenda running to 1745, is a rather meager and cryptic document, titled in part "Dépense de la Manufacture Royale de Porcelaine établie à Vincennes."[7] This fiscal record appears to be a recapitulation rather than the paymaster's running account. There is no indication of the occupations of the nineteen workers named; opposite each name a tabulation gives the year, the monthly pay period, and the amounts paid. On the basis of occupational data in later payrolls and other archives, it appears that of the workers there are eight sculptors; five painters; two turners; two arcanists, who mixed the paste and kept secret its formula; one kilnmaster; and one *incrusteur*. This seems to be a very small staff, though it is evidently only a partial accounting of the personnel, since the names of unskilled workers are omitted.

7. "Manufacture Royale" indicates that the factory was enfranchised by the king. Actually, it did not become fully the property of the king until 1759.

The earliest listings of occupations appear in the payroll of January 1746: *composition de pâte* opposite the name of Gravant (I) and *chef de peinture* opposite Liot. This is the first recorded separation into the two basic categories of potters and decorators. Liot's receipts during June 1742 consisted of three payments of 102, 48, and 700 *livres*, while Brilland, an assistant painter, received an average of 50 *livres* per month. Presumably, beyond receiving his immediate salary, Liot handled expenses for supplies and personnel; he apparently had the authority, as heads of departments later did, to distribute payments to workers in his studio who were engaged in overtime projects or piecework—in which he himself may have shared. No mention of overtime, part-time workers, or apprentices appears on this payroll; the names it records represent the permanent staff. Fortunately, later payrolls are much more explicit about both staff and occupations.

In February 1746, more areas of specialization are listed: ten painters, a modeler, three *acheveurs*, a *mouleur*, and two *laveurs*. During the next few years many other occupations appear on the lists, including even the assistants (*manoeuvres*) as a group in 1750. A notable exception is the payrolls' omission of the studio of artisans who fashioned porcelain flowers. According to Auscher, "the manufacture of porcelain flowers at Vincennes was for a long time the most remunerative branch of its productions."[8] Sergène suggests that this activity began in 1746 when the account books record a payment to two painters "pour nourriture et dépenses à Paris pour copier les fleurs de Saxe,"[9] and Vincennes thus began the production of naturalistically colored flowers. Chavagnac cites payments from the account books in 1747, 1748, and 1749 for flowers and "aux femmes du nouvel atelier pour façon de fleurs."[10] A record of 1749 (MNS, D:a), listing other ateliers and their workers, specifies only "Attelier des fleurs: Mme Gravant chef, 45 femmes ou filles de tout age."

While there is little problem with the payrolls' designation of a specialty or studio for a painter or gilder, it is otherwise for the potters, whose occupations are more varied. In all likelihood, potters had to be versatile so they could turn to whatever operations were dictated by the changing demands of the orders at hand. Whether these special operations were conducted within larger ateliers or smaller workshops is not clear. Much discontinuity is apparent in the payrolls' nomenclature for the potters' performance. For example, in the last half of 1753, Chevalier (I) headed an atelier of potters who were successively entered in the monthly payrolls as follows:

Tourneurs, Garnisseurs, etc.	*Répareurs, Garnisseurs*
Tourneurs, Répareurs	*Tourneurs et Mouleurs*
Mouleurs, Répareurs et Acheveurs	*Tourneurs et Acheveurs*

8. Auscher, p. 48. Auscher was *chef de fabrication* at Sèvres from 1879 to 1889.

9. André Sergène, *La Manufacture de Sèvres sous l'ancien régime*, vol. 1, Nancy, 1972, p. 124. Later he states that porcelain flowers were a large part of the sales of the establishment, 1745–52.

10. C-G, pp. 153, 154.

Although these variations indicate the types of workers assembled in the department, they fail to number or identify each worker with respect to his particular specialty. Payrolls after 1754 suggest that this rotation of job categories is applied not to a changing staff but to the same group of men, each of whom could be called upon to perform several types of work as needed. This propensity for using such variable combinations of titles is a baffling phenomenon of the 1740s and 1750s. Do the multiple titles represent the whim of a paymaster or scribe, or did the men themselves or their chiefs wish to emphasize the versatility of the skills within one department? Whatever the case, the titles become a problem by sheer volume and diversity when one compiles an analytical account of the type attempted here. To use consistent terminology in referring to portions of this early period, the umbrella term *façonnage* has been introduced in the present study for the last years at Vincennes.

By January 1754, a major change had taken place when a new system of bookkeeping listed for the first time the names of most regular employees, including part-time workers and apprentices, and excluding only the makers of flowers. The staff was listed under the heading for each department, with the name of the chief at the top. This practice continued for the rest of the century. For occupational entries after 1756, the List of Personnel in this volume employs the precise terminology found in the payrolls. For comparison, extracts of documents from three periods appear below: an "Etat des Dépenses" (account of expenses) of about 1752–53 (AN 1), listing ninety workers in eighteen sections; a payroll for December 1773 (MNS F), with 337 workers and the new division of *porcelaine dure*, comprising twenty sections; and an "Etat des Ouvriers" (account of workers) of May 10, 1790 (MNS, D:f) that records 348 employees in thirty-four categories, some by department.

I. List of ateliers from the "Etat des dépenses nécessaires pour la manutention de la Manufacture de Vincennes pendant une année," ca. 1752–53 (AN1)

	NUMBER OF WORKERS		NUMBER OF WORKERS
Modeleurs, Sculpteurs, et Graveurs	3	*Composition des Couleurs*	2
Jetteurs de Moules en Plâtre	2	*Peintres*	18
Mouleurs	2	*Doreurs*	4
Le Blutoir	2	*Brunisseurs*	2
Tourneurs	5	*Etuis et Caisses*	2
Répareurs, Sculpteurs (incorporated in ateliers of *Modeleurs, Sculpteurs, et Graveurs* and *Répareurs*)	26	*Enfourneurs*	4
Passeurs aux Grais	3	*Façon de Bois*	1
Couverte	6	*Façon de Fleurs en Couverte* (chief only)	1
		Peinture de Fleurs (chief only)	1
		Manoeuvres	6
		Total	90

II. From the payroll for December 1773 (MNS F)

	NUMBER OF WORKERS
FABRICATION DE LA PORCELAINE DURE	
Tourneurs	9
Réparateurs	34
Peintres	38
Doreurs	9
Sculpteurs	13
Manoeuvres	14
FABRICATION DE LA PORCELAINE TENDRE	
Modèles	3
Moules	3
Graveurs	3
Mouleurs	5
Tourneurs	12
Réparateurs	64
Fours	6
Couverte	4
Couleurs	8
Peinture	41
Doreurs	7
Brunissage	8
Manoeuvres	55
Façon du bois	1
Total	337

III. From the "Etat des ouvriers de la Manufacture des Porcelaines du Roy au 10 mai 1790" (MNS, D:f)

	NUMBER OF WORKERS
Tour Particulier	2
Mouleurs en Plâtre	7
Graveurs	2
Mouleurs en Pâte	8
Réparateurs en Pâte Tendre	47
Tourneurs & Réparateurs en Pâte Dure	54
Sculpteurs	19
DEPT. DE LA PEINTURE, DORURE, FOUR DE PEINTURE, ET BRUNISSAGE	
Peintres	50
Doreurs	19
Anciens Peintres	6
Four de Peintre	2
Fonds de Couleurs	5
Les Demoiselles	5
Brunissage	8
Chimie	6
DEPT. DES FOURS	
Chef et Adjoint	2
Four & Encaissage de Pâte Tendre	9
Grèz de Porcelaine Tendre	9
Couverte de Porcelaine Tendre	6
Four & Encaissage de Pâte Dure	6
Grèz de Porcelaine Dure	3
Couverte de Porcelaine Dure	3
Employés aux terres pour les Etuis de Pâte Tendre	9
Aux Etuis de Pâte Dure	8
Moulin & fabrication de pâte dure	6
Four à fritte	2
Bûchers	1
Magasin	2
Veuves	2
Autres personnes attachés à la manufacture	4
A la pièce	7
Mesdames & Demoiselles	16
Académiciens & Artistes	6
Direction & Bureaux, etc.	7
Total	348

Marks and Their Sources

Marks on Vincennes and Sèvres porcelain are of two physical types: those applied over the glaze by painters and gilders, and those incised with a sharp tool before firing by potters. Workers were required to affix marks as a record of their role in the fabrication or decoration of an object, affording a measure of the volume and quality of their work. Some workers signed their full names: Lamprecht and Levé among the painters, Bono and Dez among the potters. Others used marks of one, two, or three letters, based on the letters of their names or of aliases, common in the eighteenth-century payrolls. Nonalphabetic marks were also used.

Marks have become familiar adjuncts in describing the porcelains on which they occur. The earliest tool for the decipherment of marks used at Vincennes and Sèvres was published in Paris in 1845, by Alexandre Brongniart, the director of the factory, and Denis-Désiré Riocreux, curator, in their *Description Méthodique du Musée Céramique de la Manufacture Royale de Porcelaine de Sèvres*. Among a series of plates illustrating the identifying marks on porcelains from major European producers represented in the Musée National de Céramique, Sèvres, appeared charts picturing and describing the Sèvres factory marks, date letters, and the personal marks and monograms of decorators (see frontispiece). Such charts make it possible to pinpoint the genesis of many examples of Sèvres porcelain, for the marks reveal where and when a piece was made and by whom decorated. The lists have since been reproduced with some changes or additions; almost every publication dealing with Vincennes and Sèvres in the last 125 years has offered a chart of decorators' marks. Marks are published in catalogues and recorded in the card files of the great collections. Their widespread acceptance is a remarkable act of faith, for Riocreux did not record his sources, thereby leaving open questions concerning the nature of the documents that supplied his information.

A curious document at the Sèvres library lists eighteenth-century workers and carries the cover title "Registre des peintres des porcelaines du Roi à commencer 1er janvier 1784" (MNS, VJ'2); it contains a voluminous record, dated 1781–83, of special assignments given to decorators. However, inscribed on the inverse of the book is another set of entries, called a *Table alphabétique*. At the top of each page, otherwise blank, are the name and mark of an artist, above columns headed *Doit* and *Avoir* (debit and credit). Regrettably, this record of marks was not developed further. Could it have been a principal source for Riocreux? Eriksen notes that, in this section, "the names and marks are clearly inscribed in one hand, and all appear to have been written at the same period, probably in 1775, since the book includes only names of painters and gilders working at the factory during that year."[11] However, no names appear for workers who joined the factory after 1774.

11. Svend Eriksen, *The James A. de Rothschild Collection at Waddesdon Manor*, vol. 2: *Sèvres Porcelain*, Fribourg, 1968 (hereafter cited as *Rothschild*), p. 24.

FIGURE 8. Cabinet by Martin Carlin (d. 1785), illustrating the use of soft-paste porcelain plaques as furniture inlays, an innovation of Sèvres. The reverse of the large circular plaque is marked in blue with the three-dot mark here ascribed to the flower painter Tandart (I) and the letter B for the gilder Boulanger (I). The two triangular plaques carry the date letter X for 1775 and the ermine mark of Choisy, a painter of flowers and ornament. Ex colls. Sir Charles Mills, London; the Lords Hillingdon, London. The Metropolitan Museum of Art, Gift of Samuel H. Kress Foundation, 1958 (58.75.51).

Two other documents at the library may have been known to Riocreux. One four-page manuscript (MNS, D:b) is an eighteenth-century copy of a lost "Registre matricule" (personnel record) for 1755–58, a supplement to the "Registre matricule de l'atelier des tourneurs et répareurs" (MNS, Y7), also begun in 1755. The document considers painters, gilders, sculptors, modelers, and engravers, and includes workers transferred from Vincennes, along with those employed during the young factory's first years at Sèvres. Alongside many of the names appears a symbol corresponding to the artist's painted mark. Like Y7, it gives the place of origin for each worker and

contains occasional later comments, such as records of death or departure from the factory.

A third early source is also worthy of note, as it may have been used in the preparation of the unfinished *Table alphabétique* of Vj'2. This "Etat par ordre alphabétique, des peintres et doreurs de la Manufacture royale de Sèvres, relevé du registre des travaux pour les années 1777–1778–1779–1780" (MNS, D:c) consists of four columnar pages that list 165 names at the left. The second column indicates the specialty or specialities of each artist: *fleuriste, figuriste, genres diverses, ornemaniste, chinois, paysage et animaux*, and so forth. The third column elaborates, telling, for example, that a *fleuriste* paints *bouquets détachés*; a *figuriste* does *sujets pastoraux et miniatures*; an *ornemaniste* specializes in arabesques, and the like. Marks occupy the fourth column, and only a few names, mostly of women, are without them. The right margin contains notations of the date of death or departure from the factory. While again a derivative document, it has been an invaluable source of information concerning names, dates, marks, and occupations. The last two documents have supplied much critical information used both to expand and to justify Riocreux's tabulations of marks and names. Marks from these sources have been added to Table I of Painted Marks.

Scholars after Riocreux[12] incorporated additional marks and work dates. But like him, others, although dealing in some detail with workers' careers, also omitted mention of their sources, or listed them so ambiguously that many are not traceable. A few examples of the problems encountered in using the standard sources should help to illustrate why the archives alone could provide the information needed for a study of the present scope.

First and foremost, in many instances, the published work dates do not always agree with each other or with the dates recorded in eighteenth-century payrolls and other documents in the Sèvres archives; indeed, at times they are grossly out of step.[13] Some examples of this problem are Lucas (I), found in the archives 1752–66, but listed by two basic sources only in 1753; Maisonneuve, recorded 1754–79 in the archives, but published as "about 1755" and "about 1764"; Pithou (I) *l'aîné*, first documented in 1760, but published as having entered in 1772; and Thévenet (IV), with payroll entries from 1756–1760, but heretofore considered as working only in 1755.

Another complicating factor is that some painters' and gilders' marks may have been misattributed. For example, Eriksen points out that the crescent mark associated

12. In addition to marks in publications already noted, those in William Bowyer Honey, *European Ceramic Art: From the End of the Middle Ages to about 1815*, London, 1949–52, present a valuable compilation.

13. This problem is exemplified by the career of the painter J.-B. Tandart, discussed by the author in Carl C. Dauterman, James Parker, and Edith A. Standen, *Decorative Art from the Samuel H. Kress Collection at The Metropolitan Museum of Art*, London, 1964 (hereafter cited as Kress), pp. 181–91.

with Jean-Pierre Ledoux (1758–62) is found on vases in the Waddesdon Collection datemarked for 1755.[14] Similarly, the stands of a pair of fan-shaped *jardinières* at The Metropolitan Museum (50.211.156a,b and 157) carry the twig mark attributed to one Dubois, although to date it has not been demonstrated that a painter by that name was working at Sèvres in the indicated year, 1763. Added to these seeming misattributions are contradictions or omissions concerning the specialties of decorators. As an instance, although Edmé Gomery is published as a painter of birds, the writer has found his caduceus mark only on pieces decorated with landscapes and ranging in date beyond his limited term of employment. There are unavoidable errors of omission in the published texts (doubtless including the present one) that may fail to credit a specific artist with more than one area of specialization, but Sèvres literature in the past has yielded few detailed sources for expanding such information.

Many sculptors and related workers who entered the factory found much direct connection between their new jobs and their past experience, but relatively few of the painters and gilders had had previous opportunities to work with ceramics. Exceptions were Becquet, who came from Sceaux; Boucher (I), from Mennecy-Villeroy; and Cornaille, from Chantilly—all rival factories. Equally few were those who had been painters in oil: Méraud (I), Petit (I), Chevalier (I), Le Doux (II), and Gomery, who had been a miniaturist. Indeed, Sèvres afforded an outstanding opportunity for the display of miniature painting: working in the same scale of *multum in parvo* were about twenty artists who had previously made their livings as fan painters.

The identities of individuals carrying the same surname are left largely unresolved in the standard sources. A detailed comparison of signatures and wages has made it possible to differentiate among the members of such groups, which sometimes number more than a dozen persons. Each member is here identified by a roman numeral. Identical surnames do not always signify kinship.

Marks and Imitations

One of the most intriguing aspects of the study of marks is the potential for establishing the authenticity of the porcelains on which they appear. Painted marks can be easily imitated or can be altered, as by inserting an A for 1753 within the crossed L's of the factory mark. In this way, the prestige of having been issued by Vincennes at the inception of the datemarking system can be bestowed unjustly upon a piece of later date.

14. *Rothschild*, p. 58.

Even during the formative years of the factory, various forms of chicanery were practiced upon the porcelains. They multiplied during the closing years of the century. The Duc de Luynes, in 1749, questioned the advantage of selling undecorated wares to the English, fearing that they might use them to paint upon. To counter the English practice of acquiring porcelains "in the white," Vincennes raised its prices for white ware to match those of its decorated pieces. Merchants in Paris were the chief buyers of defective pieces released as rejects; one Bouillard acquired thirty-six plates of this sort in 1753; three years later, imperfect porcelains to the value of sixteen thousand *livres* were sold. The mischief of gilding and/or painting these pieces to resemble the approved output of the factory was compounded by Sèvres workers themselves, who spirited away white porcelain to be decorated. In 1793, according to Auscher, 33,204 francs' worth of defective pieces of white porcelain was sold to a Sieur Lignereux for resale in Paris.[15] This abundance of material for producing the illicitly decorated porcelain called by the French *surdécoré* was increased in the nineteenth century through the sale of huge amounts of white porcelain at the opening of the Napoleonic era. Auscher concludes, "It is not too much to say that ninety percent of the so-called soft-paste porcelain of Sèvres to be found in collections today is not of genuine Sèvres decoration."[16]

Brongniart vended vast stocks of the factory's undecorated soft paste soon after assuming his administrative post in 1800. Surdécoré ware and many outright imitations in the English market were to be expected, in the light of the great and long-lasting popularity of Sèvres in England. Stanley Fischer records that early in the century the English dealers Baldock and Jarman bought large quantities of plain white or sparsely decorated porcelain.[17] Part of this purchase was passed to the decorators Richard Robins and Thomas Martin Randall, who embellished it with the richest types of decoration in the manner of eighteenth-century Sèvres—deceptively good imitations of birds and putti, with lavish gilding. To meet the demand, Randall supplemented his supply of Sèvres with white porcelain blanks from Minton and appears to have started to manufacture soft paste about 1825 at Madeley, in Shropshire. There he continued to paint both actual Sèvres porcelain and imitations. Minton and Coalport made reproductions of excellent quality before mid-century, and the Bevingtons of Hanley entered the scene about 1870. Not only the material and decoration but also the painted marks were in the manner of Sèvres. Some spurious marks were direct copies from genuine models, while others were improvised with date letters and decorators' marks that related neither to each other nor to the nature and style of the painting and gilding. Incised marks, on the other hand, received little or no attention.

15. Auscher, pp. 141, 144.
16. Auscher, p. 171.
17. Stanley W. Fischer, *The Decoration of English Porcelain*, London, 1954, p. 105.

Marks and Their Formulation

What systems existed in the eighteenth century for formulating and assigning painted and incised alphabetic marks? The archives mention none. Presented in this book for the first time are four principal formulas that can be applied consistently to marks from the mid-1700s to the mid-1800s. Although other patterns of abbreviations may be discerned and formulated, they apply only sporadically. The four formulas are derived from the marks and names of decorators, but apply equally to the names of potters. They are therefore offered as an aid to the decipherment of both incised and painted marks.

Formula I employs initial letters of praenomen and surname; the Roman numerals that follow are those assigned in chronological sequence in this volume's List of Personnel. The paucity of first names in the payroll makes it less rewarding for the deciphering of older marks. Typical examples of this formula are:

HP.	Henri-Marin Prévost (III)
j h.	J. Henrion (II)
PB or Pb	Philippe Boucot (IV)
Sc	Sophie Chanou (XI)

The choice of first initial may vary when there are two or more given names.

Formula II uses the first and second letters of the surname:

ch.	Chabry (II)
DR	Drand
he.	Héricourt (III)
P. H.	Philippine (III)

Formula III selects the first and last letters of the surname.

Bn.	Bulidon (II)
Bx	Buteux (IX)
Gd.	Gérard (II)
Gt	Grémont (III)

Formula IV, frequently observed, combines the first letter of the surname with the consonant that begins a following syllable:

BD	Baudoin (I)
cp	Chappuis (II)
Lb	Le Bel (II)
VD (conjoined)	Vandé (I)

Before attempting the decipherment of marks, the reader should be advised of a few difficulties. First, marks consisting of a single letter are obviously more hazardous to assess than two-letter marks, since the range of names to which they might apply is vastly broader. While the archives have attributed to painters a few one-letter marks (and a sizable group of two-letter marks), they attribute no marks to potters. A single letter may be (1) the initial of a surname, (2) the initial of a given name, (3) the initial of an alias or variant spelling, or (4) without apparent reference to the name of the worker who employed it. Examples of the fourth instance are Y for Fouré, R for Girard (II), S for Méraud (I), and K for Dodin. Marks not readily explained were probably assigned to prevent duplication of marks already in use. There is no consistency in the use of capital or lowercase letters, which are sometimes combined.

Other dangers in identifying marks are inversions, such as *ds* for sp, a misreading caused when marks face inward or outward with respect to the borders of the base on which they occur. There also may be confusion between uppercase and lowercase letters. Not all artisans who were assigned marks were consistent in their use: block letters and script are often used interchangeably; handwriting may vary during the worker's lifetime, as does one's stylus or brush.

Many marks will never be deciphered. The numerals and symbols or combinations thereof that sometimes appear cannot be deciphered by an alphabetic formula. The illiteracy of some workers may have resulted in illegible characters, or may have precluded their use of letters, accounting for the frequent appearance of symbols and perhaps some numerals. Almost all numerals, especially those incised, relate to objects rather than to persons.

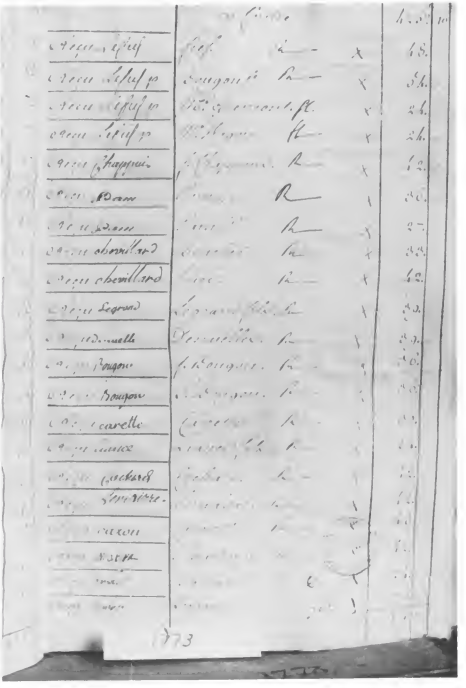

FIGURE 9. A page from the Sèvres factory payroll for January 1773 with signatures of répareurs at the left, certifying that they received the wages indicated in livres at the right. These records have been invaluable to the author in comparing the handwriting of the signatures with that of alphabetic marks on porcelain, whether painted or incised.

THE LIST OF PERSONNEL

Analysis of Entries

The List of Personnel is the core of this volume. It contains some 1,300 names, almost all of which appear on the eighteenth-century payrolls of Sèvres, from the beginning of the enterprise at Vincennes to the close of the century at Sèvres. The list embraces the full range of the work force—employees of every rank and station, from painters and sculptors to potters and unskilled laborers, occasionally including some administrative staff and consultants. Workers are listed alphabetically, in the following format:

Surname, given name(s), kinship appellation
Alias(es), variant spellings
Dates and occupations
Comments and addenda

Orthography follows the form most frequently found in the payrolls. Many of the listings represent workers whose names have not been previously published. Such names are spelled as they appear in the payrolls and other archival sources. In consequence, accent marks and other diacritical marks will often appear to have been omitted. Members of family groups and those having the same surnames are listed in the order of the first date of employment, and are assigned Roman numerals in that order. Kinship is frequently indicated as *le jeune*, *aîné*, *père*, *fils*, etc.; marital status as *Mme*, *Mlle*, or *veuve*. Aliases and variant spellings derived from various archives are also given here. Praenomens enclosed within parentheses have come from sources other than the payrolls. Identification of personnel is sometimes unresolved, as when only X's or proxy signatures are available for comparison. In such instances, an addendum below the name reads "May be identical with——." It should be noted that the terms *pâte dure* and *pâte tendre* appear to offer more than the names of departments. In the individual records of the List of Personnel they are often associated with the titles for special skills (*répareur*, *tourneur*, etc.), which one may assume were exercised by a given potter within the named department.

The recorded occupations represent periods of full-time employment with interruptions noted, as well as changes in areas of specialization. Piecework listings are infrequent, as the records are inadequate. The spellings employed for occupations follow the payroll entries and therefore are somewhat variable. For brevity, and to

avoid inaccuracy, the occupational terms are not translated. However, they are arranged in the Glossary according to spellings accepted in today's usage, with alternate spellings following. While the paymaster's records are the principal source of the list, other contemporary archives of the factory have supplied information to fill occasional gaps in individual careers resulting from military service or, in special instances, such otherwise unrecorded changes of status as transfer from monthly employment to piecework. These archives have also been consulted for the few years from which no payrolls survive (see Introduction, note 6). They occasionally extend the records of individuals, and give fuller insight into the precise nature of their work. These sources occur in the list as abbreviations in parentheses; they are identified on page 11 and cited in full in the Bibliography.

The reader whose special interest lies in the interpretation of marks is referred also to the sections on painted marks and on incised marks, and to the discussion of formulas for decipherment in the Introduction.

Abel (I), Antoine

1758–73 réparer
1773–74 tourneur, pâte tendre
1774–77 couverte, pâte tendre
1778 couverte et fours de la fritte
1778–79 couverte
1779–81 couverte et fours
Poseur de couverte 1780 (C-G). Died Dec. 1781.

Abel (II)
(La Fleur, Lefleurs)

1760–63 manoeuvre
1763–64 mouleur en pâte
1764–72 fours
1772–73 manoeuvre
1774 réparer, pâte tendre
1780–88 réparer, pâte dure
1789–91 pâte dure (Va')
Left Nov. 1791 (Va').

Abel (III), René

1774–77 couverte, pâte tendre
1778 couverte et fours de la fritte
1778–79 couverte
1779–81 couverte et fours
1781–82 fours et couverte, pâte tendre

Age, (Antoine)

1769–73 réparer
1773–76 tourneur, pâte tendre
1777 travaux extraordinaires
1778–88 réparer, pâte tendre
1790 réparer, pâte tendre (D:f)
1791 département de pâte tendre (D:i)
1792 réparer, pâte tendre (D:g)
1793 réparer, pâte tendre (AN5)
1794 réparer, pâte tendre
1795 réparer, pâte tendre; pâte tendre, première classe (D:h)
1796–97 réparer, pâte tendre
1798 tourneur, pâte tendre
1800 réparer, pâte tendre
Sick 1791 (D:i).

Alépée
(L'Epée)

1777 réparer, pâte dure
1785–88 réparer, pâte dure
1789–92 pâte dure (Va')
Left Jan. 1792 (Va').

Alexandre

1751–57 peintre
Painter of flowers (MB).

Aloncle, François (-Joseph)

1758–73 peintre
1773–77 peintre, pâte tendre
1778–81 peintre
Painter of birds, animals, and trophies. Died 1781 (D:c).

Ambroise

1773 peintre
1773–74 peintre, pâte dure

Andriot

1797 mouleur en pâte, pâte tendre

Antheaume, (Jean-Jacques)

1752 peintre
1754–58 peintre
Painter of landscapes and animals (MB).

Antoine

1745 occupation unspecified
1749–51 couverte
1751–52 couverte et aux grais
1752–73 couverte
1773–74 couverte, pâte tendre

Aristant

1796 pâte dure

Armand (I), l'aîné

1746 peintre
1749–73 peintre

Armand (I), l'aîné, cont'd.

1773–74 peintre, pâte dure
1775–76 ancien peintre, pâte dure
1777 peintre, pâte dure
1778–79 peintre
1779 ancien peintre
1780 travaux aux pièces
1784 travaux aux pièces
1786 travaux aux pièces
Painter of birds, landscapes, animals, and chinoiserie (D:b). Entered 1745 (Y8, p. 38).

Armand (II), (Pierre-Louis-Philippe), cadet, le jeune

1746 pour le relief
1749–73 peintre
1773–77 doreur, pâte dure
1778–79 doreur
1779–82 ancien peintre
1783 ancien peintre; doreur (Vj')
1784–88 ancien peintre
Painter of flowers, birds, and "frises riches." Died 1788 (D:c).

Armand (III), fils, fils aîné

1766–69 peintre
1770–73 couleurs
1773–74 couleurs, pâte tendre
1774–75 ancien peintre, pâte tendre
1775–77 fonds de couleurs, pâte tendre
1778 peintre

Armand (IV), fils jeune

1768–73 peintre
1773–76 peintre, pâte dure

Armand (V), Mlle, l'aînée

1774–77 doreuse, pâte dure
1778–79 doreuse
1779–81 atelier des demoiselles

Armand (VI), Mlle Felicité, la jeune
(Felicité)

1779–85 atelier des demoiselles
1785 travaux aux pièces
Painter of flowers and nosegays (D:c).

Armand (VII), Mme
Painter of flowers; before 1780 (L-C).

Arouard
(Arrouard)

1752–53 peintre

Asselin (I), (Charles-Eloi)

1765–72 peintre
1773–77 peintre, pâte dure
1778–79 atelier des trois
1779–80 peintre
1780 peintre; travaux aux pièces
1781–85 peintre
1785–88 peintre; travaux aux pièces
1789 peintre (Vj')
1790 peintre (Vj'); ancien peintre (D:f)
1791 peintre (Vj')
1792 peintre (Vj'); ancien peintre (D:g)
1793 peintre (Vj'); ancien peintre (AN5)
1794 peintre
1795 peintre; peinture, première classe (D:h)
1796–98 peintre
1798 adjoint, peinture
1800 peintre (Vj')
Painter of portraits, chinoiserie, and miniature scenes. Died 1803 (Y7, p. 137).

Asselin (II), Mme (Marie-Julie, née Laleu) femme, Dame veuve
(Mlle Laleu)

1768–73 brunisseuse
1773–77 brunisseuse, pâte tendre
1778–88 brunisseuse
1790 brunisseuse (D:f)
1791 département de peinture (D:i)
1792 brunisseuse (D:g)
1793 brunisseuse (AN5)
1794 brunisseuse
1795 brunisseuse; peinture, première classe (D:h)

1796–98 brunisseuse
1800 brunisseuse aux pièces (Vj')
Married 1774. Pensioned 1812 (Y9, p. 47).

Aubert (I), l'aîné

1754 sculpteur et graveur
1754–58 peintre
Painter of flowers. Left 1759 (D:b).

Aubert (II), (Jean-Baptiste), cadet

1755–56 peintre
Painter of flowers. Died Dec. 1756 (Y8, p. 89).

Aubert (III), (Jean-Baptiste), le jeune

1758 peintre
Painter of flowers. Took Aubert (II)'s place (Y8, p.89)

Auclos

Painter 1759 (L-C); among those discharged 1759 (C-G).

Auger (I)

1749–56 manoeuvre

Auger (II)

1750–53 sculpteur; graveur
1754–56 sculpteur et graveur
1757–58 graveur

Auger (III), fils

1755 manoeuvre

Auguste

1741 *occupation unspecified*
Sculptor (C-G).

Aumont

1784–86 fours et encaissage, pâte dure

Baillard
(Bayard)

1768–73 réparateur

Bailly (I), (Jean-Jacques), fils

1746 peintre
1749–50 peintre
1751 peintre; doreur
1752–53 peintre
1753–72 aux couleurs
1773–74 chef de couleurs, pâte tendre
1775–77 couleurs, pâte tendre
1778–81 couleurs
1781–88 chef de chimie
1790 chef de chimie (D:f)
Entered 1745 (Y8, p. 28). Paid jointly with wife, Bailly (II), 1749–64, and two sisters. Bailly (III) and (IV), 1751–52. Chief of preparation of colors 1746–90 (L-C).

Bailly (II), Mme

1749–50 peintre
1751 peintre; doreuse
1752–53 peintre
1753–64 aux couleurs
1764–72 peintre
1772–73 aux couleurs
1773–74 aux couleurs, pâte tendre
Painter of flowers; entered 1748 (D:b). Paid jointly with husband, Bailly (I), until 1764.

Bailly (III), soeur

1751 doreuse; peintre
1752 peintre
ca. 1752 brunisseuse (AN1)
Paid jointly with Bailly (I).

Bailly (IV), soeur

1751 doreuse; peintre
ca. 1752 brunisseuse (AN1)
Paid jointly with Bailly (I).

Bailly (V), père

1752–53 occupation unspecified
1753–58 doreur
Entered 1746 (C-G). Until 1767 (L-C).

Bailly (VI)

1767–73 manoeuvre
1774 couverte, pâte dure
1775–77 couverte et encaissage, pâte dure
1778–80 couverte et encaissage

Bailly (VII), fils

1774 peintre, pâte tendre
1776–77 peintre, pâte dure
1778–79 doreur
Painter of chinoiserie, mosoic, and flowers, in silver and gold (D:c).

Bal

1784–88 répareur, pâte tendre

Banse
(Bause) May be identical with Bauce

1779–88 répareur, pâte dure
1789–90 pâte dure (Va')
Réporeur third class 1780 (C-G).

Baptiste, (Paris)
(Paris, Baptiste?)

1754–56 façonnage
1756–64 répareur

Barbé

1776–77 doreur, pâte dure
1778 doreur

Barbel

1788 fours et encaissage, pâte dure
1790 fours et encaissage, pâte dure (D:f)
Left 1790 (Ob).

Barbillon (I)
(Barbilion)

1749–50 pour la pâte
1750–51 à la pâte; au blutoir; couverte
1752 au blutoir; aux grais et à la couverte
1753–54 au blutoir
1754–55 mouleur en pâte
Died 1756 (Y7, p. 35).

Barbillon (II), Mme, femme

1750–51 occupation unspecified
1752–61 couverte
1762–63 brunisseuse
Poid jointly with one or two doughters 1750–53.

Barbillon (III) and (IV), Mlles

1750–58 couverte
Poid jointly with mother, Borbillon (II), 1750–53.

Barbot
(Barbault, Barbaut)

1754–57 peintre
Pointer of figures (D:b).

Bardet

1749 apprenti mouleur (D:a)
1751–58 peintre
Painter of flowers. Discharged with Gomery 1758 (C-G).

Barrat (I), oncle
(Barra, Barat)

1769–84 peintre
1784 peintre; travaux aux pièces
1785–86 peintre
1786 peintre; travaux aux pièces
1787–88 peintre
1789–91 peintre (Vj')

1795 peintre; peinture, première class (D:h)
Painter of flowers, fruit (MB), bouquets, garlands, and cornflowers (D:c). Left 1791 (Ob). Died 1795 (D:h).

Barrat (II), neveu
(Barat)

1788 peintre
1789–91 peintre (Vj')
Painter of flowers and ornament. Left 1791 (Ob). Listed 1796 (L-C).

Barré (I)

1773–78 peintre, pâte dure
Painter of flowers.

Barré (II)

1795 sculpture, première classe (D:h)
1796 sculpteur

Bastin

1755–56 sculpteur; graveur
1757–64 graveur
1764–67 aux modèles

Bauce
(Bause, Bance) May be identical with Banse

1769–73 répareur
1773–74 répareur, pâte tendre
Entered 1768 (C-G).

Baudoin (I), père

1750–52 doreur
1752 peintre
1753–73 doreur
1773–76 doreur, pâte tendre
1777 peintre, pâte tendre
1778–79 peintre
1779–88 doreur
1790 doreur (D:f)
1791 département de peinture (D:i)
1792 doreur (D:g)
1793 doreur (AN5)
1794 doreur
1795 doreur: dorure, seconde classe (D:h)
1796–98 doreur
Awarded bonus 1800.

Baudoin (II), Mlle

1772–73 brunisseuse
1773–77 brunisseuse, pâte tendre
1778–86 brunisseuse
1786 brunisseuse; travaux aux pièces
1787–88 brunisseuse
1790 brunisseuse (D:f); peintre (Vj')
1791 brunisseuse (D:i); peintre (Vj')
1792 brunisseuse (D:g); peintre (Vj')
1793 brunisseuse (AN5); peintre (Vj')
1794 citoyenne peintre
1800 peintre (Vj')
Painter of flowers (L-C), ornaments, and arabesques (D:e).

Bauquer
(Baucaire, Boguerre, Boquaire)

1774–77 peintre, pâte tendre
1778–84 peintre
1784 peintre; travaux aux pièces
1785–86 peintre
1786 peintre; travaux aux pièces
1787–88 peintre
1789–93 peintre (Vj')
1794 peintre
1795 peintre; peinture, seconde classe (D:h)
Painter of flowers and ornament. Left 1795 (D:h).

Bayer

1788 peintre
1789 peintre (D:d)
Painter of flowers and nosegays (D:d).

Beaulieu
(Beaulieux)

1763–64 sculpteur
Did piecework. Listed 1757 (L-C).

Beausse

1751 sculpteur, graveur
1752–56 sculpteur

Becquet

1749 peintre; couverte et aux grais (D:a)
1749–50 couverte
1753–65 peintre
Painter of flowers and borders in blue (D:b). Entered in 1748.

Bega

1745–49 *occupation unspecified*
1749 pour le bois (D:a)
1749–51 *occupation unspecified*
ca. 1752 façon du bois (AN1)
1752–55 manoeuvre
1758 manoeuvre
Signed payroll with a cross.

Belanger
(Bellanger)

1783–88 répareur, pâte tendre
1790 répareur, pâte tendre (D:f)
Left in 1789 (?) (Ob). Until 1791 (L-C).

Belidon
(Bulidon ?)

1741 *occupation unspecified*
Sculptor (C-G).

Benoit

1750 graveur

Beny
(Benie)

1749 couverte et aux grais (D:a)
1749–51 couverte
1751–52 couverte et aux grais
1753–56 couverte

Bercy
(Berey)

1756–58 graveur

Berger
(Bergere)

1760–65 sculpteur
Did piecework.

Berignon, Mme
Répareur en pâte, 1793 (C-G).

Bernard
(Benard, Besnard)

1749 sculpteur; apprenti sculpteur (D:a)
1750 sculpteur
Before 1748 (C-G).

Berthault
(Bertaud, Bertault, Berthaux)

1774–88 répareur, pâte dure
1789–93 pâte dure (Va')
Died Aug. 1793 (Va').

Berthelot (I), l'aîné

1784–86 répareur, pâte tendre

Berthelot (II), le jeune

1785–88 répareur, pâte tendre
Until 1789 (L-C).

Berthiot (I), Claude, l'aîné
(Berthiaux)

1763–73 manoeuvre
1774–75 couverte, pâte tendre
1775 couverte, pâte tendre; frottage
1776–77 couverte, pâte tendre
1778 couverte et fours de la fritte
1778–79 couverte

1779–80 couverte et fours
1781 coverte et encaissage
1781–88 fours et couverte, pâte tendre
1790 couverte, pâte tendre (D:f)
1791 fours (D:i)
1792 fours et couverte tendre (AN3); couverte, pâte tendre (D:g)
1793 fours et couverte tendre (AN5)
1794 couverte tendre
1795 couverte tendre; fours, première classe (D:h)
1796–98 couverte tendre
1800 fours
Awarded bonus 1800. Died 1819 (Y9, p. 82).

Berthiot (II), (François-Joseph), le jeune

1778–80 répareur, pâte dure
1784–86 aux terres
1787–88 fours et couverte, pâte tendre
1790 couverte, pâte tendre (D:f)
1792 couverte, pâte tendre (D:g)
Aide metteur en couverte; left 1780, returned 1783; absent 1794–99; died 1819 (Y9, p. 83).

Berthiot (III), cadet

1788 aux terres, pâte dure
1790 fours et couverte, pâte tendre (D:f)
1791 fours (D:i)
1792 couverte, pâte tendre (D:g); fours et couverte tendre (AN3)
1793 fours et couverte tendre (AN5)
1794 couverte, pâte tendre
1795 couverte, pâte tendre; fours, troisième classe (D:h)
1796–99 couverte, pâte tendre

Bertrand (I)

1754–55 façonnage
Répareur de pièces de seconde ordre (Y7, p. 85).

Bertrand (II)

1757–73 peintre
1773–75 peintre, pâte tendre
Painter of flowers and nosegays. Died 1775 (Rothschild).

Bertrand (III)
(Grandhomme)

1767–73 manoeuvre
1774 tourneur, pâte tendre
1774–75 encaissage, pâte tendre
1775–77 couverte, pâte tendre
1777 tourneur, pâte tendre
1778–88 encaissage et fours, pâte tendre
1790 fours et encaissage, pâte tendre (D:f)
1792 fours et encaissage, pâte tendre (D:g)
1793 fours et enfournement (AN5)
Alias Grandhomme 1767–81.

Bertrand (IV)

1772–73 manoeuvre

Bertrand (V), fils

1773 manoeuvre

Bertrand (VI), fils

1773–74 répareur, pâte tendre

Beslé
(Besselé, Besselle, Boeslé)

1776–77 sculpteur, pâte dure
1778–88 sculpteur
Répareur de figures et garnisseur de sculpture (C-G).

Besselet, fille

1798 brunisseuse

Bidard
(Bidart)

1786–87 peintre
Painter of flowers and nosegays (D:d). Entered 1785; died 1789.

Bienfait (I), (Denys), père

1754–56 façonnage
1756–58 réparer
1760–69 réparer
Répareur ordinaire 1755 (C-G).

Bienfait (II), (Denys), fils

1754–56 façonnage
1756–62 répareur

Bienfait (III), Jean-Baptiste, l'aîné

1756–63 peintre
1770–73 réparer
1773 réparuer, pâte tendre
1773–75 peintre, pâte tendre
1777–79 travaux extraordinaires
1779–81 peintre
Déchirage en bleu 1780 (C-G).

Bienfait (IV), l'aîné

1766–69 peintre
Did not sign payroll.

Bienfait (V), (Jean-Charles), le jeune

1766–73 peintre
1773–74 peintre, pâte dure

Binet (I)

1750–73 peintre
1773–75 peintre, pâte tendre
Painter of flowers and nosegays. Died 1775.

Binet (II), Mlle

1775 doreuse
Until 1802 (L-C).

Binet (III), (Joseph-François)

1776–77 répareur, pâte dure
1780–88 répareur, pâte dure
1789–91 pâte dure (Va')
1792 pâte dure (Va'); tourneur, pâte dure (AN4)
1793 pâte dure (Va')
1794 pâte dure; tourneur, pâte dure (Va')
1795 pâte dure; pâte dure, première classe (D:h); tourneur (Va')
1796–98 pâte dure
Tourneur; left 1798; returned 1822 (Y9, p. 72)

Bioche

1785–87 aux terres
1788 aux terres, pâte dure
Left 1789 (Ob).

Bisson (I)
(Buisson)

1788 mouleur en pâte et blutoir
1790 mouleur en pâte (D:f)
1791 département de pâte tendre (D:i)
1792 mouleur en pâte et blutoir, pâte tendre (D:g)
1793 mouleur en pâte et blutoir, pâte tendre (AN5)
1794 mouleur en pâte, pâte tendre
1795 mouleur en pâte, pâte tendre; pâte tendre, trosième classe (D:h)
1796–98 mouleur en pâte, pâte tendre
1800 pâte tendre

Bisson (II), Mme

1790 brunisseuse (D:f)

Bizard

1768–69 aux fours
1771–73 répareur
1773–88 répareur, pâte tendre
1790 répareur, pâte tendre (D:f)
1791 département de pâte tendre (D:i)
1792 répareur, pâte tendre (D:g)
1793 répareur, pâte tendre (AN5)
1795 répareur, pâte tendre; pâte tendre, première classe (D:h)
1796–97 répareur, pâte tendre
Died Sept. 1797.

Blanchard

1749 commis aux magasin (D:a)
ca. 1752 occupation unspecified (AN1)
Commis aux Vincennes 1743 (C-G).

Blanchet

1774 bûcher
1775 composition des pâtes, pâte tendre
1776–77 fabrication des pâtes, pâte tendre
1778–82 fabrication des pâtes
Enfourneur et épulcheur de fritte (C-G).

Blard (I), (Jean-Matthieu)
May be identified with Blard (II)

1755–56 façonnage
1756–58 réparer
Apprenti anseur à l'atelier des tourneurs 1755 (C-G).

Blard (II)
May be identical with Blard (I).

1763–72 réparer

Blin, A.

1793 peintre (Vj')
1794 peintre
Painter of genre, figures, and infants. Left 1795 (D:e).

Blondeau
Sculptor of children after Boucher, 1753 (C-G).

Boileau (I), Mme, Dame, veuve

1773–74 réparer, pâte dure
1774–77 couverte, pâte tendre
1778–81 encaissage et fours
1781–82 encaissage et fours, pâte tendre
1782–88 réparer, pâte tendre
1790 réparer, pâte tendre (D:f)
1791 magasin (D:i)
1792 magasin, garnisseuse (AN3)
1794 magasin, garnisseuse des fleurs
1795 magasin, garnisseuse des fleurs; magasin, troisième classe (D:h)
1796–98 magasin, garnisseuse en fleurs
Fleuriste 1780 (C-G).

Boileau (II), (Germain), fils

1774–81 réparer, pâte dure
1781–84 peintre
1784 peintre; travaux aux pièces
1785–87 peintre
1787 peintre; travuax aux pièces
1788 peintre
1789–93 peintre (Vj')
Entered 1768 (C-G). Réparer-ornemaniste 1773–81; painter of flowers, 1781–93 (MB).

Boileau (III), père

1774–75 encaissage, pâte tendre
1775–77 couverte, pâte tendre
1778–81 encaissage et fours
1781–82 encaissage et fours, pâte tendre

Boileau (IV), (V), and (VI), Mlles

1777 couverte, pâte tendre
1778–79 encaissage et fours

Boileau (VII), G. (Joseph-Germain), fils jeune, le jeune

1783–88 réparer, pâte dure
1789–91 pâte dure (Va')
Left 1791; returned 1812 (Y9, p. 125).

Boileau (VIII), le jeune, cadet

1784–86 doreur
1788 travaux aux pièces
Listed 1789 (L-C).

Boitel, (Charles-Marie-Pierre)

1798 doreur
1800 travaux aux pièces (Vj')
Gilder of ornoment (L-C). Present 1797–98, 1800–01 in port, 1802–22 (Y9, p. 35).

Boiteux
(Le Boitteux)

1754–56 façonnage
1756–58 réparer
Monteur 1748–49 (C-G).

Boizot, (Louis-Simon)

1790 artiste (D:f)
1795–1800 artiste en chef
In chorge of direction of sculpture ond originotor of mony models, 1773–1809 (MB). Entered 1774 (C-G).

Bolvry (I), (Henry), père
(Boulvry)

1746 laveur
1749 couverte; aux grais
1750 couverte
1751 couverte et aux grais
1752 couverte
1753 au fond bleu
1754–68 couleurs
1769 fours
1770–72 couverte
1773–77 couverte, pâte tendre
1778 couverte et fours de la fritte

Bolvry (II), (Charles-François) cadet, le jeune
(Bovril, Boulvry)

1754–56 façonnage
1759–64 réparer
1764–72 aux modèles
1773 aux modèles, pâte tendre
1774–88 chef des répareurs, pâte dure
1790 chef des répareurs, pâte dure (D:f)
1791 chef des répareurs, pâte dure (D:i)
1792 chef des répareurs, pâte dure (D:g); chef, département de pâte dure (AN4)
1793 chef, département de pâte dure (AN5)
1794 chef, département de pâte dure
1795 chef, département de pâte dure; pâte dure, première classe (D:h)
1796–98 chef, département de pâte dure
Entered 1752 (AN4). Morried Closterman (II) 1760 (Rothschild). Until 1806 (MB).

Bolvry (III), (Jean-Louis), l'aîné, père

1754–56 façonnage
1756–73 réparer
1773–88 réparer, pâte dure
1789–93 pâte dure (Va')
1794 pâte dure
Entered 1752 (AN4). Died Feb. 1794 (Va').

Bolvry (IV), fils, le jeune

1788 réparer, pâte dure
1789–93 pâte dure (Va')
Entered 1787 (AN4).

Bonax
Sculpteur et réporeur de pièces d'usoge 1773 (C-G).

Boné
(Bonnet) May be identical with Bonnet

1761–63 couverte
1763–67 manoeuvre

Bonnet
May be identical with Boné

1773–74 tourneur, pâte dure

Bono, (Etienne-Henry)
(Bonnot)

1754–56 façonnage
1756–73 réparer
1773–81 réparer, pâte tendre
Entered 1753; anseur 1755 (C-G).

Bontems
(Bontemps)

1741 occupation unspecified
Sculptor (C-G).

Boquet
(Bocquet, Beaquet)

1764–66 sculpteur

Borniche (I), père

1767–73 réparateur
1773–74 réparateur, pâte dure
1774–84 réparateur, pâte tendre
Réparateur en uni de première classe 1780 (C-G).

Borniche (II), fils

1783–88 réparateur, pâte tendre
1790 réparateur, pâte tendre (D:f)
1792 réparateur, pâte tendre (D:f)
Réparateur and tourneur of models (L-C). Died 1792 (D:g).

Bosselet
(Bosse)

1772–73 réparateur
1773 manoeuvre
1774–75 grais, pâte tendre

Boucher (I)

1754–57 peintre
Painter of flowers. Until 1762 (MB).

Boucher (II), Gaspard
(Bouché)

1764–73 réparateur
1773–74 réparateur, pâte tendre
1774–77 mouleur en pâte, pâte tendre
1778–79 mouleur en pâte dans l'atelier des réparateurs, pâte tendre
1779–82 mouleur en pâte, pâte tendre
Until 1793 (C-G).

Boucher (III), Mme
(Bouché)

1774 pâte de porcelaine tendre

Boucher (IV), le jeune

1777 réparateur, pâte tendre

Boucher (V), Gabriel
May be identical with Boucher (VII)

1786–87 travaux extraordinaires aux blutoir, moulage, et encaissage

Boucher (VI), (Jean-) Sebastien

1787–88 fours et encaissage, pâte tendre
1790 fours et encaissage, pâte tendre (D:f)
1791 fours (D:i)
1792 fours et encaissage, pâte tendre (D:g)
1793 fours et enfournement, pâte tendre (AN5)
1794 fours, pâte tendre
1795 fours, pâte tendre; fours, troisième classe (D:h)
1798–98 fours, pâte tendre
Employed 1782–99; returned 1805; pensioned 1826 (Y9, p. 80).

Boucher (VII)
May be identical with Boucher (V)

1792 balayeur
Did not sign payroll.

Bouchet, (Jean)

1757–73 peintre
1774–76 peintre, pâte tendre
1776–77 doreur, pâte dure
1778–88 peintre

Bouchet, (Jean), cont'd.

1790–93 peintre (Vj')
Painter of animals, figures, and landscapes (D:c). Died May 1793 (Vj').

Bouchon

1746 peintre
Listed 1745 (C-G).

Boucot (I), (Jean-Philippe), père
(Boucault)

1756 façonnage
1756–67 répareur
1767–73 aux modèles
1773–74 aux modèles, pâte tendre
1774–77 tour particulier, pâte tendre
1778–88 tour particulier
1790 tour particulier, pâte tendre (D:f)
1791 département de pâte tendre (D:i)
1792 tour particulier, pâte tendre (D:g)
1793 tour particulier, pâte tendre (AN5)
1794 tour particulier, pâte tendre
1795 tour particulier, pâte tendre; pâte tendre, première classe (D:h)
1796–98 tour particulier, pâte tendre
1800 pâte tendre
Awarded bonus 1800. Until 1805 (MB).

Boucot (II), (Etienne), fils aîné

1773–74 répareur, pâte tendre
1774–77 tour particulier, pâte tendre
1778–87 tour particulier
Left 1791 (Ob).

Boucot (III), Nicolas, fils jeune

1786–88 tour particulier
1790 tour particulier, pâte tendre (D:f)

Boucot (IV), (Philippe), fils cadet

1786–87 peintre; travaux aux pièces
1788 peintre
1790–91 peintre (Vj')
Painter of flowers, garlands, birds, and arabesques. Entered 1785 (D:d).

Boudeville
(Boutteville)

1772–73 manoeuvre
1774–75 encaissage, pâte tendre
1776–77 couverte, pâte tendre

Boudin (I), l'aîné
(Budin)

1768–73 répareur
1773–88 répareur, pâte tendre
1790 répareur, pâte tendre (D:f)
Died April 1791 (Ob).

Boudin (II), le jeune

1776–79 répareur, pâte tendre

Boudinot

1757–68 sculpteur

Bougon (I), Toussaint
(B. Toussaint)

1752–55 fours, maçon
1760–61 fours, maçon
Alias Toussaint in payroll and Y7, p. 94.

Bougon (II), fils aîné, l'aîné
(Toussaint)

1754–56 façonnage
1756–73 répareur
1773–88 répareur, pâte dure
1789–93 pâte dure (Va')
1794 pâte dure; répareur, pâte dure (Va')
1795 pâte dure; répareur, pâte dure (Va'); pâte dure, première classe (D:h)
1796–97 pâte dure

1798 chef, département de pâte tendre
Entered 1753 (AN4). Until 1811 (L-C).

Bougon (III), (Martin), le jeune

1759–73 répareur
1773–74 répareur, pâte dure
1774–77 bas relief, pâte dure
1778–79 bas relief
1780–81 sculpteur
1788 répareur, pâte tendre
1790 répareur, pâte tendre (D:f)
1792 répareur, pâte tendre (D:g)
1793 réparteur; pâte tendre (AN5)
1794 sculpteur
Until 1812 with interruptions (L-C).

Bougon (IV), Mme

1762–67 couverte

Bougon (V), François
May be identical with Bougon (XI)

1766–73 répareur
1773–74 répareur, pâte dure

Bougon (VI), Toussaint (-Hubert)

1766–73 répareur
1773–74 répareur, pâte tendre

Bougon (VII), Philippe, le jeune
(Toussaint)

1771–73 manoeuvre
1774–77 tourneur, pâte dure
1778–88 répareur, pâte dure
1789–91 pâte dure (Va')
1792 pâte dure (Va'); tourneur, pâte dure (AN4)
1793 pâte dure (Va')
1794 pâte dure, tourneur, pâte dure (Va')
1795 pâte dure; pâte dure, première classe (D:h)
1796–98 pâte dure
1799–1800 pâte dure (Va')
Entered 1770 (AN4). Did not sign payroll.

Bougon (VIII), Mlle

1775 doreuse

Bougon (IX), (Pierre), le jeune, neveu

1778 répareur
1778–80 répareur, pâte tendre
1780–82 répareur, pâte dure

Bougon (X)

1787–88 sculpteur
1790 sculpteur (D:f)
Left 1791 (Ob).

Bougon (XI), François
May be identical with Bougon (V)

1798 répareur, pâte tendre

Bougray
Retoucheur de la couverte de porcelaine tendre 1780 (C-G).

Bouillat (I), (Edmé-François), père
(Bouilliat)

1758–73 peintre
1773–75 peintre, pâte tendre
1775–88 peintre
1790–93 peintre (Vj')
1794 peintre
1795 peintre; peinture, première classe (D:h)
1796–98 peintre
1799–1800 peintre (Vj')
Painter of flowers, bouquets, garlands, and panels (D:c). Until 1810 (L-C).

Bouillat (II), Mme (Geneviève-Louise, née Thévenet)

1777 travaux extraordinaires
1779 travaux extraordinaires
1780–88 travaux aux pièces

Bouillat (II), Mme, cont'd.

1790 travaux aux pièces (D:f)
Painter of roses, landscapes, backgrounds, and flowers (C-G). Listed 1777–98 (L-C).

Bouillat (III), Mlle (Rachel) or (Marie-Louise-Rosalie)

1784–85 atelier des demoiselles
1785–88 atelier des demoiselles; travaux aux pièces
1789 peintre (Vj')
1790 atelier des demoiselles (D:f); peintre (Vj')
1791 peintre (Vj')
1792 atelier des demoiselles (D:g); peintre (Vj')
Entered 1783; painter of flowers and nosegays (D:d). Left Feb. 1792 (D:g). May be Dame Rachel Maqueret, 1796–98 (MB).

Bouillat (IV), (François), fils

1786–88 peintre
1789–93 peintre (Vj')
Painter of flowers and landscapes. Entered 1785; left for army 1793 (D:d).

Bouin (I), père

1767–73 manoeuvre
Left 1774.

Bouin (II), le jeune
(Boin, Saint Jean)

1769–73 répareur
1773–88 répareur, pâte dure
1789–93 pâte dure (Va')
1794 magasin, garçon; chef garçon, magasin (Va')
1795 pâte dure; pâte dure, première classe (D:h)
1796–98 pâte dure
1799–1800 pâte dure (Va')
Répareur of ornaments (L-C).

Bouin (III), fils

1773–74 répareur, pâte tendre

Boulanger (I), (Jean-Pierre), père
(Boullanger)

1754–73 doreur
1773–74 doreur, pâte tendre
1774–77 peintre, pâte tendre
1778–79 peintre
1780–85 doreur

Boulanger (II), (Jean-Marie-Robert) or (Vincent), fils

1778–81 peintre
Painter of miniatures, pastoral subjects, and children (D:c). Left April 1781.

Bouquer, le jeune
(Bauquer)

1777 répareur, pâte tendre

Bourcey (I), le jeune

1753–72 manoeuvre
1773–74 fours, pâte tendre
1774–77 couverte, pâte tendre
1778 couverte et fours de la fritte
1778–81 couverte et fours

Bourcey (II), J., l'aîné

1760–73 façons du bois

Bourdin, F.

1773–74 répareur, pâte tendre
1774–75 peintre, pâte tendre

Bourdoix
(Bourdois)

1773 sculpteur, pâte dure
Riocreux attributes the "florid B" mark to him.

Bourgeade

1773 réparateur, pâte dure
1774 tourneur, pâte dure

Bourguignon (I)
May be identical with Bourguignon (II)

1745 occupation unspecified
Signed payroll with a cross.

Bourguignon (II), Pitois
(Bourginion) May be identical with Bourguignon (I)

1749 peintre en bleu; à la couverte

Bourguignon (III)
May be identical with Bourguignon (IV)

1763–65 manoeuvre
Did not sign payroll.

Bourguignon (IV)
May be identical with Bourguignon (III)

1773–74 manoeuvre, pâte dure
1775–77 couverte et encaissage, pâte dure
1778–79 couverte et encaissage

Bournier
(Bornier)

1774–77 peintre, pâte tendre
Painter of flowers (MB).

Boutillier, (Nicolas) or (Charles-Antoine)
(Bouquillier, Bouthillier)

1755–56 peintre
Painter of figures (D:b).

Boutin (I), père

1752–55 peintre
1755–63 aux couleurs
Flower painter and poseur de fonds (MB). Paid jointly with wife, Boutin (III) 1757–63.

Boutin (II), fils

1755–56 façonnage
Répareur-acheveur (L-C).

Boutin (III), femme

1757–63 aux couleurs
Paid jointly with husband, Boutin (I).

Bouvet (I)

1783–88 répareur, pâte tendre
Until 1789 (L-C).

Bouvet (II)

1784–88 sculpteur
1790 sculpteur (D:f)
1791–92 peintre dans l'atelier de sculpteurs (D:e); sculpteur (Vj')
Worked in sculptors' studio 1791–92. (D:e, Vj').

Bouvet (III) Mme

1786–88 travaux aux pièces
1790 travaux aux pièces (D:f)

Brachard (I), Nicolas, père

1754–56 façonnage
1756–72 répareur
1773–74 répareur, pâte dure
1774–79 bas relief, pâte dure
1780–88 sculpteur
1790 sculpteur (D:f)
1791 sculpteur (D:i)
1792 sculpteur (D:g)
1793 sculpteur (AN5)
1794 sculpteur
1795 sculpteur; sculpture, première classe (D:h)
1796–98 sculpteur
1800 sculpteur
Awarded bonus 1800 (C-G). Until 1809 (MB).

Brachard (II), (Jean-Charles-Nicolas), fils aîné

1782–87 sculpteur
1787–88 fours
1790 chef de fours (D:f)
1791–93 sculpteur dans l'atelier des peintres (Vj')
1794 sculpteur
1795 sculpteur, première classe (D:h)
1797–98 sculpteur
1800 sculpteur
Painter of flowers, arabesques, and "diverse genres" (D:e). Entered as apprentice 1776; absent parts of 1795 and 1796, and 1803–04; reentered 1805; pensioned 1823 (Y9, p. 112).

Brachard (III), (Jean-Nicolas-Alexandre), fils jeune

1795 sculpture, seconde classe (D:h)
1796–98 sculpteur
Entered as student 1784; left for military service 1792; returned 1795; discharged 1799; returned 1802 (Y9, p. 113). Until 1827 (MB).

Braille

1779–80 mouleur en pâte

Bresle
(Le Bresle)

1761–66 réparateur
1778–79 mouleur en plâtre dans l'atelier des réparateurs, pâte tendre

Breteuil (I), père
(Breuteuil)

1760 aux fours
1760–73 manoeuvre
1774–77 couverte, pâte tendre

Breteuil (II), fils

1769–73 réparateur
1773–74 réparateur, pâte tendre
1774–76 réparateur, pâte dure
Réparateur d'ornements (L-C).

Breton

1765–68 manoeuvre
1773 manoeuvre
1774–78 aux grais, pâte tendre

Breval (I), père

1766–73 manoeuvre
1774–77 couverte, pâte tendre
1777 tourneur, pâte tendre
1778–81 encaissage et fours
1781–82 encaissage et fours, pâte tendre
1783–88 couverte et fours, pâte tendre
Died April 1790 (Ob).

Breval (II)

1771–73 réparateur
1773–74 réparateur, pâte tendre

Brice

1774–77 réparateur, pâte tendre
1777–79 graveur, pâte tendre
1779–88 mouleur en plâtre
1790 mouleur en plâtre (D:f)
1791 département de pâte tendre (D:i)
1792 mouleur en plâtre (D:g)
1793 mouleur en plâtre (AN5)
1794 mouleur en plâtre, pâte tendre
1795 mouleur en plâtre, pâte tendre; pâte tendre, première classe (D:h)
1796–98 mouleur en plâtre, pâte tendre

Brilland
(Brillaud)

1741–42 occupation unspecified
Painter (C-G).

Briocourt
(Bryocourt)

1782 mouleur en pâte et blutoir
1783–88 fours et encaissage, pâte tendre

1790 fours et encaissage, pâte tendre (D:f)
1791 fours (D:i)
1792 fours et encaissage, pâte tendre (D:g)
1793 fours et enfournement, pâte tendre (AN5)
1794 fours, pâte tendre
1795 fours, pâte tendre; fours, seconde classe (D:h)
1796–98 fours, pâte tendre

Briois
(Brillois)

1753 occupation unspecified
1753–58 peintre
Painter of flowers (Y8, p. 58).

Brocquet
(Broguet)

1775 répareur, pâte dure
1776 tourneur, pâte dure
1777 couverte et encaissage, pâte dure
1778–88 répareur, pâte dure
1789–91 pâte dure (Va')
1792 pâte dure (Va'); tourneur, pâte dure (AN4)
1793 pâte dure (Va')
1794 tourneur, pâte dure (Va')
Ill throughout 1792–93 (Va').

Brouillet
(Brulliet)

1759–60 graveur

Brunet (I)

1756–57 couverte

Brunet (II)

1758–60 couverte

Bruscaille, (Jean-Baptiste-Ciprien)

1780–81 répareur, pâte dure
1781–88 fours et encaissage, pâte dure
1790 fours et encaissage, pâte dure (D:f)
1791 fours (D:i)
1792 fours et encaissage, pâte dure (D:g)
1795 fours et encaissage, pâte dure; fours, première classe (D:h)
1796–98 fours et encaissage, pâte dure
Left 1793; returned 1796; discharged 1799; re-employed 1801; died 1819 (Y9, p. 79).

Bruyant

1775–78 bûcher

Buclier

1775–76 couverte, pâte tendre

Bulidon (I), Henri

1746 acheveur
1749–60 sculpteur
Entered 1745; died 1760 (D:a). Chavagnac considers his marks doubtful.

Bulidon (II), (Nicolas)

1763–84 peintre
1784 peintre; travaux aux pièces
1785–87 peintre
1787–88 peintre; travaux aux pièces
1788 peintre
1789–92 peintre (Vj')
Painter of nosegays, garlands, etc. (D:c). Left March 1792 (D:g).

Bunel (I), (Augustin-Paul), l'aîné
(Bunelle)

1773–88 répareur, pâte tendre
1790 répareur, pâte tendre (D:f)
1791 occupation unspecified (D:i)
1792 répareur, pâte tendre (D:g)
1793 répareur, pâte tendre (AN5)
1794 magasin, garde
1795 magasin, garde; magasin, garde provision, première classe (D:h)
1796–98 magasin, garde

Bunel (I), (Augustin-Paul), l'aîné, cont'd.

1800 magasin, garde
Part-time in department of pâte tendre while garde magasin (AN7).

Bunel (II), (Pascal), le jeune

1779–80 réparer, pâte tendre
1781–88 mouleur en pâte
1790 mouleur en pâte (D:f)
1791 département de pâte tendre (D:i)
1792 réparer, pâte tendre (D:g)
1793 réparer, pâte tendre (AN5)
1794 réparer, pâte tendre
1795 réparer, pâte tendre; pâte tendre, première classe (D:h)
1796–97 réparer, pâte tendre
1798 tourneur, pâte tendre
1800 pâte tendre

Bunel (III), Mme (Marie-Jeanne-Barbe, née Buteux)
(Mlle Buteux)

1777–79 travaux extraordinaires
1779–85 atelier des demoiselles
1785 atelier des demoiselles; travaux aux pièces
1786 atelier des demoiselles
1786–88 travaux aux pièces
1790 travaux aux pièces (D:f)
Painter of flowers and nosegays (D:c). Married Bunel (I) 1786. Until 1816 (L-C).

Bureau

1758 sculpteur

Buteux (I), (Charles), père, l'aîné
(Butteux)

1756–72 peintre
1773–77 peintre, pâte dure
1778–82 peintre
Painter of traphies, flowers, and friezes; died 1782 (Rothschild).

Buteux (II), (Antoine), le jeune, oncle

1759–67 peintre
1773–77 peintre, pâte dure
1778–84 peintre
Painter of putti, pastoral subjects, and figures (D:b).

Buteux (III), (Charles-Nicolas), fils aîné, l'aîné

1765–73 peintre
1773–74 peintre, pâte dure
1777 travaux extraordinaires
1778–85 peintre
1786 peintre; travaux aux pièces
1787–88 peintre
1789–93 peintre (Vj')
1794 peintre
1795 peintre; peinture, seconde classe (D:h)
1796–98 peintre
1800 peintre
Painter of flowers and nosegays. From 1763 (L-C) until 1801 (MB).

Buteux (IV), (Pierre-) Théodore
(Théadore, Butteux)

1766–72 peintre
1772 dareur
1773–77 doreur, pâte tendre
1778–80 dareur
Occasionally signed "Théodore" on payroll opposite "Theo Butteux." Listed as "Theadore, Dareur," 1776–79.

Buteux (V), Mlle (Marie-Angélique)
(Butteux)

1775 doreuse, pâte dure
1786 peintre (Vj')
1790 travaux aux pièces (D:f)

Buteux (VI), (Claude-Gilles-Guillaume), fils jeune, cadet
(Butteux)

1777 travaux extraordinaires
1778–85 peintre
1785 travaux aux pièces
Painter of flowers and pastoral subjects.

Buteux (VII), Mme (Marie-Catherine, née Roussel)

Painter of flowers 1778–86 (L-C). Wife of Buteux (III).

Buteux (VIII), Guillaume (-Charles-Alexandre)
(Guillaume)

1782–85 peintre
1785–87 peintre; travaux aux pièces
1788 peintre
1790–93 peintre (Vj')
Painter of flowers, nosegays, and garlands.

Buteux (IX), (Charles-) Théodore

1786–87 peintre
1787–88 peintre; travaux aux pièces
1789–93 peintre (Vj')
1795 peintre; peinture, seconde classe (D:h)
1796–98 peintre
1800 aux pièces (Vj')
Gilder 1793 (C-G). Painter of flowers, nosegays, and ornament. Pensioned 1822 (Y9, p. 27). Signed payroll as Théodore; listed as Théodore Je. or Theodore Buteux.

Buteux (X), fils aîné

1795 pâte dure; pâte dure, troisième classe (D:h)
1798–98 pâte dure
1799–1800 pâte dure (Va')

Buteux (XI), fils jeune

1795 pâte dure; pâte dure, troisième classe (D:h)
1796–98 pâte dure
Died Jan. 1799 (Va').

Buval
(Buvat)

1782–87 mouleur en pâte et blutoir

By, F.

1772 mouleur en pâte
1772–73 répareur
1773–74 répareur, pâte tendre
1774–78 mouleur en pâte, pâte tendre

Caillat (I), (Jean-Mathias)

1746 peintre
1749–50 couleurs
1751–52 peintre
1753 couleurs
Caillat, who sold the secret of colors to the entrepreneurs at Chantilly... was imprisoned at the Bastille and Mont. St. Michel (from the record of Phillippe, dit Saint-Omer, Y7, p. 45).

Caillat (II), Mme

1750 doreuse
Worked four months with husband Caillat (I), as preparer of colors.

Calliot
(Caillot, Maillot?)

1782–88 répareur, pâte dure
1789–91 pâte dure (Vj')
1792 pâte dure (Vj'); tourneur, pâte dure (AN4)
1793 pâte dure (Va')
1794 pâte dure
1795 pâte dure; pâte dure, première classe (D:h)
1796 pâte dure; tourneur, pâte dure (Va')
Died June 1796 (Va').

Calais
(Calaix)

1773 sculpteur, pâte dure
Until 1774 (MB).

Camp

1757–58 répareur

Camus

1752–53 peintre

Canary (I)

1758–59 manoeuvre
1760–73 mouleur en pâte
1773–74 mouleur en pâte, pâte tendre

Canary (II), fils aîné, l'aîné

1773–87 réparer, pâte tendre
Au tour à pied, second class (C-G).

Canary (III), le jeune
May be identical with Cévenin

1774–88 réparer, pâte dure
1789 pâte dure (Va')
Left Oct. 1789 (Ob).

Canu
(Canus)

1787–88 mouleur en pâte et blutoir
1790 mouleur en pâte (D:f)
1791 département de pâte tendre (D:i)
1792 mouleur en pâte et blutoir, pâte tendre (D:g)
1793 mouleur en pâte, pâte tendre (AN5)
1794 mouleur en pâte, pâte tendre
1795 mouleur en pâte, pâte tendre; pâte tendre, troisième classe (D:h)
1796 mouleur en pâte, pâte tendre
1797 réparer, pâte tendre
1798 tourneur, pâte tendre

Caperon

1766–68 manoeuvre

Cappelle (I), (Antoine)
(Capelle)

1746 peintre
1749–73 peintre
1774 peintre, pâte tendre
1774–77 ancien peintre, pâte dure
1778–79 peintre
1779–85 ancien peintre
1785 chef, four de peinture; travaux aux pièces
1786–88 chef, four de peinture
1790 chef, four de peinture (D:f); peintre (VJ')
1791 département de peinture (D:i)
1792 chef, four de peinture (D:g)
1793 chef, four de peinture (AN5)
1794 chef, four de peinture
1795 chef, four de peinture; peinture, première classe (D:h)
1796–98 chef, four de peinture
Entered 1745; painter of flowers, borders (D:b), and landscapes (L-C). Paid jointly with wife, Cappelle (II), 1749–63. Until 1800 (MB).

Cappelle (II), Mme (Marie-Louise, née Sorin)

1749–63 peintre
Painter of flowers. Paid jointly with husband, Cappelle (I).

Cappelle (III), (Baptiste-Antoine-Michel), fils

1766–68 peintre

Cappelle (IV), Mlle

1777 travaux extraordinaires
Gilder of filets (D:c).

Cardin

1750–73 peintre
1773–75 peintre, pâte tendre
1775–77 peintre, pâte dure
1778–79 peintre
1779–87 ancien peintre
Entered 1749 (D:b). Painter of flowers and nosegays (D:c). Chief of painters 1793 (C-G).

Carette (I), (François), l'aîné
(Carrette, Carret)

1754–56 façonnage
1756–70 réparer
Acheveur ordinaire 1755 (C-G).

Carette (II), (François), fils, le jeune

1766–73 réparer
1773–87 réparer, pâte tendre
Died 1787 (Ob).

Caron (I), (Nicolas-Ferdinand), le jeune, père

1763–73 réparer
1773–88 réparer, pâte tendre
1790 réparer, pâte tendre (D:f)
1791 département de pâte tendre (D:i)
1792 réparer, pâte tendre (D:g)
1793 réparer, pâte tendre (AN5)
1794 sculpteur
1795 réparer, pâte tendre; pâte tendre première classe (D:h)
1796–98 réparer, pâte tendre
Absent parts of 1766–68.

Caron (II), F., l'aîné

1763–70 réparer
1774–80 réparer, pâte tendre

Caron (III), (Christophe-Ferdinand), fils

1791 peintre (D:i)
1792–93 peintre (Vj')
1794 peintre
1795 peintre; peinture, seconde classe (D:h)
1796–98 peintre
1800 aux pièces (Vj')
Signed full name as mark. Painter of genre (MB) figures and miniatures. Until 1815 (MB). Died 1831 (Y9, p. 18).

Carpentier

1754–55 façonnage
Left for reasons of health (Y7, p. 105).

Carrié
(Carrier)

1752–58 peintre
Painter of flowers. Died *1758 (D:b).*

Castel (Philippe)

1772–73 peintre
1773–77 peintre, pâte dure
1778–79 atelier des trois
1779–80 peintre
1780 peintre; travaux aux pièces
1781–84 peintre
1784–88 peintre; travaux aux pièces
1789 peintre (Vj')
1790 peintre (Vj'); ancien peintre (D:f)
1791 peintre (Vj')
1792 peintre (Vj'); ancien peintre (D:g)
1793 peintre (Vj'); ancien peintre (AN5)
1794 peintre
1795 peintre; peinture, première classe (D:h)
1796 peintre
Painter of landscapes, birds, and hunting scenes (D:c).

Caton (I), (Antoine)

1749–73 peintre
1773–74 peintre, pâte tendre
1774–75 ancien peintre, pâte tendre
1775–76 ancien peintre, pâte dure
1776–77 peintre, pâte dure
1778–79 peintre
1779–87 ancien peintre
1787–88 adjoint, peinture
1790 chef de peinture (D:f)
1791 chef de peinture (D:i)
1792 chef de peinture (D:g)
1793 chef de peinture (AN5)
1795 chef de peinture; peinture, première classe (D:h)
1796–98 chef de peinture
Chief from 1789 (MB). In detention 1794 (AN9). Painter of pastoral scenes, figures, putti, and portraits (D:c). Died *1799 (Y7, p. 136).*

Caton (II), Mme (Marie-Catherine, née Payot)

1753–73 peintre
1773–74 peintre, pâte tendre
1774–75 ancien peintre, pâte tendre
1775–76 ancien peintre, pâte dure
1776–77 peintre, pâte dure
1778–79 peintre
1779–88 ancien peintre
Entered 1745, painter of flowers (D:b). Paid jointly with husband, Caton (I), 1753–64.

Catrice (I), (Nicholas)
(Catris)

1757–73 peintre
1773–74 peintre, pâte dure
Painter of flowers (MB), nosegays, and garlands.

Catrice (II)
(Catrix)

1796–97 pâte dure (Va')
1798 pâte dure
1799 pâte dure (Va')
Répareur 1796–1800 (MB).

Cazaly, Jean-Joseph

1755–60 peintre
Painter of flowers; former fan painter (D:b).

Céjournée, (Charles)
(Séjourné)

1754–56 façonnage
1756–68 répareur
Acheveur ordinaire 1755 (C-G).

Censier (I), père

1756–63 répareur

Censier (II), (Germain-Jean-Baptiste?), fils aîné

1757–63 répareur
1773–75 répareur, pâte tendre

Censier (III), (Charles), fils jeune

1758–73 répareur
1773–75 répareur, pâte tendre
Useful wares and sculpture (C-G).

Cersey
(Sercey)

1754–56 façonnage
1756–63 répareur
Signed payroll with a cross.

Cessier, (Jean-François)
(Cecier)

1756–58 peintre
Painter of flowers (MB).

Cévenin
(Canary) May be identical with Canary (III)

1795 pâte dure; pâte dure, première classe (D:h)
1796–98 pâte dure
1799 pâte dure (Va')
1800 pâte dure
Pâte dure, première classe (D:h).
Répareur until 1802–03 (MB).

Chabry (I), (Jean), père

1749–64 sculpteur
1764–73 sculpteur, deuxième classe
1773–76 sculpteur, deuxième classe, pâte dure
Did piecework 1760–61. Died Nov. 1776 (Y8, p. 176).

Chabry (II), (Etienne-Jean), fils aîné

1764–73 peintre
1773–77 peintre, pâte tendre
1778–83 peintre
1783 peintre; doreur (Vj')
1784–87 peintre
Painter of miniatures, pastoral subjects, and figures (D:c).

Chabry (III), (Jean-Louis), fils, fils jeune, le jeune

1772–73 sculpteur, deuxième classe
1773–78 sculpteur, deuxième classe, pâte dure
Chavagnac lists a Chabry fils who entered 1763, served as sculptor 1773–79, and transferred to the painters' studio, where he was employed 1780–93.

Champagne
(Champion)

1749 mouleur (D:a)
1749–73 mouleur en plâtre

Champion
(Chapion)

1795 fours, troisième classe (D:h)
1796 grès et couverte dure

Chanou (I), l'aîné

1746 acheveur; mouleur
1749–68 sculpteur
Entered 1745 (Y8, p. 177). Chief of mouleurs 1745 (C-G). Paid jointly with wife, Chanou (IV), 1758.

Chanou (II), (Jean-Bonaventure), cadet, le jeune, l'aîné, oncle l'aîné

1746 laveur
1749–50 sculpteur
1758–64 sculpteur
1764–75 sculpteur, deuxième classe

Chanou (III), (Henri-Florentin?), le jeune

1754 manoeuvre
1754–55 sculpteur; graveur
1755–60 sculpteur
Listed 1748 (MB).

Chanou (IV), Mme, l'aînée

1760–64 couverte
1765–72 réparer
Paid jointly with husband, Chanou (I), 1758.

Chanou (V), fils, le jeune, fils aîné

1767–73 sculpteur, deuxième classe
1773–74 sculpteur, deuxième classe, pâte dure
1775–77 sculpteur, pâte dure

Chanou (VI), fils jeune, l'aîné

1771–72 réparer
1773–78 sculpteur, pâte dure
1785–88 sculpteur
During 1790 (D:f), 1792 (D:g), and 1793 (AN5), entries for a Chanou l'aîné describe him as a réparer, pâte dure; there are no signatures for comparison.

Chanou (VII), Mlle (Marguerite?)
May be identical with Chanou (XV)

1773–74 réparer, pâte dure
1776 fabrication de pâtes, pâte tendre
Chavagnac cites a Marguerite Chanou entering 1768. Listed with veuves, 1775, 1776–79; received pension of 24 livres. Fleuriste for sculpture before 1780 (MB). Daughter of deceased Chanous (I) and (IV)?

Chanou (VIII), Oreste

1774–78 sculpteur, pâte dure

Chanou (IX), Frédéric, le jeune

1779–88 sculpteur
1790 sculpteur (D:f)
Left 1791 (Ob).

Chanou (X), Jean-Baptiste, l'aîné

1779–88 réparer, pâte dure
1789–93 pâte dure (Va')
1793 chef des fours (Va')
1794 chef des fours
1795 chef des fours; fours, première classe (D:h)
1796–98 chef des fours
Born 1762 (C-G). Entries for a Chanou l'aîné describe him as adjoint fours 1790 (D:f), and chef des fours 1792 (D:g); there are no signatures for comparison. Pensioned 1825; died 1826 (Y9, p. 6).

Chanou (XI), Mlle, Sophie
(Sophie, Mme Binet)

1779–88 atelier des demoiselles
1788 travaux aux pièces
1789 peintre (Vj')

Chanou (XI), Mlle Sophie, cont'd.

1790 peintre (Vj'); atelier des demoiselles (D:f)
1791 peintre (Vj')
1792 peintre (Vj'); atelier des demoiselles (D:g)
1793 peintre (Vj'); citoyenne peintre (AN5)
1794 citoyenne peintre
Painter of flowers (MB). Usually signed payroll "Sophie."

Chanou (XII), Mme, mère, veuve

(Formerly Durosey VI, Mlle Julie)

1779–88 atelier des demoiselles
1790 atelier des demoiselles (D:f)
1791 peintre (D:i)
1792 atelier des demoiselles (D:g)
1793 citoyenne peintre (AN5)
1794 citoyenne peintre
1795 citoyenne peintre; peinture, seconde classe (D:h)
1796–98 citoyenne peintre

Chanou (XIII), (Jean-) Benoist, le jeune

1780–88 réparateur, pâte dure
1789–91 pâte dure (Va')
1794 pâte dure; réparateur, pâte dure (Va')
1795 pâte dure; réparateur, pâte dure (Va'); pâte dure, première classe (D:h)
1796–97 pâte dure
1798 pâte dure; sculpteur (Va')
Left to work at St. Cloud, Sept. 1791 (Va'). Left again 1799, returned 1812 (Y9, p. 21).

Chanou (XIV), (Louis-Mathias or Mathieu), cadet

1784–88 réparateur, pâte dure
1788 réparateur, pâte tendre
1790 réparateur, pâte tendre (D:f)
1792 réparateur, pâte tendre (D:g)
Entered 1784; left for army 1792; returned 1809 (Y9, p. 106).

Chanou (XV), fille

May be identical with Chanou (VII)

1791 magasin, fleuriste (D:i)
1792 magasin, fleuriste (AN3)
1794 magasin, garnisseuse des fleurs
1795 magasin, garnisseuse des fleurs; magasin, troisième classe (D:h)
1796–98 magasin, garnisseuse des fleurs
1800 magasin

Chapelle (I)

1760–63 manoeuvre

Chapelle (II)

(La Chapelle) May be identical with Chapelle (I)

1786 travaux extraordinaires aux blutoir, moulage, et encaissage
1787–88 aux terres, pâte tendre
1790 aux terres, pâte tendre (D:f)
1791 département de pâte tendre (D:i)
1792 aux terres (D:g); mouleur en pâte, pâte tendre (AN3)
1793 mouleur en pâte, pâte tendre (AN5)
1794 mouleur en pâte, pâte tendre
1795 mouleur en pâte, pâte tendre; pâte tendre, seconde classe (D:h)
1796–98 mouleur en pâte, pâte tendre
1800 pâte tendre

Chapellier

1795 peinture, troisième classe (D:h)
1796 brunisseur
1797 bûcher
1798–99 fours et encaissage, pâte dure

Chaponet (I), père

(Chapponet) May be identical with Desnoyer

1768–73 sculpteur, deuxième classe
1773–76 sculpteur, pâte dure
1777–88 sculpteur
1790 sculpteur (D:f)
1792 sculpteur (D:g)
1793 sculpteur (AN5)
1794 sculpteur
1795 sculpteur; sculpteur, première classe (D:h)
Entered 1760 (C-G). Died 1795 (D:h).

Chaponet (II), (Louis-François)

(Chapponet)

1776–77 peintre, pâte tendre
1777 broyeur: peinture, pâte tendre

1778–79 broyeur: peinture
1779–81 broyeur: couleurs
1781 broyeur: chimie
1782–84 chimie
1784–88 chimie; pour la cloche
1790 chimie (D:f)
1791 chimie (D:i)
1792 chimie, pour la cloche (D:g)
1793 chimie (AN5)
1794 chimie
1795 chimie; chimie, seconde classe (D:h)
1796–98 chimie

Chappuis (I), Jean-François, l'aîné

1754–56 façonnage
1756–72 réparateur

Chappuis (II), (Antoine-) Joseph, le jeune, l'aîné

1756–61 réparateur
1761–73 peintre
1773–78 peintre, pâte tendre
1778–83 peintre
Painter of birds and flowers (MB). Until 1787 (L-C).

Chappuis (III), Claude

1756–57 réparateur

Chappuis (IV), F.
(Chappaix)

1763–73 réparateur
1773–74 réparateur, pâte tendre

Chappuis (V), fils

1767–72 réparateur

Chappuis (VI), Mme (Marie-Gabrielle, née Jouault)
(Mlle Jouault)

1772–73 brunisseuse
1774–77 brunisseuse, pâte tendre
1778–88 brunisseuse
Painter of nosegays (MB). Married 1775; died 1788.

Chappuis (VII), le jeune

1773 peintre
1773–77 peintre, pâte dure
1782–85 adjoint, fours
1785 adjoint, fours; travaux aux pièces
1786 adjoint, fours
1786–87 chef des fours
Painter of flowers and nosegays. Died 1787 (Ob).

Chappuis (VIII), Mlle Rosalie
(Rosalie)

1787–88 brunisseuse
1790 brunisseuse (D:f)
1791 peintre (Vj')
1792 brunisseuse (D:g)
1793 brunisseuse (AN5); citoyenne peintre (Vj')
1794 citoyenne peintre
Painter of flowers, garlands, and bouquets (D:e).

Chartier (I)
May be identical with Chartier (II)

1780–82 bûcher
Did not sign payroll.

Chartier (II), père
May be identical with Chartier (I)

1782–87 mouleur en plâtre
1787–88 fours et encaissage, pâte tendre
1790 fours et encaissage, pâte tendre (D:f)
1791 département de pâte tendre (D:i)
1792 mouleur en pâte, pâte tendre (D:g); blutoir (AN3)
1793 mouleur en pâte, pâte tendre (AN5)
1794 mouleur en pâte, pâte tendre
1795 mouleur en pâte, pâte tendre; pâte tendre, seconde classe (D:h)
1796–98 mouleur en pâte, pâte tendre

Chartier (III), fils

1792 réparateur, pâte tendre (AN3)
1793 réparateur, pâte tendre (AN5)
1794 réparateur, pâte tendre

Chartier (III), fils, cont'd.

1795 répareur, pâte tendre; pâte tendre, seconde classe (D:h)
1796 répareur, pâte tendre
1798 répareur, pâte tendre

Chasseneuville

1785–88 travaux extraordinaires aux bûchers, moulage, et encaissage
1788 mouleur en pâte
1790 mouleur en pâte, pâte tendre (D:f)
1792 mouleur en pâte, pâte tendre (D:g)

Chatelain (I), père
(Chatelier)

1776–77 mouleur en plâtre, pâte tendre
1777 blutoir, pâte tendre
1778–85 répareur, pâte dure

Chatelain (II), fils
(Chatelier)

1777–82 répareur, pâte dure

Chaulet
(Chollet, Chaulais, Cholet)

1756–57 couverte
1758 aux fours

Chaulin

1746 acheveur; mouleur
Mouleur 1745; sculpteur 1747 (C-G).

Chauvaux (I), (Michel-Barnabé), l'aîné, père
(Chauveaux)

1752 occupation unspecified
1753–73 doreur
1773–74 doreur, pâte tendre
1775–77 peintre, pâte dure
1778–79 peintre
1779–85 doreur
1785 doreur; travaux aux pièces
1788–88 doreur
Until 1793 (C-G).

Chauvaux (II), (Jean), le jeune, cadet
(Chauveaux)

1765–73 doreur
1773–77 doreur, pâte dure
1778–88 doreur
1790 doreur (D:f)
1791 département de peinture (D:i)
1792 doreur (D:g)
1793 doreur (AN5)
1794 doreur
1795 doreur; peinture, seconde classe (D:h)
1796–98 doreur
1800 doreur
Awarded bonus 1800. Gilder of filets (C-G). Until 1802 (MB).

Chauvaux (III), (Michel-Louis), fils
(Chauveaux)

1774 peintre, pâte tendre
1776–77 peintre, pâte dure
1778–83 peintre
Painter of flowers. Left April 1783 (Vj').

Chenard (I)

1749 manoeuvre (D:a)
1750–56 manoeuvre

Chenard (II)

1779–80 répareur, pâte dure

Chenot (I), (Louis)

1746 peintre
1749 chef, atelier des mouleurs (D:a)
1749–50 atelier des mouleurs
1750 atelier des mouleurs, anseurs, et garnisseurs
1751 atelier des mouleurs
1751–53 chef, ateliers de façonnage
Had ten workers in his studio, 1749 (D:a).

Chenot (II)

1754–56 façonnage
1756–61 peintre

Chevalier (I)
(Le Chevalier)

1750–53 peintre
1753–56 chef, ateliers de façonnage
1756–71 chef des réparateurs

Chevalier (II), (Pierre-François-Hugong or-Hugony)
(Chevallier)

1755–57 peintre
Painter of flowers (D:b).

Chevalier (III)

1782–85 réparateur, pâte dure

Chevillard, (Louis-) Claude
(Chevilliard)

1756–73 réparateur
1773–74 réparateur, pâte tendre
1774–88 réparateur, pâte dure
1789–90 pâte dure (Va')
1791 pâte dure (Va'); département de pâte tendre (D:i)
1792 pâte dure (Va')
1793 pâte dure (Va'); mouleur en plâtre (Va')
1794 tour particulier, pâte tendre
1795 tour particulier, pâte tendre; pâte tendre, seconde classe (D:h)
1796 tour particulier, pâte tendre

Chicot

1763–65 sculpteur, deuxième classe
1766 sculpteur, première classe
1766–73 sculpteur, deuxième classe
1773–74 sculpteur, deuxième classe, pâte dure

Choisy, (Apprien-Julien) Hirel de

1770–73 peintre
1773–77 peintre, pâte tendre
1778–84 peintre
1784 peintre; travaux aux pièces
1785–86 peintre
1786 peintre; travaux aux pièces
1787–88 peintre
1790–93 peintre (Vj')
1794 peintre
1795 peintre; peinture, première classe (D:h)
1796–98 peintre
1800 peintre
Painter of flowers and arabesques. Pensioned 1812 (Y9, p. 30). Died 1825 (C-G).

Choquet, Pierre

1754 mouleur en pâte
1754–55 mouleur en plâtre
1755–56 façonnage
1756–65 mouleur en plâtre

Choulair (I), l'aîné

1774–77 sculpteur, pâte dure
1778 sculpteur

Choulair (II), (Nicolas), le jeune
(Chouler)

1776–77 sculpteur, pâte dure
1778 sculpteur

Choulet (I), Philibert, l'aîné
(Philibert)

1756–63 manoeuvre
1763–64 aux fours
1764–73 réparateur
1773–77 tourneur, pâte dure
1778–79 réparateur, pâte dure

Choulet (II), (A.), le jeune, neveu l'aîné
(Chaulet, Cholet)

1770–73 réparateur
1773–77 tourneur, pâte dure
1778–88 réparateur, pâte dure
1789–91 pâte dure (Va')
1792 pâte dure (Va'); tourneur, pâte dure (AN4)
1793 pâte dure (Va')

Choulet (II), (A.), le jeune, cont'd.

1794 pâte dure; tourneur, pâte dure (Va')
1795 pâte dure; pâte dure; première classe (D:h)
1796–98 pâte dure
1799–1800 pâte dure (Va')
Entered 1769 (AN4).

Choulet (III), Morice, le jeune, neveu jeune

1777–79 réparateur, pâte dure

Chulot, (Louis-Gabriel)
(Chuloo)

1755–73 peintre
1773–77 peintre, pâte dure
1778–87 peintre
1787 peintre; travaux aux pièces
1788 peintre
1789–93 peintre (Vj')
1794 peintre
1795 peintre; peinture, première classe (D:h)
1796–98 peintre
1800 peintre
Painter of flowers, attributes (MB), and trophies. Awarded bonus 1800. Pensioned An VIII (1799–1800); died 1824 (Y9, p. 8).

Clément
Painter 1766 (L-C).

Closterman(ne) (I), (Jean-Baptiste)
(Clocheterman)

1753–69 couleurs

Closterman(ne) (II), Mlle (Marie-Claude)
(Clocheterman)

1756–60 brunisseuse
Married Bolvry (II) 1760 (Rothschild).

Closterman(ne) (III), le jeune
(Clocheterman)

1764–66 peintre

Cloud
(Cloux)

1776–77 fabrication des pâtes, pâte tendre
1778–82 fabrication des pâtes; pour les petits bois

Cocantin

1785–88 travaux extraordinaires aux bûchers, moulage, et encaissage
1790 aux terres, pâte tendre (D:f)
1791 département de pâte tendre (D:i)
1792 aux terres (D:g)
1793 aux terres (AN5)
1794 aux terres
1795 mouleur en pâte, pâte tendre; pâte tendre, troisième classe (D:h)
1796–68 mouleur en pâte, pâte tendre

Cochard (I), (Pierre-Nicolas), père

1767–73 répareur
1773–74 répareur, pâte tendre
1774–76 répareur, pâte dure
1776–79 graveur, pâte tendre
1780 mouleur en plâtre
1781–88 graveur en plâtre
1790 graveur en plâtre (D:f)
1791 département de pâte tendre (D:i)
1792 graveur en plâtre, pâte tendre (D:g)
1793 graveur en plâtre; pâte tendre (AN5)
1794 graveur en plâtre, pâte tendre
1795 graveur en plâtre, pâte tendre; pâte tendre, première classe (D:h)
1796–98 graveur en plâtre, pâte tendre
1800 pâte tendre

Cochard (II), fils

1795 mouleur en plâtre, pâte tendre; pâte tendre, troisième classe (D:h)
1796–98 mouleur en plâtre, pâte tendre
1800 pâte tendre

Coché

1795 pâte tendre, troisième classe (D:h)
1796–98 répareur, pâte tendre
1800 pâte tendre

Collet

1784–88 sculpteur
1790 sculpteur (D:f)
1791 sculpteur dans l'atelier des peintres (Vj')
1792 sculpteur (D:g)
1793 sculpteur (AN5)
1794 sculpteur
1795 sculpteur; sculpture, première classe (D:h)
1796–98 sculpteur
1800 sculpteur
Worked in painters' studio 1791–96 (D:e). Until 1809 (L-C).

Collot (I)

1754–56 façonnage
1756–72 réparateur

Collot (II), Louis, père

1755–74 manoeuvre
1775–77 couverte, pâte tendre
1778 moulin
1778–80 aux terres
1781 aux terres, pâte tendre
1781–82 aux terres; pour la cloche
1783 aux terres, pâte tendre; pour la cloche
1784 aux terres; pour la cloche

Collot (III), fils
May be identical with Collot (I).

1773 réparateur
1773–77 réparateur, pâte dure

Commelin, (Michel-Gabriel)

1768–73 peintre
1773–76 peintre, pâte tendre
1778–85 peintre
1785–88 peintre; travaux aux pièces
1789–93 peintre (Vj')
1794 peintre
1795 peintre; peinture, première classe (D:h)
1796–98 peintre
1800 peintre
Painter of flowers (MB), garlands, and scattered bouquets. Until 1802 (L-C).

Comtois

1763–66 manoeuvre

Cornaille, (Antoine-Toussaint)
(Cornailles)

1755–73 peintre
1773–77 peintre, pâte tendre
1778–83 peintre
1783 peintre; doreur (Vj')
1784–87 peintre; travaux aux pièces
1788 peintre
1789–91 peintre (Vj')
1792 peintre et doreur (Vj')
1793 peintre (Vj')
1794 peintre
1795 peintre; peinture, première classe (D:h)
1796–98 peintre
1800 peintre
Painter of flowers (MB), nosegays, and garlands. Awarded bonus 1800.

Corné (I), (Jacques-Denis)
(Cornes, Cornaz)

1749–51 chef, atelier des tourneurs
Tourneur 1745, chief 1746 (C-G). Had nine workers in his studio, July 1749 (D:a).

Corné (II), le jeune

1749 tourneur (D:a)
ca. 1752 tourneur (AN1)
Tourneur 1745–46 (C-G).

Cotard

1774 manoeuvre
1775–78 garçon d'appartement

Cotteau

Decorator in enamels 1789–84 (MB).

Coudray, (Michel-Dorothé)

1753–56 manoeuvre
1758–73 mouleur en pâte

Coudray, (Michel-Dorothé), cont'd.

1773–74 mouleur en pâte, pâte tendre
1774–75 encaissage, pâte tendre
Died 1775 (SE).

Courchet

1768–74 manoeuvre
1775–77 couverte, pâte tendre
1778 moulin
1778–80 aux terres
1781 aux terres, pâte tendre
1781–82 aux terres
1783 aux terres, pâte tendre
1784–87 aux terres
1788 aux terres, pâte tendre
1790 aux terres, pâte tendre (D:f)
1792 aux terres (D:g)

Courvoisier

1786–87 aux terres
1787–88 couverte, pâte dure

Coutier (I)

1770–73 réparateur
1773–77 tourneur, pâte dure
1778–80 réparateur, pâte dure

Coutier (II), l'aîné

1776–77 tourneur, pâte dure

Couturier (I), (Claude)

1762–73 peintre
1773–75 peintre, pâte tendre
Gilder (D:c). Died Dec. 1775.

Couturier (II)

1783 peintre
Painter of flowers and nosegays (D:d).

Crechini
(Creschini)

1773 mouleur en plâtre
1773–75 mouleur en plâtre, pâte tendre

Crépin

1757–84 réparateur

Croquelois

1787–88 réparateur, pâte dure
1789–90 pâte dure (Va')
1792 réparateur, pâte dure (D:g)

Cuisnier
(Cuinier)

1782–88 réparateur, pâte dure
1789–91 pâte dure (Va')
1792 pâte dure (Va'); réparateur, pâte dure (AN4)
1793 pâte dure (Va'); réparateur, pâte dure (AN5)
1794 pâte dure; réparateur, pâte dure (Va')
1795 pâte dure; réparateur, pâte dure (Va'); pâte dure, première classe (D:h)
1796–98 pâte dure
1799 pâte dure (Va')

Curlet

1770–73 réparateur

Cuvillier (I)

1754–68 aux couleurs

Cuvillier (II)
(Cuvillié)

1758 façonnage
1756–62 réparateur
Tourneur before 1755 (C-G).

Daguerre
Sculptor of bronze ornaments ca. 1755 (C-G).

Dalbret

1781–88 fours et encaissage, pâte dure

1790 fours et encaissage, pâte dure (D:f)
1792 fours et encaissage, pâte dure (D:g)

Danbreville
(Dambreville, Dembreville)

1781–88 réparer, pâte dure
1789–91 pâte dure (Va')
Left 1791 (Ob).

Danet (I)

1759–60 manoeuvre
1774 pâte de porcelaine tendre

Danet (II), père

1768–73 réparer
1773–74 tourneur, pâte tendre
1774–77 tourneur, pâte dure
1778–87 réparer, pâte dure
According to Ob, Danet père died June 1786; however, his name appears on the payroll for Jan. 1787, with Bolvry signing for him.

Danet (III), fils aîné
May be identical with Danet (VI)

1773–74 réparer, pâte tendre
1774–77 réparer, pâte dure

Danet (IV), fils jeune
May be identical with Danet (VI)

1773–74 réparer, pâte tendre
1774–76 réparer, pâte dure

Danet (V), neveu

1774–77 réparer, pâte dure
1777–79 réparer, pâte tendre
1783–88 réparer, pâte dure
1789–91 pâte dure (Va')
Left 1791 (Ob).

Danet (VI), fils
May be identical with Danet (III) or Danet (IV)

1783–88 réparer, pâte dure
1789–91 pâte dure (Va')
1794–95 pâte dure; réparer, pâte dure (Va')
Left for the army Oct. 1791 (Va').

Danois
(Danoix)

1769–73 réparer
1773–74 réparer, pâte tendre
1774–88 réparer, pâte dure
1789–91 pâte dure (Va')
Left March 1791 (Ob); died May 1791 (Va').

Danoval
Réparer 1769 (L-C).

Danseur (I), Robert, père
(Deanseur, Robert) May be identical with Robert (III)

1749 manoeuvre (D:a)
1750–55 manoeuvre

Danseur (II), (Jean-) Robert, fils
(Dansseur, Dandens, Robert) May be identical with Robert (I)

1749 manoeuvre (D:a)
1750–51 manoeuvre
ca. 1752 encaissage (ANI)
1754–56 façonnage
1756–62 réparer
1762–72 fours
1772–74 manoeuvre
1775–77 couverte, pâte tendre
1778 moulin et aux terres
1778–80 aux terres
1781 aux terres, pâte tendre
1781–82 aux terres
1783 aux terres, pâte tendre
1784–87 aux terres
1788 aux terres, pâte tendre
1790 aux terres, pâte tendre (D:f)
Tourneur (Y7, p. 65).

Dappe, (Laurent)

1782 aux terres
1783 aux terres, pâte dure
1784–87 aux terres
1788 aux terres, pâte dure
1790 aux terres, pâte dure (D:f)
1791 fours (D:i)
1792 aux terres (D:g)
1793 aux terres (AN5)
1794 aux terres
1795 aux terres; fours, seconde classe (D:h)
1796–99 aux terres
Pensioned 1818 (Y9, p. 89).

Daré

1779–80 répareur, pâte dure

Darras
(Daras)

1772–73 répareur
1773–86 répareur, pâte dure
1793 pâte dure (Va')
1794 pâte dure; répareur, pâte dure (Va')
1795 pâte dure; répareur, pâte dure (Va'); pâte dure, première classe (D:h)
1796–98 pâte dure
1799 pâte dure (Va')
1800 pâte dure

Dauvergne (I), père

1770–73 manoeuvre
1774–79 jardinier

Dauvergne (II), fils

1770–73 manoeuvre

David (I)

1750–51 peintre
1751 doreur
ca. 1752 doreur (AN1)

David (II), père, l'aîné

1754–56 façonnage
1756–73 répareur
1773–74 répareur, pâte tendre
1774 répareur, pâte dure
1775 répareur, pâte dure; suisse
1775–88 répareur, pâte dure
1789–94 pâte dure (Va')
Entered 1753 (AN4). Called "père" 1764.

David (III), l'aîné

1770–73 répareur
1774 répareur, pâte tendre
1774–77 mouleur en plâtre, pâte tendre
1778 répareur, pâte dure; moulin

David (IV), jeune, oncle

1775–76 mouleur en plâtre, pâte tendre
1776–77 fonds de couleurs, pâte tendre
1777 mouleur en plâtre, pâte tendre
1778–79 mouleur en plâtre dans l'atelier des répareurs, pâte tendre
1779–80 broyeurs: couleurs
1780–81 couverte et encaissage
1781–82 encaissage et fours, pâte dure
1783–88 grès, pâte dure

David (V), fils jeune

1777 répareur, pâte tendre
1778–80 répareur, pâte dure

David (VI), fils aîné

1778–79 répareur, pâte dure

David (VII), neveu
May be identical with David (VIII) or Fauchon

1784 moulin et fabrication des pâtes

David (VIII), le jeune
(Fauchon) May be identical with David (VII) or Fauchon

1798–99 pâte dure (Va')
1800 pâte dure

Davignon (I), père

1764–74 manoeuvre
1775–77 couverte et encaissage, pâte dure
1778–81 encaissage et fours
1781–82 encaissage et fours, pâte tendre
1783–85 grès, pâte tendre

Davignon (II), (Louis-Henri), le jeune, père, l'aîné

1770–73 répareur
1773–76 tourneur, pâte tendre
1778–88 répareur, pâte tendre
1790 répareur, pâte tendre (D:f)
1791 département de pâte tendre (D:i)
1792 répareur, pâte tendre (D:g)
1793 répareur, pâte tendre (AN5)
1794 répareur, pâte tendre
1795 répareur, pâte tendre; pâte tendre, première classe (D:h)
1796–97 répareur, pâte tendre
1798 tourneur, pâte tendre
Tourneur of large pieces; pensioned 1823 (Y9, p. 96).

Davignon (III), fils

1776–77 couverte, pâte tendre
1777–84 répareur, pâte tendre

Davignon (IV), (François-Jean), neveu

1776–88 répareur, pâte tendre
1790 répareur, pâte tendre (D:f)
1791 département de pâte tendre (D:i)
1792 répareur, pâte tendre (D:g)
1793 répareur, pâte tendre (AN5)
1794 répareur, pâte tendre
1795 répareur, pâte tendre; pâte tendre, seconde classe (D:h)
1796–97 répareur, pâte tendre
1798 tourneur, pâte tendre

Davignon (V), le jeune

1784–88 répareur, pâte tendre
1790 répareur, pâte tendre (D:f)
Left Oct. 1791 (Ob).

Davignon (VI), fils, fils neveu

1795 répareur, pâte tendre; pâte tendre, troisième classe (D:h)
1796–97 répareur, pâte tendre
1798 tourneur, pâte tendre

Davignon (VII), (Louis-Baltard-Henry), fils

1795 pâte dure, troisième classe (D:h)
1796–98 pâte dure
1799 pâte dure (Va')
Elder son of Davignon (II). Student 1795; left 1799; majority 1801; died 1824 (Y9, p. 99).

Davignon (VIII), Jacques

1798 tourneur, pâte tendre
1800 pâte tendre
Répareur 1795–1800 (L-C).

De Lille
(De L'isle)

1776–77 doreur, pâte dure

Decambros
(Decambos, Decambault)

1776–77 doreur, pâte dure
1777–79 doreur
1779–86 peintre
1786 peintre; travaux aux pièces
1787–88 doreur
Painter of flowers and birds (L-C). Ornemaniste for chinoiserie and flowers, in gold, silver, and colors, and for enameling (D:c).

Déduit (Aimé), Mina
(Dédui)

1773 répareur
1773–74 répareur, pâte tendre
1776–88 répareur, pâte tendre
1790 répareur, pâte tendre (D:f)
1791 département de pâte tendre (D:i)
1792 répareur, pâte tendre (D:g)
1794 répareur, pâte tendre
1795 répareur, pâte tendre; pâte tendre, première classe (D:h)
1796–97 répareur, pâte tendre
1798 tourneur, pâte tendre
1800 pâte tendre

Defey, (Charles)
(Fey)

1755–56 façonnage
1756–70 réparer
Tourneur; entered 1754 (C-G).

Degault

1758–60 peintre
Painter of figures.

Degoutte
(De Goutte, Desgoutte)

1774–87 répareur, pâte tendre

Delaroche
See Laroche (I)

Delatre (I), (Louis), l'aîné
(Delastre, De L'Atre)

1749 apprenti tourneur (D:a)
ca. 1752 tourneur (AN1)
1754–56 façonnage
1756–57 réparer
Died 1757 (Y7, p. 62).

Delatre (II), André, le jeune, cadet
(Delastre, De L'Atre)

1749 apprenti tourneur (D:a)
1754–56 façonnage
1756–58 réparer

Delatre (III), cadet, l'aîné
(Delastre, De Lastre)

ca. 1752 répareur (AN1)
1754–56 façonnage
1756–73 réparer
1773–75 tourneur, pâte tendre
1775 répareur, pâte tendre
1776 tourneur, pâte tendre

Delatre (IV), François, le jeune
(De Lastre)

1757–73 réparer
1773–75 répareur, pâte tendre
1776–77 tourneur, pâte tendre
1778–88 répareur, pâte tendre
1790 répareur, pâte tendre (D:f)
1792 répareur, pâte tendre (D:g)
Left Sept. 1791 (Ob).

Delatre (V), Mlle

1780–87 brunisseuse
1787 brunisseuse; travaux aux pièces
1788 brunisseuse

Delatre (VI), le jeune
(Delastre)

1783–88 répareur, pâte dure
1789–91 pâte dure (Va')
1794 pâte dure; tourneur, pâte dure (Va')

Delatre (VII), fils

1786–88 peintre; travaux aux pièces
1789–91 peintre (Vj')
Painter of flowers and nosegays. Entered 1785 (D:d); left 1791 (Ob).

Delatre (VIII), Mme
Painter of flowers, 1789–95 (L-C).

Delettre, fils
(Valois fils, Delestre)

1778–80 répareur, pâte tendre
1781–88 mouleur en pâte et blutoir
1790 mouleur en pâte et blutoir (D:f)
1792 mouleur en pâte et blutoir, pâte tendre (D:g)

Delille
Répareur 1778 (L-C).

Denieuport
(Nieuport)

1745–46 occupation unspecified

Deningald

1750 occupation unspecified

Denis, Baptiste

1787–88 réparateur, pâte tendre
1790 réparateur, pâte tendre (D:f)

Dépansier, (Jean-Pierre)
(Dépensier)

1769–73 réparateur
1773–88 réparateur, pâte tendre
1790 réparateur, pâte tendre (D:f)
1791 département de pâte tendre (D:i)
1792 réparateur, pâte tendre (D:g)
1793 réparateur, pâte tendre (AN5)
1794 réparateur, pâte tendre
1795 réparateur, pâte tendre; pâte tendre, première classe (D:h)
1796–98 réparateur, pâte tendre
1800 pâte tendre
Awarded bonus 1800.

Deparis (I), (Jacques-François)
(De Paris, Paris)

1749 apprenti anseur ou becteur (D:a)
ca. 1752 réparateur (AN1)
1754–56 façonnage
1756–64 réparateur
1764–73 aux modèles
1773–74 aux modèles, pâte tendre
1774–88 chef des réparateurs, pâte tendre
1790 chef des réparateurs, pâte tendre (D:f)
1791 chef, département de pâte tendre (D:i)
1792 chef, département de pâte tendre (D:g)
1793 chef, département de pâte tendre (AN5)
1794 chef, département de pâte tendre
1795 chef, département de pâte tendre; pâte tendre, première classe (D:h)
1796–97 chef département de pâte tendre
Entered as student 1746 (Y7, p. 70); died Sept. 1797 (Va')

Deparis (II), père
(De Paris, Paris)

1752 manoeuvre
1753–62 couverte
Paris père; manoeuvre pour le service des fours; mises en couverte 1757, age 72 (Y7, p. 25).

Dépérais (I)
(Despérais, Dupérais)

1767–73 réparateur
1773–80 réparateur, pâte dure
1780–88 sculpteur
1790 sculpteur (D:f)
1792 sculpteur (D:g)
1793 sculpteur (AN5)
1794–98 sculpteur
Died Thermidor 1798.

Dépérais (II), Mlle (Julie)
(Dupéret, Mme Boitel)

1790–91 peintre (Vj')
1792 peintre (Vj'); atelier des demoiselles (D:g)
1793 peintre (Vj'); citoyenne peintre (AN5)
1794 citoyenne peintre
Student 1786; working 1790–92, 1797–99, and 1807–22 (Y9, p. 46). Painter of flowers (MB), garlands, and small bouquets; burnisher.

Dépérais (III), (Claude-Antoine), fils

1795 peintre
1798 peintre
1800 aux pièces (Vj')
Painter of ornament; entered 1794; left 1821; pensioned 1822 (Y9, p. 28).

Dépérais (IV), (Julie-Françoise), femme

1800 brunisseuse
Entered 1798, left 1815 (Y9, p. 48).

Depiéreux

1746 sculpteur
Modeleur 1746–48 (L-C).

Derouet

1766–72 aux fours

Deruelle
(Desruelles)

1766–73 réparer
1773–74 réparer, pâte tendre
From 1760 (L-C).

Des Rais
(Desray)

1749 apprenti sculpteur (D:a)
1749–50 sculpteur

Desailly, (Nicolas)

1794 aux terres
1795 aux terres; fours, troisième classe (D:h)
1796–99 aux terres
Entered 1792 (Y9, p. 110).

Deschelles
(Deschelle)

1787–88 mouleur en plâtre
1790 mouleur en plâtre (D:f)
1792 sculpteur (D:g)
Sculpteur 1791–92 (L-C).

De(s)coins (I), l'aîné
(Descouens, De Coins, Descouën)

1767–73 manoeuvre
1774–77 mouleur en plâtre, pâte tendre; balayage
1778–79 mouleur en plâtre dans l'atelier des répareurs, pâte tendre
1779–82 mouleur en plâtre, pâte tendre

De(s)coins (II), le jeune
(Descouën, Descouin)

1775–77 tourneur, pâte tendre

De(s)coins (III), (Charles-Louis), fils
(Descouen)

1777–78 réparer, pâte dure
1780–88 réparer, pâte dure
1789–91 pâte dure (Va')
1792 pâte dure (Va'); tourneur, pâte dure (AN4)
1793 pâte dure (Va')
1794 pâte dure; tourneur, pâte dure (Va')
1795 pâte dure; pâte dure, première classe (D:h)
1796–98 pâte dure
1799–1800 pâte dure (Va')
Left 1778; returned 1780; pensioned 1821 (Y9, p. 97). Au tour anglais 1788 (C-G).

De(s)coins (IV), père
(Descoin, Découin)

1781 fours et encaissage
1782–85 bûcher
1785–87 aux terres
1788 aux terres, pâte tendre
1790 aux terres, pâte tendre (D:f)
1791 fours (D:i)
1792 aux terres (D:g)
1793 aux terres (AN5)
1794 aux terres
1795 aux terres; fours, troisième classe (D:h)
1796–98 aux terres
1800 fours
Awarded bonus 1800.

De(s)coins (V), Mme (née Legrand)
(Mlle Legrand)

1780–81 travaux aux pièces
1781–88 atelier des demoiselles
1788 travaux aux pièces

1789 peintre (Vj')
1790 atelier des demoiselles (D:f); peintre (Vj')
1791 peintre (Vj')
1793 peintre (Vj')
1794 citoyenne peintre
Married Sept. 1791. Gilder and painter of flowers.

Desgoix
(Desgault, Dégault)

1766–68 réparateur

Desnoyers, (Jean)

1749 apprenti sculpteur (D:a)
1749–50 sculpteur
ca. 1752 réparateur (AN1)
Before 1748 (C-G).

Desnoyers-Chaponet (I), (Jean-François), l'aîné, fils
(Chaponet, Chaponet-Desnoyers)

1788 peintre; travaux aux pièces
1789–93 peintre (Vj')
1794 peintre
1795 peintre; peinture, seconde classe (D:h)
1796–98 peintre
1800 peintre
Painter of flowers and nosegays (D:d). Pensioned 1826 (Y9, p. 142).

Desnoyers-Chaponet (II), cadet, le jeune

1788 peintre
1789–91 peintre (Vj')
Painters of flowers and nosegays (D:d).

Desprez
(Després, Déprés)

1774–77 sculpteur, pâte dure
1778–86 sculpteur
1786–87 fours
1787–88 chef des fours

Deville
(Ville)

1758–71 peintre

Dez

1766–67 mouleur en pâte
1767 réparateur
1768 peintre
1768–73 réparateur
1773–74 réparateur, pâte tendre
1774–75 réparateur, pâte dure
Until 1776 (L-C).

Diancourt

1749 apprenti sculpteur (D:a)
1749–50 sculpteur

Didelot (I), l'aîné, oncle
(Dedillot)

1775 mouleur en pâte, pâte tendre
1778–77 blutoir, pâte tendre
1778–79 mouleur en pâte dans l'atelier des réparateurs, pâte tendre
1779–88 mouleur en pâte
Died 1788 (Ob).

Didelot (II), le jeune

1775 mouleur en pâte, pâte tendre
1776–77 blutoir, pâte tendre

Didelot (III), neveu
(Didellot)

1784–88 réparateur, pâte tendre
1790 réparateur, pâte tendre (D:f)
Left 1791 (Ob).

Didier (I)

1787–88 peintre
1789–93 peintre (Vj')
1794 peintre

Didier (I), cont'd.

1795 peintre; peinture, première classe (D:h)
1796–98 peintre
1800 peintre
Also 1806–07, 1823–25 (L-C).
Painter of figures, animals (MB), and landscapes.

Didier (II), Mme

1788 travaux aux pièces
1790 travaux aux pièces (D:f)
Painter of flowers; also listed 1794–98 (L-C).

Dieu, (Jean-Jacques)

1777–79 travaux extraordinaires
1780–88 travaux aux pièces
1790 travaux aux pièces (D:f)
1793 travaux aux pièces (AN5)
Painter of chinoiserie and flowers in gold, silver, and colors ca. 1777–80 (D:c). Also 1794–98, 1801–11 (L-C).

Dimon

1781–82 répareur, pâte dure

Dobelle
(Daubelle)

1753–68 manoeuvre

Dodin, (Charles-Nicolas)

1754–73 peintre
1773–77 peintre, pâte tendre
1778–80 peintre
1780 peintre; travaux aux pièces
1781–84 peintre
1784–85 peintre; travaux aux pièces
1786–87 peintre
1787–88 peintre; travaux aux pièces
1789–93 peintre (Vj')
1794 peintre
1795 peintre; peinture, première classe (D:h)
1796–98 peintre
1800 peintre (Vj')
Painter of figures and miniatures. Died 1803 (Y8, p. 80).

Donné
(Dané)

1773–74 répareur, pâte tendre
1774–76 mauleur en pâte, pâte tendre
1776–80 répareur, pâte tendre
1784–88 répareur, pâte tendre
1790 répareur, pâte tendre (D:f)
1792 répareur, pâte tendre (D:g)
Died March 1792 (D:g).

Douinet

1797 pâte dure (Va')

Drand

1764–71 peintre
1772–73 doreur
1773 peintre, pâte dure
1777–79 travaux extraordinaires
Painter of chinoiserie. Returned 1780 (L-C).

Dreux, Jean-Denis
(Tisserand, Tisserant)

1777 travaux extraordinaires
1778 répareur, pâte tendre
1780–88 répareur, pâte dure
1789–91 pâte dure (Va')
1793 pâte dure (Va')
Tourneur; second partier au magasin; entered 1786, left for army 1791; returned An III (1794–95) until 1804 (Y9, p. 88).

Drot

Painter 1747 (C-G).

Drouard

1767 répareur
1768 peintre
1768–69 répareur
1769–72 mauleur en pâte
1772–73 répareur
1773–74 répareur, pâte tendre

Drouet (I), (Gilbert)

1785 peintre
1786–88 peintre; travaux aux pièces
1790–93 peintre (Vj')
1794 peintre
1795 peintre; peinture, première classe (D:h)
1796–98 peintre
1800 aux pièces (Vj')
Painter of flowers and birds. Pensioned 1825 (Y9, p. 21).

Drouet (II), Mme
Painter before 1797 (L-C).

Druard

1797 bûcher; marcheur des pâtes, pâte dure (Va')
1798 aux terres

Du Plessis
(Duplessis)
An entry in AN 1 for 1752–53 reads "Le S Du Plessis Composeur des Models pour allez à Vincennes 4 jours par semaine à 18" par jo 3600." See also Duplessy.

Du Viquet

1749–50 sculpteur

Dubois (I), Gilles

1741–42 occupation unspecified
1746 modeleur; sculpteur
Brother of Robert Dubois. Sculpteur 1741–42 (L-C); tourneur before 1741 (MB).

Dubois (II), (Jean-René)

1756–57 peintre
Painter of flowers, Left 1759 (D:b).

Dubois (III)

1762 sculpteur
1763–74 répareur

Dubois (IV), le jeune

1768 peintre
1768–73 répareur
1776–77 répareur, pâte tendre

Dubourg

1765–67 manoeuvre

Dubuisson (I), Pierre-Noël-Mathieu)

1752–53 peintre
Painter of flowers (MB).

Dubuisson (II)

1774–81 bûcher
1781–87 bûcher, balayage, et latrine
1787–88 aux terres, pâte tendre
1792 mouleur en pâte, pâte tendre, balayage et latrine (D:g)

Dubuisson (III), fils

1785–88 répareur, pâte tendre
1790 répareur, pâte tendre (D:f)
1793 répareur, pâte tendre; balayage et latrine (AN5)
1794–95 répareur, pâte tendre, et pour le balayage

Ducaille

1780–81 répareur, pâte dure
Entered 1776 (C-G).

Duchateau
(Duchateaux)

1795 sculpture, première classe (D:h)
1796–98 sculpteur
Until 1800 (L-C).

Duchemin

1753 peintre

Duclos (I), (Pierre-Nicolas), père

1754–56 façonnage
1756–65 répareur
1780–82 répareur, pâte tendre

Duclos (II), fils aîné

1782–84 répareur, pâte tendre

Duclos (III) fils jeune

1782–85 répareur, pâte tendre

Ducoudray, J.
(Ducoudrez)

1775–77 couverte, pâte tendre
1778 moulin
1778–80 aux terres
1780–81 broyeur: dorure
1781–85 broyeur: peinture
1785–87 peinture
1787–88 dorure
1788 broyeur: dorure
1790 broyeur: dorure (D:f)
1791 broyeur: peinture (D:i)
1792 broyeur: dorure (D:g)
1793 broyeur: doreur (AN5)
1794 broyeur
1795 broyeur; peinture, troisième classe (D:h)
1796–97 broyeur

Dufossé

1765–67 manoeuvre

Dufour

1769–73 aux fours
1773–74 aux fours, pâte tendre
1774–77 aux fours, pâte dure
1778–79 fours
1780 adjoint, fours; et composition de pâtes et couleurs
1780–82 adjoint, fours
Chef adjoint de l'atelier des pâtes 1780 (C-G).

Dufresne
See Fresne

Dumaretz

1752 peintre

Duperet
(Duperais)

1775 composition des pâtes, pâte tendre
1776–77 fabrication des pâtes, pâte tendre
1778–82 fabrication des pâtes
1782–87 fabrication des pâtes et moulin
1788 aux terres et moulin, pâte dure
1790 moulin et fabrication des pâtes, pâte dure (D:f)
1792 aux terres (D:g)
1793 aux terres (AN5)

Dupin

1773 peintre

Duplessis
See Du Plessis; Duplessy

Duplessy, (Jean-Claude Chiamberlano or Chambellan)
(Duplessis)

1756 occupation unspecified
At Sèvres 1745–74 (C-G). As "dessinateur en bronze" to the king, he enjoyed special status at Sèvres, where he designed porcelain vessels and fashioned bronze mounts. His name and dates are found on the payroll

during Jan.-March 1756, but are included later among those of the administrative staff. His son, Jean-Claude-Thomas (not listed on payroll) also worked at these occupations 1752–83 (Brunet and Préaud).

Duponchelle (I), Gilbert-François, père

1754–56 façonnage
1756–68 réparer
Died 1768 (Rothschild).

Duponchelle (II), (Francois?), fils

1755–56 façonnage
1756–58 réparer

Duponchelle (III), (Pierre-Joseph)

1758 peintre
Painter of flowers. Left 1760 (D:b).

Duponchelle (IV), (François-Phillippe), l'aîné
(Duponchel)

1768–73 réparer
1773–77 réparer, pâte tendre
1780–87 réparer, pâte tendre
Died 1787 (Rothschild).

Duponchelle (V), Pierre (-Gilbert), le jeune

1777–78 réparer, pâte tendre
Until 1789 (C-G). Died 1790 (Rothschild).

Dupont (I)

1754–56 façonnage
1756–60 réparer
Gilder 1757 (C-G).

Dupont (II)
May be identical with Dupont (III)

1758–62 mouleur en pâte
1763–67 manoeuvre

Dupont (III)
May be identical with Dupont (II)

1768–69 réparer

Dupré, (Charles)
(Dupréz)

1756–73 réparer
1773–77 réparer, pâte dure
Réparer of ornaments (MB).

Dupressoir (I), (Germain), l'aîné

1784–88 réparer, pâte tendre
1790 réparer, pâte tendre (D:f)
1798 réparer, pâte tendre

Dupressoir (II), (Guillaume), le jeune

1788–88 réparer, pâte tendre
1790 réparer, pâte tendre (D:f)
1791 départment le pâte tendre (D:i)
1792 réparer, pâte tendre (D:g)
1793 réparer, pâte tendre (AN5)
1795 réparer, pâte tendre; pâte tendre, première classe (D:h)
1796–98 réparer, pâte tendre
1800 pâte tendre

Durand

1766–70 peintre

Duriz

1773 manoeuvre, pâte dure

Durosey (I)

1776–77 fonds de couleurs, pâte tendre

Durosey (II)
(Durosai, Durozey)

1777–80 réparateur, pâte tendre
1780 aux terres
1781 aux terres, pâte tendre
1781–88 garde d'ustensilles
1790 garde d'ustensilles (D:f)
1792 garde d'ustensilles (D:g)

Durosey (III), fils

1783 réparateur, pâte dure
Worked Oct. only (Va').

Durosey (IV), veuve

1786–88 pour répondre la messe
1793 portier (pour son fils) (AN5)
1795 magasin, portier; magasin, troisième classe (D:h)
1796–98 magasin, portier
1800 magasin

Durosey (V), Pascal

1793 pâte dure (Va')
Made handles; died 1794 (Va').

Durosey (VI), Mlle Julie, l'ainée
Later Chanou XII, Mme

1791–93 peintre (Vj')
1794–95 citoyenne peintre
1795 aux pièces, et peinture, seconde classe (D:h)
Painter of flowers, bouquets, and garlands (D:e). Until 1803 (L-C).

Durosey (VII), Sophie (-Adelle), la jeune
(Dame Noualhier)

1793 brunisseuse (AN5)
1794 brunisseuse
1795 brunisseuse; peinture, seconde classe (D:h)
1796–97 brunisseuse
1800 brunisseuse aux pièces (Vj')
Entered 1792, attained majority 1797, died 1823 (Y9, p. 45).

Duru (I), (François-Camille)

1753–56 sculpteur
1756–58 graveur
1758–67 sculpteur
1767 sculpteur, première classe
Modeleur (D:b).

Duru (II), Nicolas

1756–73 réparateur
1773–81 réparateur, pâte dure
Réparateur of ornaments (MB).

Dusolle

1768–73 peintre
1773–74 peintre, pâte dure
Painter of flowers, nosegays, and garlands (D:c).

Dutarte

1754 couleurs
1754–55 doreur

Dutenda (I), (Nicolas)
(Dutanda)

1765–69 peintre
1773–77 peintre, pâte dure
1778–80 peintre
1781–88 fonds
1790 peintre (Vj'); fonds de couleurs (D:f)
1791 peintre (VJ')
1792 peintre (VJ'); fonds (D:g)
1793 peintre (Vj'); fonds (AN5)
1794 peintre
1795 peintre; peinture, seconde classe (D:h)
1796–98 peintre
1800 peintre
Painter of flowers, nosegays, and garlands (D:c).

Dutenda (II), Mlle
(Dutanda)
Painter of flowers before 1797 (L-C).

Duval (I)
(Duvalle)

1770–73 réparateur
1773–76 tourneur, pâte tendre
1778–79 réparateur, pâte tendre
1782–83 réparateur, pâte tendre

Duval (II)

1773–74 manoeuvre, pâte dure

Duval (III), Mme
(Duvalle)

1774 pâtes et porcelaine tendre
1775 composition des pâtes, pâte tendre
1776 fabrication des pâtes, pâte tendre

Duval (IV)

1785–88 sculpteur
1788 réparateur, pâte dure
1789–92 pâte dure
Left May 1792 (D:g).

Duverdy, (François)

1757–58 peintre
Painter of figures (MB).

Eberhard

1770 peintre

Eguin (I), le jeune
(Eguain, Equein)

1765–73 réparateur
1773–81 réparateur, pâte dure
Réparateur d'ornements (MB).

Eguin (II)
(Equein)

1775–77 couverte et encaissage, pâte dure
1778–79 couverte et encaissage

Eliot

1774–78 postillon

Emery
(Emmerich)

1764–67 sculpteur
Did piecework.

Ereaux (I), l'aîné

1788 peintre
Until 1791 (MB).

Ereaux (II), le jeune

1788 réparateur, pâte dure
1789–91 pâte dure (Va')
Left 1792 (Ob).

Etard

1795–98 peintre
Painter of antique heads; special projects 1798–99 (C-G). Also 1803–04 (L-C).

Eustache

1757–60 manoeuvre

Evans (I), (Etienne)

1752–73 peintre
1773–74 peintre, pâte tendre
1775 peintre, pâte dure
1777 travaux extraordinaires
1778–85 peintre
1785–88 peintre; travaux aux pièces
1789–93 peintre (VI')
1794 peintre
1795 peintre; peinture, première classe (D:h)
1796–98 peintre
1800 peintre
Painter of animals, butterflies, and birds. Awarded bonus 1800. Until 1806 (L-C).

Evans (II), l'aîné

1782–85 répareur, pâte dure

Evans (III), fils jeune
(Evance)

1783–88 répareur, pâte dure
1789 pâte dure (Va')
1790 au tour anglais, pâte dure (Va')
1791–93 pâte dure (Va')
1794 pâte dure; répareur, pâte dure (Va')
1795 pâte dure; répareur, pâte dure (Va'); pâte dure, première classe (D:h)
1796–98 pâte dure
1800 pâte dure
Entered 1782 (AN4).

Faivret (I), père
(Fevret)

1771–73 manoeuvre
1774–76 encaissage, pâte tendre
1776–77 couverte, pâte tendre
1778 moulin
1778–80 aux terres
1781 couverte et encaissage
1781–82 fours et encaissage, pâte tendre
1783–88 grès, pâte tendre
1790 grès, pâte tendre (D:f)
1791 fours (D:i)
1792 grés, pâte tendre (D:g); grès pâte et couverte dure (AN3)
1793 grés, pâte tendre (AN5)
1794 grès de couverte tendre
1795 grès de couverte tendre; fours, seconde classe (D:h)
1796–98 grès de couverte tendre
1800 fours
Awarded bonus 1800.

Faivret (II), fils aîné

1776–81 répareur, pâte dure

Falconet, Etienne

1758 engaged as sculptor
1762— designer of vases

Faivret (III), fils jeune, fils II, le jeune

1779–82 répareur, pâte dure

Fallot
(Falot)

1764–73 aux couleurs
1773–75 doreur, pâte dure
1777 travaux extraordinaires
1778–82 peintre
1783–86 travaux aux pièces
1790 travaux aux pièces (D:f)
Did piecework 1774. Painter of birds, ornament, butterflies, and chinoiserie, ca. 1777 (D:c). Until 1793 at least (L-C).

Farcy
(Farci, Farsy)

1769–73 mouleur en pâte
1773–77 mouleur en pâte, pâte tendre
1778–79 mouleur en pâte dans l'atelier des répareurs, pâte tendre
1779–88 mouleur en pâte
1790 mouleur en pâte (D:f)
1791 département de pâte tendre (D:i)
1792 mouleur en pâte, pâte tendre (D:g)
1793 mouleur en pâte, pâte tendre (AN5)
1794 mouleur en pâtre, pâte tendre
1795 mouleur en pâte, pâte tendre; pâte tendre, première classe (D:h)
1796–98 mouleur en pâte tendre

Fauchon
(Fouchon) May be identical with David (VII) or (VIII)

1785–87 aux terres
1788 aux terres, pâte dure
1790 aux terres, pâte dure (D:f)
1791 fours (D:i)
1792 moulin et fabrication des pâtes (D:g)
1793 moulin (AN5)
1794 moulin
1795 moulin; fours, troisième classe (D:h)
1796–97 moulin

Ferrand
(Ferrant)

1752 peintre

Ferry, (Pierre-Augustin)
(Fery)

1757–63 peintre
Painter of flowers (MB).

Féty (I)
(Faisty)

1775–76 bûcher
1776–77 couverte, pâte tendre
1778–79 moulin
1779–80 aux terres
1781 aux terres, pâte dure
1781–82 aux terres
1783 aux terres, pâte tendre
1784–87 aux terres
1788 aux terres, pâte tendre
1790 aux terres, pâte tendre (D:f)
1792 aux terres (D:g)

Féty (II)

1780 réparateur, pâte dure

Feuché
(Feuchey)

1784–85 bûcher
1785–88 réparateur, pâte dure
1789–90 pâte dure (Va')
1792 marcheur des pâtes (Va')
1794 pâte dure; marcheur des pâtes (Va')
1795 pâte dure; pâte dure, troisème classe (D:h)
1796–97 pâte dure
Il marche les pâtes, sert l'atelier, et passes les ouvrages aux four (Va').

Fillet

Painter 1747 (C-G).

Firens

1746 peintre
Until 1747 (C-G).

Firly

1772–73 mouleur en pâte
1773 manoeuvre
1774–75 mouleur en pâte, pâte tendre

Flamand

1763–71 réparateur

Flans

1759 aux fours

Fleury

1778–79 mouleur en pâte dans l'atelier des réparateurs, pâte tendre
1779–80 mouleur en pâte

Foinet, (André-Joseph) or (Auguste-Joseph)
(La France)

1776–77 doreur, pâte dure
1778–79 doreur
1779–84 peintre
1785–87 peintre; travaux aux pièces
1787–88 doreur; travaux aux pièces
1790 doreur (D:f)
1791 département de peinture (D:i)
1792 doreur (D:g)
1793 doreur (AN5)
1794 peintre
1795 doreur; dorure, première classe (D:h)
1796–98 doreur
1800 doreur
Painter of flowers and nosegays. Entered 1773; left 1800; returned 1813; died 1839 (Y9, p. 128).

Fontaine (I), (Jacques)

1752–73 peintre
1773–74 peintre, pâte dure
1774–75 peintre, pâte tendre
1775 peintre, pâte dure
1779–83 peintre
1783–84 peintre; doreur (Vj')
1784–87 peintre
1787–88 ancien peintre

Fontaine (I), (Jacques), cont'd.

1790 ancien peintre (D:f)
1791 département de peinture (D:i)
1792 ancien peintre (D:g)
1793 ancien peintre (AN5)
1795 peintre; peinture, première classe (D:h)
1796–98 peintre
1800 peintre
Painter of flowers, trophies, ornaments, miniatures, and infants (D:c). Awarded bonus 1800. Until 1807 (L-C).

Fontaine (II), Mlle

1777–79 travaux extraordinaires
1780–88 travaux aux pièces
1790 travaux aux pièces (D:f)
Painter of flowers and nosegays ca. 1777 (D:c). Until 1794 (L-C).

Fontelliau (I), François
(Fontelion, Fontelliot)

1753 *occupation unspecified*
1753–55 peintre
Painter of flowers (MB).

Fontelliau (II), Antoine (-Louis)
(Fontelion, Fontelliot)

1753 *occupation unspecified*
1753–60 peintre
1760–73 aux couleurs
1773–77 aux couleurs, pâte tendre
1778–81 aux couleurs
1781–85 adjoint, chimie
1785–88 chimie
Painter of flowers. Aux couleurs for carmine, purple, and violet. Until 1789 (L-C).

Fontelliau (III), Mme or Mlle Maria or Marie

1754–55 doreuse
1756–65 brunisseuse

Fontelliau (IV), Mlle

1772–73 brunisseuse
1773–77 brunisseuse, pâte tendre
1778–88 brunisseuse
1790 brunisseuse (D:f)
1792 brunisseuse (D:g)
1793 brunisseuse (AN5)
1795 brunisseuse; peinture, première classe (D:h)

Foucard

1749 tourneur (D:a)

Fouré, (Mathieu)
(Fourié)

1749–50 peintre
1754–62 peintre
Painter of flowers (D:b).

Fournier (I)

1746 sculpteur
1749 sculpteur
Furnished models 1746–48 (C-G).

Fournier (II)

1784–87 aux terres
1788 aux terres, pâte tendre
1790 fours et encaissage, pâte dure (D:f)
1791 fours (D:i)
1792 fours et encaissage, pâte dure (D:g)
1793 fours et encaissage, pâte dure (AN5)
1794 fours et encaissage, pâte dure
1795 fours et encaissage, pâte dure; fours, première classe (D:h)
1796–99 fours et encaissage, pâte dure

Fournier (III), l'aîné

1783–88 répareur, pâte dure
1789 pâte dure (Va')
Until 1790 (L-C).

Fournier (IV), le jeune, fils

1786–88 réparateur, pâte dure
1790–91 pâte dure (Va')
Left 1791 (Ob).

François
May be identical with Gérard (I)

1745 chartier des vivres

Fresne, (François-Firmin)
(Dufresne)

1756–67 répareur
Died 1767 (Rothschild).

Freta

1763–68 peintre

Fretz

1770–72 fours
1772–73 doreur
1773–74 répareur, pâte dure
1774–75 couverte, pâte dure
1775–77 couverte et encaissage, pâte dure
1778–79 couverte et encaissage

Fritsche

1763–65 peintre
Painter of figures (MB).

Fromaget, Mlle Anne

1753 brunisseuse
1753–55 doreuse
1756–65 brunisseuse

Fromant

1788 travaux aux pièces
1789 peintre (Vj')
Painter of flowers and nosegays; died 1789 (D:d).

Fumez

1777 travaux extraordinaires
1778–85 peintre
1785 peintre; travaux aux pieces
1786–88 peintre
1789–93 peintre (Vj')
1794 peintre
1795 peintre; peinture, première classe (D:h)
1796–98 peintre
1800 peintre
Painter of flowers (MB).

Furet

1761–64 sculpteur
1764–69 sculpteur, première classe
1773 sculpteur, pâte dure
1774 sculpteur, première classe, pâte dure
1775–78 sculpteur, pâte dure
1778–83 sculpteur
Did piecework 1761–64.

Gabin, (Michel)

1756–58 répareur
Tourneur, second class (Y7, p. 120).

Gabriel

1797 peintre
Painter of figures (L-C).

Gagnon
(Guignon)

1783–84 moulin et fabrication des pâtes
1784–88 bûcher
1790 bûcher (D:f)

Gallois, (Claude-François)
(Galloy)

1745 occupation unspecified
1749 mouleur (D:a)
ca. 1752 mouleur (AN1)
1754–69 mouleur en pâte
Died 1769 (Rothschild).

Gambier (I), (Antoine)
(Gambie, Ganbier) May be identical with Gambier (II)

1749	apprenti anseur ou becteur (D:a)
ca. 1752	réparer (AN1)
1754–62	mouleur en pâte

Gambier (II)
May be identical with Gambier (I)

1769–73	réparer
1773–77	réparer, pâte dure
1778	réparer, pâte tendre
1798	réparer, pâte tendre
	Répareur d'ornements (MB).

Ganeau (I), (Jean-Louis)
(Gasneau)

1785–88	réparer, pâte tendre
1790	réparer, pâte tendre (D:f)
1791	département de pâte tendre (D:i)
1792	réparer, pâte tendre (D:g)
1793	réparer, pâte tendre (AN5)
1794	réparer, pâte tendre
1795	réparer, pâte tendre; pâte tendre, première classe (D:h)
1796–98	réparer, pâte tendre
1800	pâte tendre
	Born 1757; marquer, aide des ateliers de peinture; pensioned 1819 (Y9, p. 44)

Ganeau (II), Josephine (or Marie-Joseph), femme
(Gasneau, Mlle Chanou)

1794	brunisseuse
1795	brunisseuse; peinture, seconde classe (D:h)
1796–98	brunisseuse
1800	brunisseuse
	Married 1796. Pensioned 1823 (Y9, p. 53).

Ganneval

1741	occupation unspecified
1746	occupation unspecified
	Aux fours 1741, 1746 (C-G).

Gantier

1770–73	répareur
1773–75	répareur, pâte dure
1796–98	pâte dure
1799	pâte dure (Va')

Garnier (I), l'ainé

1770–72	manoeuvre
1773–74	manoeuvre, pâte tendre
1775–77	couverte et encaissage, pâte dure
1778–79	couverte et encaissage
1779–80	aux terres
1781	aux terres, pâte tendre
1781–82	aux terres
1783	aux terres, pâte tendre
1784–87	aux terres
1788	aux terres, pâte tendre
1790	aux terres, pâte tendre (D:f)
1791	fours (D:i)
1792	aux terres (D:g)
1793	aux terres (AN5)
1794	aux terres
1795	aux terres; fours, seconde classe (D:h)
1796	aux terres

Garnier (II), le jeune

1771–72	manoeuvre
1773	manoeuvre, pâte dure
1774–75	moulin, pâte dure
1776–77	couverte et encaissage, pâte dure
1777–82	moulin, pâte dure
1783–87	moulin et fabrication des pâtes
1788	moulin, pâte dure
1790	moulin et fabrication des pâtes, pâte dure (D:f)
1791	fours (D:i)
1792	moulin et fabrication des pâtes, pâte dure (D:g)
1793	moulin (AN5)
1794	moulin
1795	moulin; fours, première classe (D:h)
1796–97	moulin

Garnier (III), père

1773–74	manoeuvre, pâte tendre
1775–77	couverte et encaissage, pâte dure
1778–79	couverte et encaissage
1779–80	aux terres
1781	aux terres, pâte dure

Garnon

1754–55 peintre
Perhaps painter of flowers (D:b).

Gass

1790 chimie (D:f)
1792 chef, chimie (D:g)
Chef des couleurs 1791–93 (L-C).

Gautier (I)
(Gauthier)

1787 peintre (Vj')
1788 peintre
1789–91 peintre (Vj')
Painter of animals, figures, and landscapes (D:d). Left 1791 (Ob).

Gautier (II), Mme

Painter before 1797 (L-C).

Gautron

1766–68 réparateur

Genest (I), (Jean-Baptiste-Etienne)
(Genêt)

1752 peintre
1760–73 chef de la peinture
1773–77 chef de la peinture
1778–88 chef de la peinture
Entered 1752; chief of painting studio 1753 (Y8, p. 33).

Genest (II), Mlle (Françoise-) Annette
(Veuve Huet?)

1753–61 brunisseuse et doreuse
Sister of Genest (I); perhaps widow of Huet (III), painter (Y7, p. 12). Died 1785 (C-G).

Génin, (Charles)

1756–57 peintre
Painter of flowers, garlands, and borders. Until 1758 (D:b).

George

1763–73 réparateur
1773–74 réparateur, pâte tendre

Gérard (I), François, père, oncle
(François) May be identical with François

1750–51 *occupation unspecified*
1751–60 manoeuvre
1760–73 aux fours
1773–74 aux fours, pâte tendre
1774–75 encaissage, pâte tendre
1775–77 couverte, pâte tendre
1777 tourneur, pâte tendre
1778–81 encaissage et fours
1781–85 encaissage et fours, pâte tendre

Gérard (II), (Claude-Charles), fils, l'aîné

1771–73 peintre
1773–74 peintre, pâte dure
1774–77 peintre, pâte tendre
1778–84 peintre
1785–88 adjoint, four de peinture
1788 travaux aux pièces
1789 peintre (Vj')
1790 peintre (Vj'); adjoint, four de peinture (D:f)
1791 peintre (Vj')
1792 peintre (Vj'); adjoint, four de peinture (D:g)
1793 peintre (Vj'); adjoint, four de peinture (AN5)
1794 adjoint, four de peinture
1795 adjoint, four de peinture; peinture, première classe (D:h)
1796–98 adjoint, four de peinture
1800 four de peinture, et aux pièces pour peinture (Vj')
Chief of painters, gilders, and burnishers; pensioned 1825 (Y9, p. 5). Painter of figures, pastorals, and miniatures (D:c).

Gérard (III), neveu

1770–72 manoeuvre
1773–74 manoeuvre, pâte dure
1775–77 couverte et encaissage, pâte dure
1778–81 couverte et encaissage
1781–83 fours et encaissage, pâte dure

Gérard (IV), (Jean-Baptiste-François), fils jeune

1776–77 élève de dessein
1778–79 peintre
Painter of flowers (MB), nosegays, and bouquets (D:c).

Gérard (V), Mme (Marie-Anne, née Vautrin)
(Mlle Vautrin)

1775–76 doreuse, pâte dure
1779 travaux extraordinaires
1779–82 atelier des demoiselles
1782–88 travaux aux pièces
1790 travaux aux pièces (D:f)
1793 peintre (Vj')
1794 citoyenne peintre
Painter of flowers (MB). Married Gérard (II), 1782; he signs for her thereafter. Until 1802 (L-C).

Gérin (I), (Humbert or Imberre)

1741 occupation unspecified
(incrusteur?)
1749 chef, anseurs et becteurs (D:a)
1749–50 chef, atelier des anseurs
Had six workers in his studio 1749 (D:a). Kept the secret of the paste, with F. Gravant (C-G).

Gérin (II), fils ainé

1749 anseur or becteur (D:a)
ca. 1752 répareur (AN1)

Gérin (III), fils jeune

1749 anseur or becteur (D:a)

Germain

1741 occupation unspecified
Sculptor (C-G).

Gervais

1770–73 répareur
1773–83 répareur, pâte tendre
1798 répareur, pâte tendre
1800 pâte tendre
Répareur en uni (C-G). Until 1803 (MB).

Gerverot

1764–65 peintre

Gille

1778–79 mouleur en plâtre dans l'atelier des répareurs, pâte tendre

Gillotin (I)
May be identical with Gillotin (II) or (III)

ca. 1752 répareur (AN1)

Gillotin (II), l'ainé
May be identical with Gillotin (I) or (III)

1754–56 façonnage
1756–58 répareur

Gillotin (III), le jeune
May be identical with Gillotin (I) or (II)

1754–55 façonnage

Girard (I), (Etienne-Gabriel)

1762–64 peintre

Girard (II), L.
(Gérard, Giraud)

1772–73 peintre
1773–74 peintre, pâte dure
1776–77 doreur, pâte dure
1778–79 peintre
1779–80 ancien peintre
1781–85 doreur
1785 doreur; travaux aux pièces
1786–88 doreur
1790 doreur (D:f); peintre (Vj')

1791 départment de peinture (D:i)
1792 doreur (D:g)
1793 doreur (AN5)
1794 doreur
1795 doreur; dorure, seconde classe (D:h)
1796–98 doreur
1800 doreur
Painter of arabesques and Chinese subjects (MB). Awarded bonus 1800. Until 1817 (L-C).

Gobilet, Jean
(Gobelet)

1750–68 aux fours

Gobin, (Etienne)
(Dubuisson)

1756–59 peintre
Painter of flowers. Left 1760 (D:b).

Goblet (I), l'aîné
(Gobelet)

1775 mouleur en plâtre, pâtre tendre
1776 couverte, pâte tendre

Goblet (II)
(Gobelet) May be identical with Goblet (III)

1775–78 réparateur, pâte dure

Goblet (III)
(Goblé) May be identical with Goblet (II)

1779 bûcher

Godeau

1754–55 sculpteur; graveur
1755 sculpteur
1756–60 graveur

Godin (I), (Charles), père
(Gaudin)

1770–73 réparateur
1773–74 réparateur, pâte tendre
1774–88 réparateur, pâte dure
1789–93 pâte dure (Va')
1794 sculpteur; réparateur, pâte dure (Va')
1795 pâte dure; réparateur, pâte dure (Va'); pâte dure, première classe (D:h)
1796–98 pâte dure
1799–1800 pâte dure (Va')
Entered 1769 (AN4). Pensioned 1817 (Y9, p. 105).

Godin (II), (Louis-Victor), fils aîné, l'aîné

1792–93 peintre (Vj')
1794 peintre
1795 peintre; chimie, seconde classe (D:h)
1796–98 chimie
Entered 1791; painter of figures, miniatures, etc. (D:e). Left 1800, returned 1802 (Y9, p. 42). Poseur de fonds 1792; gilder 1793; pensioned 1821; died 1831 (C-G).

Godin (III), le jeune, cadet

1793 peintre (Vj')
1794 peintre
1795 peintre; peinture, seconde classe (D:h)
1796–98 peintre
1800 peintre
Painter of ornament; also 1805–11 (L-C). Painter of figures, miniatures, etc. (D:e).

Godin (IV), Mme (Catherine-Elizabeth, née Breton), dame aînée
Gilder, entered 1798, left 1800, returned 1807, died 1828 (Y9, p. 40). Gilder 1806–28 (L-C). Not in 18th century payroll.

Goffard (I), l'aîné
(Goffart)

1749 apprenti tourneur (D:a)
ca. 1752 tourneur (AN1)
1754–56 façonnage
1756–59 réparateur
Before 1748 (MB).

Goffard (II), le jeune, cadet

1749 apprenti mouleur (D:a)
ca. 1752 répareur (AN1)
1754 façonnage
A Goffard, tourneur, who entered in 1754, was suspended in 1757 for misconduct (Y7, p. 63)

Gomery, (Edmé)

1756–58 peintre
Dismissed for misconduct, March 1758 (Y8, p. 101). Painter of birds.

Gomond, F. (François)
(Gomont)

1772–73 sculpteur, deuxième classe
1773–74 sculpteur, deuxième classe, pâte dure
1776 sculpteur, pâte dure

Goubert
(Goubet)

1741 *occupation unspecified*
Sculptor 1741–48 (C-G).

Gouffé
(Gauffé, Goufflé)

1786–87 fours et encaissage, pâte tendre
1787–88 fonds
1790 fonds de couleurs (D:f)
1791 département de peinture (D:i)
1792 fonds (D:g)
1793 fonds (AN5)
1794 fonds de couleurs
1795 peintre; peinture, seconde classe (D:h)
1796–98 peintre
1800 peintre

Goujon (I)

1743 *occupation unspecified*
Painter (MB).

Goujon (II), le jeune

1778–83 répareur, pâte dure
Left 1783 (Va')

Gouret

1767–73 manoeuvre
1774–77 grais, pâte tendre
1778–79 mouleur en pâte et blutoir dans l'atelier des répareurs, pâte tendre

Gouverneur, Mlle

1786–87 brunisseuse
1787 brunisseuse; travaux aux pièces
1788 brunisseuse

Gravant (I), F. (François)
(Gravand)

1741 *occupation unspecified*
1743 *occupation unspecified*
1745 *occupation unspecified*
1746 compositon des pâtes
1749 chef, fabrication des pâtes (D:a)
Had eight workers in his studio 1749 (D:a). Apparently moved to executive payroll after 1749. Furnisher of paste and glaze 1743; had studios for sculpture and flower painting 1748; on his death in 1765, his son, François, succeeded him as "fournisseur de pâtes" (C-G).

Gravant (II), Mme

1749 chef d'atelier des fleurs (D:a)
ca. 1752 façon de fleurs en couverte (AN1)
Had 45 women or girls of all ages in her atelier 1749 (D:a).

Gravant (III), neveu

1749 apprenti tourneur (D:a)
ca. 1752 tourneur (AN1)
1754–56 façonnage
1756–61 répareur
Nephew of F. Gravant (I), who signs payroll for him 1756.

Gravant (IV), François, fils

1749 apprenti tourneur (D:a)

Gravier

1780–82 répareur, pâte dure
1782 fours et encaissage, pâte dure
1783–88 grès, pâte dure
1790 grès, pâte dure (D:f)
1791 fours (D:i)
1792 grès, pâte et couverte dure (AN3); grès pâte dure (D:g)
1793 grès et couverte, pâte dure (AN5)
1794 grès et couverte dure
1795 grès et couverte dure; fours, seconde classe (D:h)
1796–98 grès et couverte dure
Au tour anglais (ou) il manie la pâte (C-G).

Grémont (I), (Claude-Jean-Baptiste), père

1749 mouleur (D:a)
ca. 1752 répareur (AN1)
1754–56 façonnage
1756–73 répareur
1773–75 répareur, pâte tendre
Entered 1746; left 1748; returned 1754 (Y7, p. 67). Paid jointly with wife, Grémont (II), 1754-64.

Grémont (II), Mme (Marguerite, née Viennot)

ca. 1752 répareur (AN1)
1754-56 façonnage
1756-73 répareur
1773-74 répareur, pâte dure
1774-75 répareur, pâte tendre
Made flowers for vases and covers. Paid jointly with husband, Grémont (I), 1754–64. Until 1780 at least (C-G).

Grémont (III), (Etienne-Jean), fils

1769–73 peintre
1773–76 peintre, pâte dure
1777 travaux extraordinaires
1778–81 peintre
Painter of flowers, garlands, and bouquets; left 1781 (D:c).

Grémont (IV), Mlle (Julie)

1775 doreuse, pâte dure

Grison (I), (Jean-François), père

1749 peintre
1750 peintre et doreur
1751–52 doreur
Until 1759 (D:b).

Grison (II), (Jean), fils

1750–51 doreur
1752 doreur et peintre
1753–72 doreur

Grison (III), l'aîné

1772–73 peintre
1773–74 doreur, pâte tendre

Grispy
(Grispi)

1775–77 mouleur en plâtre, pâte tendre

Grogniard (I), père
(Grognard)

1773–74 manoeuvre, pâte tendre
1775–77 couverte, pâte tendre
1778 moulin
1778–79 aux terres

Grogniard (II), fils
(Groniard, Grognard)

1773–74 manoeuvre, pâte tendre
1775–77 couverte, pâte tendre

Grossman

1766–67 peintre

Guenet

1768–73 répareur

Guerre

1784–85 encaissage et fours, pâte tendre

Guignet (I), père

1769–73 répareur
1773–74 répareur, pâte tendre
1774–88 répareur, pâte dure
1789–93 pâte dure (Va')
1794 pâte dure; répareur, pâte dure (Va')
1795 pâte dure; répareur, pâte dure (Va'); pâte dure, première classe (D:h)
1796–98 pâte dure
1800 pâte dure
Entered 1768 (AN4). Called "père" from 1786. Awarded bonus 1800. Répareur d'ornements (MB).

Guignet (II)

1785–88 sculpteur
1790 sculpteur (D:f)
Left 1791 (Ob.).

Guignet (III), fils, aîné

1786–88 répareur, pâte dure
1789–92 pâte dure (Va')
Left May 1792 (D:g).

Guillemard

1767–73 manoeuvre
1774–75 couverte, pâte tendre
1775–78 couverte et encaissage, pâte dure
1778–77 couverte, pâte tendre
1778–79 moulin et aux terres
1779 aux terres
1779–81 couverte et encaissage

Guillotaux
(Guillotot)

1782 fours et encaissage, pâte tendre
1784 fours et encaissage, pâte dure

Hanou
(Hannou)

1768–71 répareur

Harmoise

1766–68 peintre

Havel
Painter 1763 (L-C).

Hayard

1777 blutoir, pâte tendre
1778 moulin
1778–79 aux terres
1779–80 couverte et encaissage

Hébert (I)

1756–57 peintre

Hébert (II)
(Hebers)

1756–57 répareur
1757–60 aux fours

Hébert (III), F.

1757–60 répareur

Hébert (IV), Philippe

1765–88 répareur

Hébert (V) A., le jeune

1767–73 répareur
1773–74 répareur, pâte dure
Called "le jeune" from 1772.

Hébert (VI), L.

1770 répareur
1771–73 mouleur en pâte
1774–77 mouleur en pâte, pâte tendre

Hébert (VII)

1782–87 sculpteur

Hedouin (I), père

1772–73 manoeuvre
1773 manoeuvre, pâte dure
1774–75 moulin
1775 garde moulin, pâte dure
1776 couverte et encaissage
1776–77 moulin, pâte dure

Hedouin (II), fils

1774 manoeuvre
1774–75 moulin, pâte dure
1775–76 couverte et encaissage, pâte dure
1776–77 moulin, pâte dure

Helbert

1766–67 réparer

Hémare

1764–65 manoeuvre

Hemery

1784–88 fours et encaissage, pâte dure
Left 1788 (Ob).

Henrion (I), (François)

1750–51 occupation unspecified
1752 manoeuvre
1753 au blutoir
1753–54 manoeuvre
1755–57 mouleur en pâte

Henrion (II), (J), l'aîné

1770–73 peintre
1774–77 peintre, pâte tendre
1778–81 peintre
1783–84 peintre
Left May 1781; returned Feb. 1783 (Vj'). Pointer of flowers, nosegays, and garlands; died 1784 (D:c).

Henrion (III), le jeune

1770–73 répareur
1773–74 répareur, pâte tendre
1774–81 répareur, pâte dure
Répareur of hard-poste porcelains, third class (C-G).

Henry, Laurent

1769–73 répareur
1773–74 répareur, pâte tendre
1774–88 répareur, pâte dure
1789–93 pâte dure (Va')
1794 pâte dure
1795 pâte dure; pâte dure, première classe (D:h)
1796–98 pâte dure
1799–1800 pâte dure (Va')
"Pour memoire" on poyroll, 1794–95, when he traveled to Meudon (Va'). Mouleur and répareur until 1815 (L-C). Pensioned 1812, died 1817 (Y9, p. 93).

Herbert

1778–79 répareur, pâte dure

Herbet

1754 peintre

Héré (I), fils
(Hérez)

1762–69 manoeuvre
1770–73 répareur
1773–74 répareur, pâte tendre
1774 tourneur, pâte tendre; tourneur d'assiettes

Héré (I), fils, cont'd.

1775–77 tourneur, pâte tendre
1778–88 réparateur, pâte tendre
1790 réparateur, pâte tendre (*D:f*)
Listed 1761 (L-C). Died Nov. 1791 (Ob.).

Héré (II), père
(Hérez)

1773–75 manoeuvre, pâte tendre
1775–76 mouleur en pâte, pâte tendre
1776–77 blutoir, pâte tendre
1778 moulin

Héricourt (I), (Augustin), l'aîné

1754–56 façonnage
1756–59 réparateur
Died 1759 (Rothschild).

Héricourt (II), M. (Michel), le jeune, cadet
(Henricourt)

1755–56 façonnage
1756–62 réparateur
Died Dec. 1762.

Héricourt (III), (Augustin-François)
(Henricourt)

1770–73 peintre
1773–74 peintre, pâte dure
1776–77 peintre, pâte dure
Painter of flowers and nosegays (D:c).

Herlubique

1792 peintre, élève (Vj')
Worked May only (Vj').

Héro

1790–91 peintre (Vj')
Painter of flowers and nosegays (D:d).

Hettlinger, (Jean-Jacques)

1795–98 direction
Born Switzerland 1734, died 1803 (C-G). Director until 1800, "administrateur-adjoint" 1800–03 (L-C).

Heurtaux
(Heurtault)

1764–65 peintre

Hileken
(Hilken)

1769–73 peintre
1773–74 peintre, pâte tendre
Painter of figures and pastorals, ca. 1777 (D:c).

Hornong

1762–66 peintre

Hospital
(Hospidhal)

1763–64 peintre

Houry, (Pierre)
(Oury)

1749 mouleur (*D:a*)
ca. 1752 réparateur (AN1)
1754 façonnage
1754–55 peintre
Painter of flowers; entered 1747, died 1755 (Y8, p 81).

Huet (I)

1745 *occupation unspecified*

Huet (II), Mlle (Annette)

1754–56 doreuse
1756–73 brunisseuse

1773–77 brunisseuse, pâte tendre
1778–85 brunisseuse
Perhaps niece of Genest (I) and daughter of Huet (III), painter.

Huet (III), (Etienne)

1756–58 peintre

Huet (IV)

1763 sculpteur
A la pâte 1762 (Tamara Préaud, personal communication).

Humbert (I), (Joseph)

1772–73 répareur
1773–74 répareur, pâte dure
1774–78 bas relief, pâte dure
1778–79 bas relief
1780–81 sculpteur
1781–86 sculpteur; travaux aux pièces
1787 travaux aux pièces
1788 sculpteur
1790 sculpteur (D:f)
1791 sculpteur (D:i)
1792 sculpteur (D:g)
1794 sculpteur
1795 sculpteur; sculpture, première classe (D:h)
1796–98 sculpteur
Sculpteur de fleurs en ronde bosse (C-G). Répareur-fleuriste (L-C).

Humbert (II), Mme (Marie-Jeanne, née Carette)
(Mlle Carette)

1772–73 brunisseuse
1773–74 brunisseuse, pâte tendre
1774 brunisseuse, pâte dure
1775 doreuse, pâte dure
1788 travaux aux pièces
1790 travaux aux pièces (D:f)
Married Humbert (I) 1774. Also worked 1794–97 (L-C).

Humbert (III), fille

1800 brunisseuse

Hüny
(Hunis)

1785–88 sculpteur
1790 sculpteur (D:f)
1791 sculpteur dans l'atelier des peintres (Vj'); sculpteur (D:i)
1792 sculpteur (D:g)
1793 sculpteur (AN5)
1794 sculpteur
1795 sculpteur; sculpture, première classe (D:h)
1796–98 sculpteur
1800 sculpteur
Sculpteur-fleuriste until 1810 (L-C). Worked in painters' studio 1791–96.

Huré (I), père

1766–73 répareur
1773–85 répareur, pâte tendre

Huré (II), (François-Joseph), fils
(Hureur)

1775–77 répareur, pâte tendre
1777 fonds de couleurs, pâte tendre
1778 peintre
1779–80 ancien peintre
1781–88 fonds
1790 fonds de couleurs (D:f)
1791 département de peinture (D:i)
1792 fonds (D:g)
1793 fonds (AN5)
1794 fonds de couleurs
1795 fonds de couleurs; peinture, première classe (D:h)
1796–98 fonds de couleurs
Died 1814 (Y9, p. 43).

Huré (III), fils

1795 fonds de couleurs; peinture, seconde classe (D:h)
1796–98 fonds de couleurs
1800 peinture

Hutin

1741 occupation unspecified
Sculptor (C-G).

Hutinet (I)
(Utinet)

1763–64 modeleur, mouleur
1764–73 mouleur en pâte

Hutinet (II), l'aîné
(Utinet)

1772–73 répareur
1773–74 répareur, pâte tendre
1774–75 couverte, pâte dure
1775–76 couverte et encaissage, pâte dure
1776–77 fonds de couleurs, pâte tendre
1777 couverte et encaissage, pâte dure
1778–81 couverte et encaissage
1781–88 couverte, pâte dure
1790 couverte, pâte dure (D:f)
1791 fours (D:i)
1792 couverte, pâte dure (D:g)
1793 grès et couverte, pâte dure (AN5)
1794 grès de coverte dure
1795 grès de couverte dure; fours, seconde classe (D:h)
1796–98 grès de couverte dure

Hutinet (III), le jeune

1775–78 répareur, pâte dure

Hutinet (IV), neveu
(Utinet)

1779–88 répareur, pâte dure
1789–91 pâte dure (Va')
Died Oct. 1791 (Ob).

Jacques
(Jacqué)

1778 répareur, pâte dure

Jame (I), (André)

ca. 1752 répareur (AN1)
1754–56 façonnage

Jame (II), Mme, veuve

1757–62 couverte

Jean (I), Richard

1750–51 *occupation unspecified*
ca. 1752 enfourneur (AN1)
1752–56 manoeuvre

Jean (II), J.

1777–88 répareur, pâte dure
1789–92 tourneur, pâte dure (Va')
Left March 1792 (D:g).

Jeanne, Louis
(Jane)

1775–77 couverte, pâte tendre
1778 moulin

Jeanson
(Jeansson, Jansson, Jeansont)

1754 façonnage

Joffroy, (Dominique)
(Geoffroy)

1754 façonnage
1754–70 peintre
Painter of flowers (D:b).

Joseph

1765–66 manoeuvre

Josse
(Yosse)

1754–55 peintre

Jouault, (François)
(Gouault, Jouaux)

1770–72 manoeuvre
1773–74 manoeuvre, pâte dure
1775–77 couverte et encaissage, pâte dure
1778–79 couverte et encaissage
1779–80 aux terres

1781–88 répareur, pâte dure
1789–90 pâte dure (Va')
Left 1790 (Ob). Tourneur au tour à pied (C-G).

Joubert

1786–87 moulin et fabrication des pâtes
1788 aux terres et moulin, pâte dure
1790 moulin et fabrication des pâtes, pâte dure (D:f)
1792 aux terres (D:g)

Joüenne

1749–52 occupation unspecified
1752–57 manoeuvre

Jourdain (I)
(Jourdin)

1774 manoeuvre, pâte dure
1775–77 couverte et encaissage, pâte dure
1778–79 couverte et encaissage
1779–80 aux terres
1781 aux terres, pâte dure
1781–82 aux terres
1783 aux terres, pâte tendre
1784–87 aux terres
1788 aux terres, pâte dure
1790 aux terres, pâte dure (D:f)
1792 aux teres (D:g)
1793 aux terres (AN5)
1794 aux terres
1795 aux terres; fours, troisième classe (D:h)
Died 1795 (D:h).

Jourdain (II), fils

1787–88 répareur, pâte dure
1789–90 pâte dure (Va')
Turned the wheel for M. Jean (II), 1789 (Va'). Left 1790 (Ob).

Joyau
(Joyaux)

1766–73 peintre
1773–76 peintre, pâte tendre
Painter of flowers and nosegays (D:c).

Jubin

1772–73 peintre
1773–76 peintre, pâte tendre
Gilder, ca. 1777–80 (D:c).

Jullien (I), l'aîné
(Julien)

1785–86 peintre
1787 peintre; travaux aux pièces
1787–88 peintre
1789–91 peintre (Vj')
Painter of landscapes, arabesques, and ornament (D:d). Left 1791 (Ob).

Jullien (II), le jeune
(Julien)

1786 peintre (Vj')
Painter of flowers and nosegays; entered 1785 (D:d).

Knüpfler
(Kinnepfler, Le Saxon)

1759–60 peintre

Kouster

1785–88 encaissage et fours, pâte tendre
1786–88 garde de nuit

La Grange, fils

1797–98 peintre
Until 1803; painter of figures (L-C).

La Jeunesse (I)

1749–51 couverte et aux grais
1751–81 fours
1762–72 couverte

La Jeunesse (II), Mme, femme

1756–72 couverte

La Liégue, (J.F.)

1754–55 façonnage
1763–67 réparer
Left for military service, 1755 (Y7, p. 96).

La Marre
(Lamare)

1773 manoeuvre
1774–75 mouleur en pâte, pâte tendre
1776–77 tourneur, pâte dure

La Pierre (I)

1754–68 manoeuvre

La Pierre (II)
(Pierre Meudon, Lapierre Demeudon)

1763–66 manoeuvre

La Salle

1751 sculpteur et graveur
1752 sculpteur
1753 graveur
1754–55 graveur; sculpteur
1755–56 sculpteur
1756–70 graveur

Labaye

1798 aux terres

Lafleur (I)

1749 manoeuvre (D:a)
1749–51 couverte
1751 couverte et aux grais
1752–53 couverte

Lafleur (II), Mme

1763–67 couverte
"Retoucheuse de *la* couverte" *1780 (C-G).*

Lafosse

1786–88 fours et encaissage, pâte dure
1790 fours et encaissage, pâte dure (D:f)
1792 fours et encaissage, pâte dure (D:g)
1793 fours et encaissage, pâte dure (AN5)

Lagrenée, (Jean-Jacques), le jeune

1790 artiste (D:f)
1795–1800 artiste en chef
Painter, artist in chief, 1785–1800 (MB). See list of administrators, L-C. See career, C-G.

Laleu (I), Mlle (Marie-Françoise), la jeune, fille

1772–73 brunisseuse
1774–77 brunisseuse, pâte tendre
1778–88 brunisseuse
1790 brunisseuse (D:f)
1791 département de peinture (D:i)
1792 brunisseuse (D:g)
1793 brunisseuse (AN5)
1794 brunisseuse
1795 brunisseuse; peinture, seconde classe (D:h)
1796–98 brunisseuse
1800 brunisseuse
Pensioned 1818 (Y9, p. 52).

Laleu (II)

1773 couverte
1773–74 couverte, pâte tendre
1774–88 garde magasin
1790 garde magasin (D:f)
1791 magasin (D:i)
1792 garde, magasin (D:g)
1793 garde, magasin (AN5)
1795 garde, magasin; magasin, première classe (D:h)

Laleu (III), Mme, mère

1773 couverte
1773–75 couverte, pâte tendre
1776–77 brunisseuse, pâte tendre
1778 couverte et fours de la fritte
1778–79 couverte

1779–81 couverte et fours
1781–85 couverte et fours, pâte tendre
1785–86 brunisseuse
Retoucheuse de couverte 1780 (C-G).

Lallement, Joseph

1782–84 répareur, pâte dure

Laloyau
Painter 1763 (L-C).

Lamartinière
Painter 1763 (L-C). Enameler; his 1762–80 notebooks are in the Sèvres archives.

Lambert

1773–75 répareur, pâte dure

Lambin (I)

1797–98 doreur
Gilder and painter 1796–1810 (L-C).

Lambin (II), Mme, femme

1797–98 doreuse
1800 doreuse
Listed 1796–1810 (L-C).

Lamprecht, (Georges)

1785–86 travaux aux pièces
Painter of figures and animals 1784–87 (L-C). See career, C-G, pp. 332–333.

Lamy
(Lami)

1758–60 sculpteur
Congédié en 1759 (C-G).

Landry (I), père

1766–74 manoeuvre
1774 manoeuvre, pâte dure
1775–77 couverte et encaissage, pâte dure
1778–81 couverte et encaissage
1782–88 fours et encaissage, pâte dure
1790 fours et encaissage, pâte dure (D:f)
1791 fours (D:i)
1792 fours et encaissage, pâte dure (D:g)
1793 fours et encaissage, pâte dure (AN5)
1794 encaissage
1795 encaissage; fours, première classe (D:h)
1796–98 encaissage
1800 fours
Mouleur 1763–An VIII (MB). Left 1790 (Ob). Awarded bonus 1800.

Landry (II), (Alexis), fils, le jeune

1775–78 mouleur en plâtre, pâte tendre
1778–79 mouleur en plâtre dans l'atelier des répareurs, pâte tendre
1784–88 mouleur en plâtre, pâte tendre
1790 mouleur en plâtre, pâte tendre (D:f)
1791 département de pâte tendre (D:i)
1792 mouleur en plâtre, pâte tendre (D:g)
1793 mouleur en plâtre, pâte tendre (AN5)
1794 mouleur en plâtre, pâte tendre
1795 mouleur en plâtre, pâte tendre; pâte tendre, première classe (D:h)
1796–98 mouleur en plâtre, pâte tendre
1800 pâte tendre
Mouleur, polisseur; pensioned 1824 (Y9, p. 87).

Landry (III), fils jeune

1776–77 élève de dessein
1778 peintre
1778–80 réparteur, pâte dure
Paid while student, 1776. Painter of flowers and nosegays (D:c).

Langot
(Langau, Langaux)

1772–73 répareur
1773–77 répareur, pâte dure
Répareur d'ornement (MB).

Lantara
(Lantaray)

1749–51 peintre

Laroche (I)
(De Laroche, Delaroche)

1760–73 peintre
1773–74 peintre, pâte dure
1774 peintre, pâte tendre
1775 peintre, pâte dure
1775–77 peintre, pâte tendre
1778–85 peintre
1785–88 peintre; travaux aux pièces
1789–93 peintre (Vj')
1794 peintre
1795 peintre; peinture, première classe (D:h)
1796–98 peintre
1800 peintre
Painter of flowers, garlands, and bouquets. Awarded bonus 1800. Until 1802 (MB).

Laroche (II), Mme

ca. 1777–80 peintre (D:c)
Listed 1778–79 (L-C). Painter of flowers and nosegays (D:c).

Latourné, (Nicolas-François)

1795 aux terres; fours, troisième classe (D:h)
1796 aux terres
1797–99 bûcher
Entered 1795; left 1799; returned 1819; died 1823 (Y9, p. 91).

Latreille
Painter of flowers and nosegays, entered 1782 (D:d).

Laudiez

1790 couverte, pâte tendre (D:f)

Laurent (I)

1746 sculpteur
Furnished models 1746–49 (C-G).

Laurent (II)
May be identical with Laurent (III)

1752–56 manoeuvre

Laurent (III), père
May be identical with Laurent (II)

1771–73 manoeuvre
1774–77 grès, pâte tendre
1778 moulin
1778–79 aux terres
1779–81 couverte et encaissage
1781–82 couverte et encaissage, pâte dure
1783–88 grès, pâte dure
1790 grès, pâte dure (D:f)
1792 grès, pâte dure (D:g)

Laurent (IV), fils

1773–74 manoeuvre, pâte dure

Lauvergnat (I), (Pierre-Charles?), l'aîné
(L'auvergniat)

1749 apprenti anseur ou becteur (D:a)
ca. 1752 répareur (AN1)
1754–56 façonnage
1756–72 répareur
Archeveur and répareur of pieces of the second order (C-G).

Lauvergnat (II), (Pierre-Charles?), le jeune, cadet, oncle
(L'auvergniat)

1754–56 façonnage
1756–73 répareur
1773–75 répareur, pâte tendre
Répareur-acheveur 1755 (C-G).

Lauvergnat (III), Montlouis, fils jeune, fils
(L'auvergniat)

1772–73 réparer
1773–79 réparer, pâte tendre

Lauvergnat (IV), Dorjus, le jeune

1775–79 réparer, pâte tendre

Lauvergnat (V), Dorvilliers

1775–79 réparer, pâte tendre
1780–81 encaissage et fours
1781–82 encaissage et fours, pâte tendre
1783–87 fours et couverte, pâte tendre
1787–88 réparer, pâte tendre
1790 réparer, pâte tendre (D:f)
1791 département de pâte tendre (D:i)
1792 réparer, pâte tendre, et balayage (D:g)
1793 réparer, pâte tendre
1794 réparer, pâte tendre
1795 réparer, pâte tendre; pâte tendre, seconde classe (D:h)
1796–98 réparer, pâte tendre
Until 1800 (MB).

Lauvergnat (VI), veuve, la jeune

1791 magasin (D:i)
1792 magasin, blanchisseuse (AN3)
1794 magasin, blanchisseuse
1795 magasin, blanchisseuse; magasin, troisième classe (D:h)
1796–98 magasin, blanchisseuse
1800 magasin
Received pension 1778–88; laundress 1792–98. Wife of Lauvergnat (II)?

Le Balleur, (Jean-Louis)
(Balleur)

1757–64 sculpteur
Did piecework from 1760.

Le Bel (I), (Jean-Etienne), l'aîné
(Lebel)

1767–73 peintre
1773–75 peintre, pâte dure
Painter of flowers and figures.

Le Bel (II), (Jean-Nicolas), le jeune
(Lebel)

1773–74 peintre, pâte tendre
1774–78 peintre, pâte dure
1778–85 peintre
1785–88 travaux aux pièces
1789 peintre (Vj')
1790 peintre (Vj'); ancien peintre (D:f)
1791 peintre (Vj')
1792 peintre (Vj'); ancien peintre (D:g)
1793 peintre (Vj'); ancien peintre (AN5)
Painter of flowers, bouquets, and garlands (D:c).

Le Bel (III), Mme. (née Armand?)

1777–79 travaux extraordinaires
1780–87 travaux aux pièces
1790 travaux aux pièces (D:f)
Also 1804–05 (L-C). Painter of nosegays (D:c). Paid jointly with husband, Le Bel (II), on occasion.

Le Bret
(Lebret)

1787–88 réparer, pâte tendre
1790 réparer, pâte tendre (D:f)
Died Nov. 1790 (Ob).

Le Brun
(Lebrun)

1752–58 peintre

Le Clerc
(Leclerc)

1756–64 sculpteur
1764–67 sculpteur, première classe
1767–69 sculpteur

Le Clerre

1758 réparer

Le Cocq, (Pierre-Claude)
(Le Coq)

1756–68 réparer

Le Comte (I), le jeune, père

1769–73 aux couleurs
1773–75 aux couleurs, pâte tendre
1775–76 broyeur: fonds de couleurs, pâte tendre
1776–77 broyeur: couleurs, pâte tendre
1778–81 broyeur: couleurs
1781 broyeur: chimie
1782–88 chimie; travaux aux pièces
1790 chimie (D:f)
1792 adjoint, chimie (D:g)
1793 chef, chimie (AN5)
1794–95 chef de chimie

Le Comte (II), l'aîné

1771–73 aux couleurs
1773–74 aux couleurs, pâte tendre

Le Comte (III), (Pierre), fils jeune

1782–88 réparer, pâte dure
1790 chimie (D:f)
1792 chimie (D:g)
1793 chimie (AN5)

Le Comte (IV), fils aîné, fils

1783–87 réparer, pâte dure
1787–88 chimie
1790 chimie (D:f)
1792 chimie (D:g)
1793 chimie (AN5)

Le Courere

1770–71 manoeuvre

Le Doux (I)
(Ledoux)

1754–56 façonnage
1756–65 réparer

Le Doux (II), (Jean-Pierre)

1758–62 peintre
Painter of landscapes and birds; died 1765 (D:b). His crescent mark has been reported as occurring on vases datemarked for 1755, at Waddesdon (Rothschild).

Le Dreux

1775–77 broyeur: fonds de couleurs, pâte tendre
1777–79 broyeur: couleurs
1779–80 broyeur: dorure

Le Duc (I)

1761–62 peintre

Le Duc (II)
(Leduc)

1772–73 manoeuvre
1774 manoeuvre, pâte dure
1775–77 couverte et encaissage, pâte dure
1778–80 couverte et encaissage
1781 aux terres, pâte tendre; garçon maçon
1781–82 aux terres
1783 aux terres, pâte tendre
1784–87 aux terres
1787–88 fours et encaissage, pâte tendre
1788 grès, pâte tendre
1790 grès, pâte tendre (D:f)
1792 fours et encaissage, pâte tendre (D:g); grès, pâte tendre (AN3)
1793 grès, pâte tendre (AN5)
1794 grès et couverte, pâte tendre

Le Gendre (I), (Denis), l'aîné, père
(Legendre)

1776–77 mouleur en plâtre, pâte tendre

1778–79 mouleur en plâtre dans l'atelier des répareurs, pâte tendre
1779–86 mouleur en plâtre
1797–98 mouleur en plâtre
Entered 1776; left 1786; returned 1797; died 1825 (Y9, p. 118).

Le Gendre (II), le jeune
May be identical with Le Gendre (IV)

1782–83 répareur, pâte dure
1784–88 mouleur en plâtre
1790 mouleur en plâtre (D:f)
1792 mouleur en plâtre, pâte tendre (D:g)
Until 1800 (MB).

Le Gendre (III), le jeune
(Legendre)

1785–88 répareur, pâte dure
1789–92 pâte dure (Va')
Left 1792 (Ob).

Le Gendre (IV)
May be identical with Le Gendre (II)

1794 sculpteur
1795 sculpteur; sculpture, première classe (D:h)
1796–98 sculpteur
1800 sculpteur

Le Gris

1773–74 mouleur en pâte, pâte tendre
1778–79 aux terres
1780–82 moulin
1782 moulin et fabrication des pâtes

Le Guay (I), (Etienne-Henry), l'aîné, père
(Le Gay)

1749 à la couverte et aux grais (D:a)
1749 peintre en bleu
1751–53 peintre
1753–73 doreur
1773–74 doreur, pâte tendre
1774–78 peintre
1778–80 doreur
1780–81 doreur; travaux aux pièces
1781–85 doreur
1785–87 doreur; travaux aux pièces
1788 doreur
1790 doreur (D:f)
1791 doreur (D:i)
1792 doreur (D:g)
1793 doreur (AN5)
1794 doreur
1795 doreur; dorure, première classe (D:h)
1796 doreur
Entered 1748 (D:b). Gilder of ornaments and borders (D:c).

Le Guay (II)

1755–56 façonnage
1756–57 répareur

Le Guay (III), (Pierre-André), le jeune

1773–76 peintre, pâte dure
1777–78 travaux extraordinaires
1779–85 peintre
1785 peintre; travaux aux pièces
1786 peintre
1786 peintre; travaux aux pièces
1787 peintre
1788 peintre; travaux aux pièces
1789 peintre (Vj')
1790 peintre (Vj'); travaux aux pièces (D:f)
1791 peintre (Vj')
1792 peintre (Vj'); ancien peintre (D:g)
1793 peintre (Vj'); ancien peintre (AN5)
1794 peintre
1795 peintre; peinture, première classe (D:h)
1796–98 peintre
1800 aux pièces (Vj')
Painter of flowers, miniatures, infants, and chinoiserie. Gilder 1793 (C-G). Pensioned 1817, died 1819 (Y7, p. 14).

Le Guay (IV), (Etienne-Charles), fils

1778–81 peintre
Painter of figures, pastorals, and miniatures (D:c). Entered 1771, left 1782, returned 1809, died 1846 (Y9, p. 15).

Le Guay (V), femme

1795 brunisseuse; peintre, seconde classe (D:h)
1796–97 brunisseuse

Le Maistre
(Lemaître)

1763 sculpteur
1764–67 sculpteur, deuxième classe

Le Néaux

1757 sculpteur

Le Noir

1774–87 voiturier

Le Riche (I), Jean, l'aîné

1755–73 manoeuvre

Le Riche (II), Pierre, le jeune
May be identical with Le Riche (IV)

1756–66 manoeuvre

Le Riche (III), (Josse-François-Joseph)

1757–63 sculpteur
1764–69 sculpteur, première classe
1775 modèles de sculpture, pâte dure; modeleur, pâte dure
1776 sculpteur en plâtre, pâte dure
1777–78 sculpteur, pâte dure
1779–88 chef, atelier de sculpture
1790 chef, atelier de sculpture (D:f)
1791 chef, atelier de sculpture (D:i)
1792 chef, atelier de sculpture (D:g)
1793 chef, atelier de sculpture (AN5)
1794 chef, atelier de sculpture
1795 chef, atelier de sculpture; sculpture, première classe (D:h)
1796–98 chef, atelier de sculpture
Until 1801 (L-C); 1802 (C-G).

Le Riche (IV), Pierre, le jeune
May be identical with Le Riche (II)

1772 manoeuvre, pâte tendre
1773–74 manoeuvre, pâte dure
1775–77 couverte et encaissage, pâte dure
1778–80 couverte et encaissage
1781–88 mouleur en pâte et blutoir
Until 1790 (C-G).

Le Riche (V), fils

1784–85 peintre
1787–88 travaux aux pièces
Painter of flowers. Entered 1782 (D:d); until 1789 (MB).

Le Riche (VI), fils, le jeune

1778–88 répareur, pâte dure
1789–91 pâte dure (Va')
Au tour anglais 1780 (C-G). Left 1791 (Ob.)

Le Riche (VII), Mme

1788 travaux aux pièces
Painter of flowers 1775 (L-C).

Le Roi
(Leroy)

1785–88 répareur, pâte dure
1789–91 pâte dure (Va')
Left 1791 (Ob).

Le Rouge

1752 peintre

Le Roux, Mme

1775 doreuse, pâte dure

Le Roy

1756–73 aux couleurs
1773–75 aux couleurs, pâte tendre

1775–76 broyeur; fonds de couleurs, pâte tendre
1776–77 peintre, pâte tendre
1777–79 broyeur: peinture, pâte tendre
1779–81 broyeur: dorure
1781–85 broyeur: peinture
1785–87 peintre
1787–88 doreur
1788 broyeur: dorure
1790 broyeur: dorure (D:f)
1791 broyeur: dorure (D:g)
1793 broyeur: dorure (AN5)
1794 broyeur

Le Sueur (I)

May be identical with Le Sueur (II)

1768–73 manoeuvre
1774 répareur, pâte tendre

Le Sueur (II)

May be identical with Le Sueur (I)

1787–88 fours et encaissage, pâte tendre
1790 répareur, pâte tendre (D:f)
1792 répareur, pâte tendre (D:g)
Did not sign payroll.

Le Vaux

(Leveaux)

1758–64 sculpteur
1764–73 sculpteur, première classe
1773–74 sculpteur, première classe, pâte dure
1775–77 sculpteur, pâte dure
1778–88 sculpteur
Died Jan. 1790 (Ob).

Léandre

1779–85 peintre
Painter of cupids, trophies, and heads after the antique (MB); pastoral subjects and miniatures (C-G). Left 1785 (D:d).

Lécot (I)

1763–65 peintre

Lécot (II)

(L'Ecot)

1772–73 peintre
1773–75 doreur, pâte dure
1775–77 peintre, pâte dure
1777–79 travaux extraordinaires
1779–84 doreur
1784–86 doreur; travaux aux pièces
1787–88 doreur
1788 doreur; travaux aux pièces
1790 doreur (D:f); peintre (Vj')
1791 département de peinture (D:i)
1792 doreur (D:g)
1793 doreur (AN5); peintre (Vj')
1794 doreur
1795 doreur; peinture, seconde classe (D:h)
1796–98 doreur
1800 doreur
Painter of birds and chinoiserie. Awarded bonus 1800. Until 1802 (L-C).

Ledoux, (Jean-Pierre)

1758–61 peintre

Lefebure

1763–64 manoeuvre

Lefer

1756–58 répareur

Lefief, Louis

(Fief)

1758–73 répareur
1773–75 répareur, pâte tendre

Lefort

1754–56 peintre
Painter of figures (D:b).

Legere

1756–57 mouleur en pâte

Legrand (I)

1751–55 manoeuvre
1756–57 couverte
1757–64 mouleur en pâte
1765–80 portier

Legrand (II), (Louis-Dominique), fils

1766–73 répareur
1773–88 répareur, pâte tendre
1790 répareur, pâte tendre (D:f)
1792 répareur, pâte tendre (D:g)
1793 répareur, pâte tendre (AN5)
1794–96 répareur, pâte tendre (pour memoire)
1797–98 répareur, pâte tendre
1800 pâte tendre

Legrand (III), père

1768–73 répareur
1773–74 répareur, pâte tendre
1774–77 mouleur en pâte, pâte tendre
1778 mouleur en pâte dans l'atelier des répareurs, pâte tendre

Legrand (IV), le jeune

1773 manoeuvre, pâte dure

Legrand (V), (Louis-Antoine), fils
(Le Grand)

1776–77 doreur, pâte dure
1778–79 doreur
1779–80 peintre
1780 portier
1781–88 portier; travaux aux pièces
1790 portier; travaux aux pièces (D:f)
1791 portier (D:i)
1792 portier (D:g)
1793 portier, travaux aux pièces (AN5)
1794 portier
1795 portier; magasin et autres, troisième classe (D:h)
1796–98 portier
1800 magasin
Painter of nosegays and chinoiserie. Became portier after death of father, 1780; pensioned 1824 (Y9, p. 11).

Legrand (VI), fils

1793 brunisseur; pour la cloche (AN5)
1794–98 magasin, pour la cloche
1800 magasin

Legrand (VII), Mme
Painter of flowers 1794–98 (L-C).

LeGrand (VIII), fils

1795 peinture, troisième classe (D:h)
1796–98 peintre
Painter of figures until 1800 (L-C).

Legrand (IX), fille

1800 brunisseuse

Legras, le jeune

1776–77 tourneur, pâte tendre
1778–79 répareur, pâte tendre

Leguillier
(Leguillez, L'Eguillez)

1765–73 répareur
1773–77 répareur, pâte dure
Répareur d'ornement (MB).

Leidé
(Leidey, Leidée)

1756–58 peintre

Leleu

1746 peintre
1757–64 doreur
Listed 1748 (C-G).

Lélû
1757

aux fours

Lemaire (I)

1764–73 peintre
1773–77 peintre, pâte tendre
1778–88 peintre
1795 peintre
Déchirage en bleu 1780; dorure 1793 (L-C).

Lemaire (II)

1769–72 manoeuvre
1773 réparer

Lemaire (III)

1770–73 réparer

Lemaistres (I), père
(Lemaitre, Le Maître)

1746 mouleur
1749 mouleur (D:a)
ca. 1752 réparer (AN1)
1754–56 façonnage
1756–60 réparer
Listed 1748 (C-G).

Lemaistres (II), Jacques
(Lemaitre)

1754–56 manoeuvre

Lemaistres (III), fils
(Lemaitre)

1755–56 façonnage
1756–59 réparer

Lemiere

1783 apprenti réparer, pâte dure (Va')
1783–86 réparer, pâte dure

Lemoine (I), (Nicolas)
(Le Moine)

1757–58 peintre
Worked on Hellot blue 1757 (C-G).

Lemoine (II), (François), l'aîné

1773–88 réparer, pâte tendre
1790 réparer, pâte tendre (D:f)
1791 département de pâte tendre (D:i)
1792 réparer, pâte tendre (D:g)
1793 réparer, pâte tendre (AN5)
1794 réparer, pâte tendre
1795 réparer, pâte tendre; pâte tendre, seconde classe (D:h)
1796–98 réparer, pâte tendre
Réparer d'ornement until 1810 (MB). Pensioned 1817, died 1824 (Y9, p. 84).

Lemoine (III), le jeune, cadet
(Le Moine)

1778–79 fabrication des pâtes
1779–80 mouleur en pâte
1781–88 réparer, pâte tendre
1790 réparer, pâte tendre (D:f)
1792 réparer, pâte tendre (D:g)
1793 réparer, pâte tendre (AN5)
1794 réparer, pâte tendre
Réparer en uni 1780; répareur en pâte 1793 (C-G).

Lenglet

1761 commis aux écritures
Scribe or clerk who may have set up payroll record. He occasionally signed for workers (Deville, Clocheterman, et al.), although he did not appear on payroll himself.

Lenief

1777 bûcher
1778–79 au blutoir dans l'atelier des réparers, pâte tendre
1779–80 aux terres

Leonard

1758–62 sculpteur
Did piecework from 1760.

Leschardel, l'aîné

1796 répareur, pâte tendre

Lesprit
(L'Esprit)

1756–70 répareur

Lesseuer
(Leseurer)

1756–61 aux fours

Letertre
(Dauphin)

1767–70 manoeuvre
1771–73 aux couleurs
1773–74 aux couleurs, pâte tendre
1774–75 peintre, pâte tendre

Letourneur, P. (Pierre-Jacques)
(Le Tourneur, Letourneau)

1756–62 sculpteur
Did piecework 1760–62.

Letronne
(Le Tronne)

1753–57 sculpteur
May have worked until 1758; salary not recorded Dec. 1757 or Jan. 1758, although name appears on payroll. Left 1759 (D:b).

Levaneur
(Vaneur)

1758 graveur

Levasseur
(Vasseur)

1769–73 répareur
1773–80 répareur, pâte tendre

Levavasseur (I), (Jean-Pierre), le jeune
(Levasseur)

1788 répareur, pâte tendre
1790 répareur, pâte tendre (D:f)
1791 département de pâte tendre (D:i)
1792 répareur, pâte tendre (D:g)
1793 répareur, pâte tendre (AN5)
1794 répareur, pâte tendre
1795 répareur, pâte tendre; pâte tendre, seconde classe (D:h)
1796–98 répareur, pâte tendre
1800 pâte tendre

Levavasseur (II), (Louis-Prosper), l'aîné
(Levasseur)

1788 répareur, pâte tendre
1790 répareur, pâte tendre
1791 département de pâte tendre (D:i)
1792 répareur, pâte tendre (D:g)
1793 répareur, pâte tendre (AN5)
1794 répareur, pâte tendre
1795 répareur, pâte tendre; pâte tendre, seconde classe (D:h)
1796–98 répareur, pâte tendre
1800 pâte tendre

Levé (I), (Denis)

1754–73 peintre
1773–74 peintre, pâte dure
1774–77 peintre, pâte tendre
1778–88 peintre
1789–93 peintre (Vj')
1795 peintre; peinture, première classe
1796–98 peintre
1800 peintre
Painter of flowers and birds (D:c). Awarded bonus 1800. Until 1805 (MB).

Levé (II), Mlle (Marie-Françoise-Justine) (Mme Bulidon)

1775 doreuse, pâte dure
Painter of nosegays ca. 1777–80 (D:c). Gilder of floral motifs. Married Bulidon (II) 1776 (Rothschild).

Levé (III), Félix (-Clément), fils

1776–77 élève de dessein
1778–79 peintre
1780 travaux aux pièces
1784–88 travaux aux pièces
Painter of flowers, garlands, and chinoiserie.

Levé (IV), Mme

1777 travaux extraordinaires
Painter of flowers and birds (D:c).

Levesquis

1749 manoeuvre (D:a)
1750–58 manoeuvre

Liance (I), (Antoine-Mathieu), l'aîné, père

1754–56 façonnage
1756–73 réparer
1773–74 réparer, pâte tendre
1774–77 réparer, pâte dure
Died *1777 (Rothschild).*

Liance (II), (Martin-Antoine), fils, fils aîné, l'aîné

1769–73 réparer
1773–77 réparer, pâte dure
1778–88 sculpteur
1790 sculpteur (D:f)
1791 sculpteur (D:i)
1792–93 sculpteur dans l'atelier des peintres (Vj')
1794 sculpteur
1795 sculpteur; sculpture, première classe (D:h)
1796–98 sculpteur
Worked in painters' studio 1791–96. Until 1810 (L-C).

Liance (III), (Claude-Antoine), fils jeune, fils cadet

1776–83 réparer, pâte dure

Liance (IV), (Auguste-Marie), le jeune

1783 sculpteur
1785–88 sculpteur
1790 sculpteur (D:f)
1795 sculpteur, seconde classe (D:h)
1798 sculpteur; sculpteur, élève (D:i)
1797–98 sculpteur
1800 sculpteur
Left 1792, returned 1797; left 1799, returned 1806; died 1820 (Y9, p. 114).

Lionnois

1779 magasin

Liot

1741–46 chef des peintres
Listed 1741–49 (L-C). Fournissant des émaux (C-G).

Loncy
(Loncinet)

1756–58 réparer

Longuet (I), (Laurent or Louis), père

1769–73 réparer
1773–78 réparer, pâte tendre
1794 réparer, pâte tendre
1795 réparer, pâte tendre; pâte tendre, seconde classe (D:h)
1798–98 réparer, pâte tendre
1800 pâte tendre

Longuet (II), le jeune

1784 fabrication des pâtes
1785–88 fabrication des pâtes et moulin
1788–87 aux terres
1788 aux terres, pâte dure

Longuet (II), le jeune, cont'd.

1791 fours (D:i)
1792 aux terres (D:g)
1793 aux terres (AN5)
1794 aux terres
1795 aux terres; fours, troisième classe (D:h)
1796–98 aux terres

Longuet (III), l'aîné

1785–87 fabrication des pâtes et moulin
1790 aux terres, pâte dure (D:f)
1791 fours (D:i)
1792 aux terres; bois (D:g)
1793 aux terres; bois (AN5)
1794–98 aux terres

Longuet (IV), Etienne
(Etienne)

1788 pour répondre la messe
1790 pour répondre la messe (D:f)
1792 pour répondre la messe (D:g)
In department of gilding.

Longuet (V), Pierre

1792 mouleur en plâtre, pâte tendre (AN3)
1793 mouleur en plâtre, pâte tendre (AN5)
1798–99 moulin
Entered 1791; left for the army; returned 1797; died 1814 (Y9, p. 77).

Longuet (VI), Jean-Baptiste

1795 répareur, pâte tendre; pâte tendre, troisième classe (D:h)
1796–98 répareur, pâte tendre
1800 pâte tendre

Longuet (VII), Louis-Nicolas

1795 répareur, pâte tendre; pâte tendre, troisième classe (D:h)
1796–98 répareur, pâte tendre
1800 pâte tendre

Lorry
(Laury, Lory)

1768–73 manoeuvre
1774–75 couverte, pâte tendre
1775–76 couverte et encaissage, pâte dure
1777 couverte, pâte dure
1777 couverte et encaissage, pâte dure
1778–80 couverte et encaissage

Losmede

1767 répareur
1768 peintre

Louis (I)

1752 peintre

Louis (II)

ca. 1752 répareur (AN1)

Louizet

1769–73 répareur
1773–74 manoeuvre
1775–77 couverte et encaissage, pâte dure
1778–79 couverte et encaissage
1779–80 aux terres

Lucas (I)

ca. 1752 répareur (AN1)
1753 graveur
1754–56 sculpteur
1756–76 graveur

Lucas (II)

1773–74 manoeuvre, pâte dure
1775–77 couverte et encaissage, pâte dure
1778–79 couverte et encaissage
1779–80 aux terres
1781 aux terres, pâte dure
1781–82 aux terres
1783 aux terres, pâte dure
1784–87 aux terres

1788 aux terres, pâte dure
1790 aux terres, pâte dure (D:f)
1791 fours (D:i)
1792 moulin et fabrication des pâtes (D:g)
1793 moulin (AN5)
1794 moulin
1795 moulin; fours, troisième classe (D:h)
1796 moulin

Lucas (III), fils

1777–88 réparateur, pâte dure
1789–92 pâte dure (Va')
Entered 1775, tourneur à pied 1780 (C-G).

Machet

1752–53 peintre

Magnon
(Magnan)

1754–56 couleurs
Broyeur des couleurs (Y8, p. 29).

Magnus

1765–67 peintre

Maillard

1765–70 peintre
From 1763 (MB).

Maillet
(Mailly, Mayette)

1754–56 façonnage
1756–69 réparateur
Acheveur ordinaire 1755 (C-G).

Mailly

1762–70 réparateur
1772–73 réparateur

Maisonneuve, (Isaac-Charles-Berton de)

1754 graveur; sculpteur
1755–56 sculpteur
1756–72 graveur
1773–79 graveur, pâte tendre

Malacria

1757–73 réparateur
1773–78 réparateur, pâte tendre

Mallet

1754–56 manoeuvre

Mancel
(Mancelle)

1776–77 blutoir, pâte tendre
1778 moulin

Maraine
(Marenne)

1757–73 réparateur
1773–77 réparateur, pâte dure
Réparateur d'ornements (MB).

Marchais

1754–59 mouleur en pâte

Marchand (I)

1751 aux fours
1754 manoeuvre; ouvrier en pâte
1754–56 façonnage
1756–60 réparateur
Entered 1751, left 1751; returned 1755 (Y7, p. 104).

Marchand (II), (Nicolas), père

1792 bûcher (D:g)
1793 bûcher (AN5)
1794 bûcher

Marchand (II), (Nicolas), père, cont'd.

1795 bûcher; fours, seconde classe (D:h)
1796–98 bûcher
1800 fours
Entered 1791; pensioned 1826 (Y9, p. 117).

Marcou (I), F. H. (François-Henry)

1754–56 façonnage
1756–73 répareur

Marcou (II), fils

1774–77 peintre, pâte tendre
1778–79 peintre
Pointer of flowers, bouquets, and gorlonds (D:c).

Marcou (III), fils jeune

1777 répareur, pâte tendre
1778–88 répareur, pâte dure
1789–93 pâte dure (Va')
1794 pâte dure; répareur, pâte dure (Va')
1795 pâte dure; répareur, pâte dure (Va'); pâte dure, seconde classe (D:h)
1796–98 pâte dure
1799 pâte dure (Va')
1800 pâte dure
Entered 1776 (AN4). Until 1803 (L-C).

Marguin

1767–70 répareur

Marie, Jean

1757–61 manoeuvre

Marion

ca. 1752 répareur (AN1)

Marmin (I)

(Marinin) May be identical with Marmin (II)

1751–52 aux fours, maçon

Marmin (II)

May be identical with Marmin (I)

1774 manoeuvre

Marmin (III), (Pierre)

1776–88 répareur, pâte tendre
1790 répareur, pâte tendre (D:f)
1791 département de pâte tendre (D:i)
1792 répareur, pâte tendre (D:g)
1793 répareur, pâte tendre (AN5)
1794 répareur, pâte tendre
1795 répareur, pâte tendre; pâte tendre, première classe (D:h)
1796 répareur, pâte tendre

Marsillion (Claude)

(Marcillon, Marsillon)

1756–58 répareur

Martelet (I), père

1784–85 mouleur en pâte et blutoir
1785–88 répareur, pâte tendre
1790 répareur, pâte tendre (D:f)
1792 répareur, pâte tendre (D:g)
Served on Comité de Sèvres, Aug. 1792. Mouleur ond réporeur until 1794 (MB).

Martelet (II), fils

1784–88 répareur, pâte tendre
1790 répareur, pâte tendre (D:f)
Until 1791 (MB).

Martin (I), (Joseph), l'aîné

(Egal Martin)

1767–73 répareur
1778–88 répareur, pâte tendre
1790 répareur, pâte tendre (D:f)
1791 département de pâte tendre (D:i)
1792 répareur, pâte tendre (D:g)
1793 répareur, pâte tendre (AN5)
1794 répareur, pâte tendre
1795 répareur, pâte tendre; pâte tendre, première classe (D:h)

1796–98 réparateur, pâte tendre
Until 1802 (L-C). "Egal Martin, réparateur en uni" (C-G).

Martin (II), François, le jeune

1769–73 réparateur
1773–74 réparateur, pâte tendre
1794 réparateur, pâte tendre
1795 réparateur, pâte tendre; pâte tendre, première classe (D:h)
1796–99 réparateur, pâte tendre

Martin (III)

1770–72 réparateur

Martin (IV), le jeune

1777 tourneur, pâte dure
1778–88 réparateur, pâte dure
1789–91 pâte dure (Va')
1792 pâte dure (Va'); tourneur, pâte dure (AN4)
1793 pâte dure (Va')
1794 pâte dure; tourneur, pâte dure (Va')
1795 pâte dure, première classe (D:h)
1796–98 pâte dure
1799 pâte dure (Va')
Entered 1776 (AN4).

Martin (V)

1779–84 peintre
Painter of genre, figures, and pastorals. Left 1784 (D:d).

Massüe, L., l'aîné

1746 peintre
1749 peintre
1749–50 doreur
1751–52 peintre
1753–58 doreur
Chief of gilders' studio 1745–60 (D:b). Became chief 1755 (C-G).

Massy (I), (Pierre)

1779–85 peintre
1785–87 peintre; travaux aux pièces
1788 peintre
1789–93 peintre (Vj')
1794 peintre
1795 peintre; peinture, première classe (D:h)
1796–98 peintre
1800 aux pièces (Vj')
Painter of flowers and birds. Until 1803 (MB).

Massy (II), Mme (D.)

1790 travaux aux pièces (D:f)
1794 citoyenne peintre
Painter of roses, birds, landscapes, and bouquets (C-G). Listed 1790–98 (MB).

Masté (I), le jeune
(Matée, Matté)

1784–85 réparateur, pâte tendre
1785–88 réparateur, pâte dure
1790–92 pâte dure (Va')
1794 pâte dure
1795 pâte dure; pâte dure, troisième classe (D:h)
1796 pâte dure
Died July 1796 (Va').

Masté (II), l'aîné

1786–88 réparateur, pâte dure
1789–92 pâte dure (Va')
Left Sept. 1792 for the frontier (Va').

Masté (III), (Charles-François), le jeune
(Matée)

1795 pâte dure, troisième classe (D:h)
1796 pâte dure
1798 pâte dure
1799 au tour anglais, pâte dure (Va')
Entered as student 1784, left 1815 (Y9, p. 124 v.).

Mathias

1762–83 sculpteur
1764–85 sculpteur, deuxième classe

Mathias, cont'd.

1766–73 sculpteur, première classe
1774 sculpteur, première classe, pâte dure
1775–77 sculpteur, pâte dure
1778–88 sculpteur
1790 sculpteur (D:f)
1792 sculpteur (D:g)
1793 sculpteur (AN5)

Mathieu (I)

1768–71 peintre
Student painter *1768–70 (L-C).*

Mathieu (II)

1768–69 répareur
1772–73 répareur

Maublanc

1769–73 répareur
1773–77 tourneur, pâte tendre
1778–88 répareur, pâte tendre
1790 répareur, pâte tendre (D:f)
1792 répareur, pâte tendre (D:g)
Tourneur, pâte tendre, *1780 (C-G).*

Mauny
(Maunny, Mony)

1753–54 manoeuvre
1754–56 mouleur en plâtre
1756–65 répareur

Maurice

1771–72 répareur

Mazis (I), l'aîné
(Mazi, Mazy)

1782 fours et encaissage, pâte tendre
1783–88 grès, pâte tendre
1790 grès, pâte tendre (D:f)
1791 fours (D:i)
1792 grès, pâte tendre (D:g)
1793 grès, pâte tendre (AN5)
1794 grès de couverte tendre
1795 grès de couverte tendre; fours, troisième classe (D:h)
1796–98 grès de couverte tendre

Mazis (II), le jeune
(Mazi, Mazy) May be identical with Mazy

1782–84 fours et couverte, pâte tendre
1784–85 aux terres
1785–88 fours et couverte, pâte tendre
1790 couverte, pâte tendre (D:f)
1791 fours (D:i)
1792 fours et couverte, pâte tendre (D:g)
1793 fours et couverte, pâte tendre (AN5)
1794 grès et couverte, pâte tendre
1795 grès et couverte, pâte tendre; fours, troisième classe (D:h)
1796–98 grès et couverte, pâte tendre

Mazy, fils, le jeune
May be identical with Mazis (II)

1777 couverte, pâte tendre
1778 aux terres

Méraud (I), (Pierre-Antoine), l'aîné
(Méreaud, Méreault, Mérot, Mérau, Mérrau)

1754–73 peintre
1773–77 peintre, pâte tendre
1777–86 peintre
1786–88 peintre; travaux aux pièces
1790–91 peintre (Vj')
Painter *of flowers* and borders. Gilder *1790 (C-G).* Died Feb. *1791 (Vj').*

Méraud (II), (Charles-Louis), le jeune

1756–73 peintre
1773–80 peintre, pâte tendre
Painter *of flowers, nosegays,* and *garlands (D:c).* Died Nov. *1780 (Rothschild).*

Méraud (III), Mme (Anne-Charlotte le Comte de la Housselière)
(Méreaud)

1777 travaux extraordinaires
Painter of flowers and nosegays (D:c). Listed 1778–97 (L-C). Wife of Méraud (I) (Rothschild).

Méraud (IV), fils

1786 peintre (Vj')
1787–88 peintre; travaux aux pièces
1789 peintre (Vj')
1795 chef, chimie; peinture, première classe (D:h)
1796–98 chef, chimie
Painter of flowers, arabesques, and landscapes; chief of chimie until 1804; also 1817–23 (L-C).

Merle

1769–70 réparer

Mery (I)
(Merry)

1745 occupation unspecified
1751–52 manoeuvre

Mery (II), l'ainé

1773 manoeuvre
1774 mouleur en plâtre
1774 manoeuvre, maçon
1775–77 couverte, pâte tendre
1778–80 aux terres
1781 aux terres, pâte tendre, et maçon
1781–82 aux terres
1783 aux terres, pâte tendre, et maçon
1784–87 aux terres
1788 aux terres, pâte tendre
1790 aux terres, pâte tendre (D:f)
1792 aux terres (D:g)

Mery (III), (Louis-François), le jeune, père
(Merry)

1773 manoeuvre
1784–87 fabrication des pâtes et moulin
1788 aux terres et moulin, pâte dure
1790 moulin et fabrication des pâtes, pâte dure (D:f)
1791 broyeur; peinture (D:i)
1794 bûcher
1795 bûcher; peinture, troisième classe (D:h)
1796 brunisseur
1797–99 bûcher
"Manoeuvre, frotteur de rondeaux, etc."; entered 1782, left 1793; returned 1795; pensioned 1812; died 1814 (Y9, p. 90).

Mery (IV), fils jeune
(Merry) May be identical with Mery (III)

1773 manoeuvre

Mery (V), (Maximillien Alexandre), fils
(Merry)

1798 bûcher
Entered 1797; pensioned 1828 (Y9, p. 78).

Metivier

1774–84 bûcher

Méxant
(Maixant)

1787–88 réparer, pâte tendre
1790 réparer, pâte tendre (D:f)
1791 département de pâte tendre (D:i)
1792 réparer, pâte tendre (D:g)
1793 réparer, pâte tendre (AN5)
1794 réparer, pâte tendre
1795 réparer, pâte tendre; pâte tendre, seconde classe (D:h)
1796–97 réparer, pâte tendre
1798 tourneur, pâte tendre

Meyer, (François), cadet

1795 direction
Listed 1796 (L-C). See career in C-G.

Micaud (I), (Jacques-François), père
(Micauld, Micot)

1757–73	peintre
1773–77	peintre, pâte tendre
1778–81	peintre
1782	peintre; travaux aux pièces
1782–85	peintre
1785–88	peintre; travaux aux pièces
1789	peintre (Vj')
1790	peintre (Vj'); ancien peintre (D:f)
1791	peintre (Vj')
1792	peintre (Vj'); ancien peintre (D:g)
1793	peintre (Vj'); ancien peintre (AN5)
1794	peintre
1795	peintre; peinture, première classe (D:h)
1796–98	peintre
1800	peintre (Vj')

Painter of flowers and ornament until 1810 (MB).

Micaud (II), (Pierre-Louis), fils

1794	peintre
1795	peintre; peinture, seconde classe (D:h)
1796–98	peintre
1800	peintre

Painter and gilder of ornament 1795–1834 (MB). Student 1792; "suspendu à l'époque de la Reform presque tout les ouvriers," 1799; returned 1801 (Y9, p. 31).

Michel (I), (Ambroise)

1774–77	peintre, pâte dure
1778–80	peintre

Painter of flowers, nosegays, and garlands (D:c).

Michel (II), François

1780–88	ramoneur
1790	ramoneur (D:f)
1792	ramoneur (D:g)
1793	ramoneur (D:g)
1794–95	ramoneur

Michelin, (Jean)

1746	occupation unspecified
1749	mouleur (D:a)
1749–73	mouleur en plâtre
1773–78	mouleur en plâtre

Apparently chief of studio of mouleurs (C-G).

Mignan

1758–64	sculpteur
1764–74	sculpteur, première classe

Mignot

1753–57	manoeuvre

Migout, l'aîné
(Migou) May be identical with Migoux

1795	occupation unspecified; fours, troisième classe (D:h)
1796–98	fours, pâte tendre

Migoux
May be identical with Migout

1772	manoeuvre
1773–74	manoeuvre, pâte dure
1775–76	couverte et encaissage, pâte dure

Millot (I), R.
(Mulot)

1745	occupation unspecified
1746	enfournateur
1749	fours (D:a)
1750–53	aux fours
1754–72	chef des fours
1773	chef des fours, pâte tendre
1774–77	chef des fours, pâte dure
1778–79	chef des fours
1780	chef des fours; composition des pâtes et couleurs
1780–86	chef des fours
1791	fours (D:i)
1794	aux terres
1795	aux terres; fours, première classe (D:h)
1796–98	aux terres

Millot (II), le jeune

1751 manoeuvre
1755–56 façonnage
1758–71 réparer

Milot

1751 manoeuvre

Milsent
(Milseur)

1749 mouleur (D:a)
ca. 1752 réparer (AN1)
Tourneur before 1748 (C-G).

Mirey, (L)
(Miray)

1785–87 fours et encaissage, pâte tendre
1788 doreur; travaux aux pièces
1790 doreur (D:f)
1792 doreur (D:g)
Left March 1792 (D:g).

Misera

1749 anseur or becteur (D:a)
ca. 1752 réparer (AN1)
Anseur before 1748 (C-G).

Mocrou

1784 mouleur en pâte et blutoir

Mohier

1773 doreur, pâte dure
1774–75 peintre, pâte dure

Moiron (I)

1782 fabrication de pâtes et moulin
1783 mouleur en pâte et blutoir
1784 fabrication des pâtes et moulin
1784–88 mouleur en pâte et blutoir
1790 mouleur en pâte (D:f)
1791 département de pâte tendre (D:i)
1792 mouleur en pâte et blutoir, pâte tendre (D:g)
1793 mouleur en pâte, pâte tendre (AN5)
1794 mouleur en pâte, pâte tendre
1795 mouleur en pâte, pâte tendre; pâte tendre, troisième classe (D:h)
1798 mouleur en pâte, pâte tendre

Moiron (II), fils

1790–91 peintre (Vj')
Painter of flowers and nosegays (D:e)

Mongenot (I)

1754–84 peintre
Painter of flowers. Died 1764 (D:b).

Mongenot (II), veuve

1764–72 brunisseuse

Monginot (I)

1772–73 réparer
1773–75 tourneur, pâte dure

Monginot (II)

1798 peintre
Painter of flowers, bouquets, and garlands.

Monnay
(Monnet)

1784–86 peintre
1786 peintre; travaux aux pièces
1787–88 peintre
1789–90 peintre (Vj')
Listed 1783 (MB). Painter of flowers and ornament. Left 1790 (D:d).

Montjallon

1773 manoeuvre

Montoille

1797 peintre
Pointer of londscopes.

Mony

1749 apprenti tourneur (D:a)
1751 manoeuvre
Poid jointly with Milot 1751.

Moreau

1769–72 répareur
1772–73 manoeuvre

Morel

1773 répareur

Moret

1763–65 manoeuvre

Morillon

1775–76 mouleur en plâtre, pâte tendre

Morin (I), (Jean-Louis)

1754–73 peintre
1773–74 peintre, pâte dure
1774–77 peintre, pâte tendre
1778–87 peintre
Pointer of figures and infonts (D:b), flowers (D:c), seoscopes ond military subjects (MB). Died Sept. 1787 (Ob).

Morin (II), Mme (Amable-Christine, née Gally de la Ferrière)

1777–79 travaux extraordinaires
1780–87 travaux aux pièces
1790 travaux aux pièces (D:f)
Pointer of flowers ond nosegays (D:c).

Mouton

1784–87 bûcher
1787–88 fours et couverte, pâte tendre
1791 fours (D:i)
1792 fours et couverte, pâte tendre (AN3)
1793 couverte, pâte tendre (AN5)
1794 couverte, pâte tendre
1795 couverte, pâte tendre; fours, seconde classe (D:h)
1796–99 couverte, pâte tendre
1800 fours

Moyé (Pierre)
(Moyer)

ca. 1752 mouleur (AN1)
1754–65 mouleur en pâte
Died 1765 (Rothschild).

Moyer

1776–77 doreur, pâte dure
1778 doreur
Pointer of flowers ond gilder (MB).

Mutel

1754–59 peintre
1765–67 peintre
1771–73 peintre
1773–74 peintre, pâte tendre
Pointer of londscapes

Nansot

1788 répareur, pâte tendre
1790 répareur, pâte tendre (D:f)
1792 répareur, pâte tendre (D:g)
Left July 1792 (D:g).

Nantier

1767 répareur
1768 peintre

1768–73 réparer
1773–74 réparer, pâte tendre
1774–76 mouleur en pâte, pâte tendre

Naret (I), (Claude?)
(Narret)

1756–68 réparer
1769–73 couleurs
1773–74 couleurs, pâte tendre
1774–75 ancien peintre, pâte tendre
1775–77 fonds de couleurs, pâte tendre
1778–79 peintre
1779–80 ancien peintre
1781–88 fonds
1790 fonds de couleurs (D:f)
1791 département de peinture (D:i)
1792 fonds (D:g)
1793 fonds (AN5)
1794 fonds de couleurs
1795 fonds de couleurs; peinture, première classe (D:h)
1796 fonds de couleurs

Naret (II), Mlle

1777 brunisseuse, pâte tendre

Nicaise

1741 occupotion unspecified
1749 tourneur (D:a)
Tourneur 1741–45 (C-G).

Nicholas

1754 mouleur en pâte

Nicquet
(Niguet)

1765–73 peintre
1773–77 peintre, pâte tendre
1778–87 peintre
1787–88 peintre; travaux aux pièces
1789–92 peintre (Vj')
Painter of flowers, nosegays, ond gorlonds. Left June 1792 (D:g).

Noël, (Guillaume)

1755–73 peintre
1773–77 peintre, pâte tendre
1778–83 peintre
1783–84 peintre; doreur (Vj')
1784–88 peintre
1789–92 peintre (Vj')
1792–93 doreur (Vj')
1794 peintre
1795 peintre; peinture, première classe (D:h)
1796–98 peintre
1800 peintre
Pointer of figures, flowers, ond ornoment. Aworded bonus 1800. Until 1804 (C-G).

Noualhier (I), l'aîné

1763–66 peintre
Pointer of flowers.

Noualhier (II), (François), le jeune

1758 peintre
Pointer of flowers. Until 1760 (L-C).

Noualhier (III), fils

1780–82 peintre
1786–87 peintre
1787–88 peintre; travaux aux pièces
1789–91 peintre (Vj')
Pointer of londscopes ond marines. Left Sept. 1791 (Vj'). Served in regiment de La Fère 1782–85 (C-G).

Noualhier (IV), Mme (Sophie), (née Durosey?)

1777–79 travaux extraordinaires
1780–88 travaux aux pièces
1790 travaux aux pièces (D:f)
Painter of flowers ond nosegoys (D:c). Until 1795 (L-C).

Noualhier (V), fille

1790 travaux aux pièces (D:f)
Worked with mother, Nouolhier (IV).

Oclair
(Oclaire)

1784–88	mouleur en pâte blutoir
1788	fours et encaissage, pâte tendre
1790	fours et encaissage, pâte tendre (D:f)

Died May 1791 (Ob).

Oger, (Jacques-Jean)

1784–88	sculpteur
1790	sculpteur (D:f)
1791–93	sculpteur dans l'atelier des peintres (Vj')
1794	sculpteur
1797–98	sculpteur
1800	sculpteur

Also 1802–21 (MB).

Olivier (I), le jeune

1773–77	tourneur, pâte tendre
1778–88	réparateur, pâte tendre
1790	réparateur, pâte tendre (D:f)
1791	département de pâte (D:i)
1792	réparateur, pâte tendre (D:g)
1793	réparateur, pâte tendre (AN5)
1794	réparateur, pâte tendre
1795	réparateur, pâte tendre; pâte tendre, première classe (D:h)
1796–97	réparateur, pâte tendre
1798	tourneur, pâte tendre
1800	réparateur, pâte tendre

Olivier (II), l'aîné

1775–77	tourneur, pâte tendre
1778–86	réparateur, pâte tendre

Paillard

1768–73	réparateur
1774	tourneur, pâte tendre

Pain (I)

1756–71	manoeuvre

Pain (II), fils, l'aîné
(Le Pain, Le Pin, Lepin)

1763–73	réparateur
1773–74	réparateur, pâte tendre
1774–88	réparateur, pâte dure
1789–93	pâte dure (Va')
1794	pâte dure; réparateur, pâte dure (Va')
1795	pâte dure; pâte dure, première classe (D:h)
1796	pâte dure
1797	pâte dure (Va')

Entered 1761 (AN4). Died May 1797 (Va')

Pain (III), le jeune

1772–73	réparateur
1773–74	réparateur, pâte tendre

Pain (IV), Antoine

1778–79	mouleur en plâtre dans l'atelier des réparateurs, pâte tendre
1779–80	encaissage et fours
1781–88	mouleur en plâtre
1790	mouleur en plâtre (D:f)
1792	mouleur en plâtre, pâte tendre (D:g)

Pajou
(Pajous)

1750–57	peintre
1758–60	couleurs

Painter of figures until 1761 (D:b).

Palme

1753	peintre

Panicet

1768–69	peintre

Paris (I), Mlle or Mme

1759–65	couverte

Paris (II), Caracot, père, l'aîné

1761–73	manoeuvre
1774	bas relief, pâte dure
1775	mouleur; bas relief, pâte dure
1776–77	bas relief, pâte dure
1778–79	bas relief
1780–82	sculpteur
1782–88	fours et encaissage, pâte tendre
1790	fours et encaissage, pâte tendre (D:f)
1791	fours (D:i)
1792	fours, pâte tendre (D:g)
1793	fours et enfournement, pâte tendre (AN5)
1794	fours
1795	fours; fours, première classe (D:h)
1796–99	fours

Paris (III), Philippe

1777–78	couverte et encaissage, pâte dure

Paris (IV), le jeune
(Parisse)

1777	mouleur en plâtre, pâte tendre
1778–79	mouleur en plâtre dans l'atelier des réparateurs, pâte tendre

Paris (V), Pierre, fils

1784–86	réparateur, pâte tendre
1786–88	encaissage et fours, pâte tendre
1790	encaissage et fours, pâte tendre (D:f)
1793	fours et enfournement, pâte tendre (AN5)
1794	réparateur, pâte tendre
1795–98	réparateur, pâte tendre
1800	département de pâte tendre

Left 1791 (Ob).

Paris (VI), Louis, le jeune

1785–88	réparateur, pâte dure
1790	réparateur, pâte tendre (D:f)
1792	fours et encaissage, pâte tendre (D:g)
1793	fours et enfournement, pâte tendre (AN5)

Paris (VII), Antoine, fils

1785	réparateur, pâte tendre
1786–88	encaissage et fours, pâte tendre
1790	encaissage et fours, pâte tendre (D:f)

Left 1791 (ob).

Parpette (I), (Philippe)

1755–57	peintre
1773–74	peintre, pâte dure
1777–79	travaux extraordinaires
1780–86	peintre; travaux aux pièces
1786–88	travaux aux pièces
1789	peintre (Vj')
1790	peintre et doreur (Vj'); ancien peintre (D:f)
1791	peintre et doreur (Vj')
1792	peintre et doreur (VJ'); ancien peintre (D:g)
1793	peintre et doreur (Vj'); ancien peintre (AN5)
1794	peintre
1795	peintre; peinture, première classe (D:h)
1796–98	peintre
1800	peintre (Vj')

Painter and gilder of flowers until 1806 (L-C).

Parpette (II), (Charles) l'aîné

1756–74	réparateur

Parpette (III), F., le jeune

1756	acheveur-garnisseur
1757–61	réparateur

Parpette (IV), Mlle (Louise-Thérèse), l'aîné

1787	travaux aux pièces
1790	travaux aux pièces (D:f)

Burnisher; also doorkeeper of the mill (Y9, p. 55).

Parpette (V), Mlle (Louise-Suzanne-Josephine), la jeune

1794 peintre (Vj')
1794 citoyenne peintre
Painter of flowers, garlands, and bouquets; left 1796 (D:e). Listed 1794–98, 1801–17 (L-C).

Partenet

1755–77 tourneur, pâte dure

Patouillet
(Patrouillot)

1746 sculpteur
1749–50 sculpteur

Patris

1786–88 répareur, pâte tendre

Paulin, (Louis-Alexander-Auguste)

1766–70 répareur
1770–72 graveur
1772–79 graveur, pâte tendre
1780–81 mouleur en plâtre
1781–88 graveur en plâtre
1790 graveur en plâtre (D:f)
1791 département de pâte tendre (D:i)
1792 graveur en plâtre, pâte tendre (D:g)
1793 graveur en plâtre, pâte tendre (AN5)
1794 graveur en plâtre, pâte tendre
1795 graveur en plâtre, pâte tendre; pâte tendre, première classe (D:h)
1796–98 graveur en plâtre, pâte tendre
1800 pâte tendre
Pensioned 1818 (Y9, p. 119).

Pecquery

1763–68 peintre

Pégard

1786–88 répareur, pâte tendre
1790 répareur, pâte tendre (D:f)
1793 répareur, pâte tendre (AN5)
Répareur en pâte until 1793 (C-G).

Pelletier
(Peltier)

1773–77 répareur, pâte tendre
1797–98 bûcher

Pepin (Alexis)

1756–60 répareur
1763–73 répareur
1773–82 répareur, pâte dure

Percheron (I), (Jacques)

1776–77 moulin, pâte dure
1778 couverte et encaissage
1779–80 aux terres
1781–82 moulin
1783–87 moulin et fabrication des pâtes
1788 moulin, pâte dure; aux terres
1790 moulin et fabrication des pâtes, pâte dure (D:f)
1791 fours (D:i)
1792 fours et encaissage, pâte dure (D:g)
1793 fours et encaissage, pâte dure (AN5)
1794 fours et encaissage
1795 fours et encaissage; fours, troisième classe (D:h)
1796–97 fours et encaissage
1798 pâte dure; marcheur des pâtes (Va')
1799 travaux extraordinaires; marcheur des pâtes (Va')
Died 1814 (Y9, p. 108).

Percheron (II), fils

1798 moulin

Perdu

1795 pâte tendre, troisième classe (D:h)
1796–98 mouleur en pâte, pâte tendre

Pernot

1779–80 répareur, pâte dure

Perot

1780 travaux aux pièces

Perottin (I)
(Perotin, Perrottin)

1761–64 sculpteur
1764–74 sculpteur, première classe
1776–77 sculpteur, pâte dure
1778–88 sculpteur
1790 sculpteur (D:f)
1792 sculpteur (D:g)
1793 sculpteur (AN5)
1794 sculpteur

Perottin (II), fils

1786–88 sculpteur
1790 sculpteur (D:f)
Left 1791 (Ob).

Perottin (III), le jeune, fils cadet

1786–88 réparer, pâte dure
1788 réparer, pâte tendre
Left 1789 (Ob).

Perpette (I), (Jacques-François), l'aîné
(Parpette)

1756 façonnage
1756–72 réparer
1773–75 réparer, pâte dure
1777 travaux extraordinaires

Perpette (II), C. (Charles), le jeune
(Parpette)

1756 façonnage
1756–62 réparer

Perrier

1777 Travaux extraordinaires
Painter of figures, pastorals, miniatures (D:c), and genre (L-C).

Perrot

1741 *occupation unspecified*
Sculptor (C-G).

Pêsches
(Pêche)

1771 réparer
1772 mouleur en pâte
1772–73 manoeuvre
1774–77 couverte, pâte tendre
1778–81 encaissage et fours

Petion (I), (Louis)

1770–72 manoeuvre
1772–73 réparer
1773–77 tourneur, pâte dure
1778–88 réparer, pâte dure
1789 pâte dure (Va')
1795 tourneur, pâte dure (Va'); adjoint, fours, première classe (D:h)
1796–98 adjoint, fours
Tourneur of large pieces in porcelain; chief of fours en pâte; left 1789, returned 1794; pensioned 1818, died 1822 (Y9, p. 94).

Petion (II), Mme, femme

1783 pâte dure (Va')
Worked Jan.-Sept. 1783 (Va'), perhaps as réparer.

Petit (I), (Nicolas), l'aîné

1757–69 peintre
1770–73 chef des brunisseurs
1773–88 chef des brunisseurs
1790 chef des brunisseurs (D:f)
1791 département de peinture (D:i)
1792 chef des brunisseurs (D:g)
1793 chef des brunisseurs (AN5)
1794 chef des brunisseurs
1795 chef des brunisseurs; peinture, première classe (D:h)
1796–98 brunisseur
1800 brunisseur
Awarded bonus 1800.

Petit (II), (J.-B.), le jeune

1758–59 peintre
Painter of landscapes until 1760 (D:b).

Petit (III)

1773–74 manaeuvre
1775 campasitian des pâtes, pâte tendre
1776 fabricatian des pâtes, pâte tendre
1776–77 maulin, pâte dure
1778 cauverte et encaissage

Pfeiffer (I)

1771–73 peintre
1773–77 peintre, pâte dure
1778–85 peintre
1785–88 peintre; travaux aux pièces
1789–93 peintre (Vj')
1794 peintre
1795 peintre; peinture, première classe (D:h)
1796–98 peintre
1800 peintre
Painter af flawers and arabesques (D:c)

Pfeiffer (II), Mme

ca. 1777–80 peintre (D:c)
Painter af flawers and nasegays (D:c). Listed 1778–79 (L-C).

Philippine (I)

1754–56 façannage
1756–71 répareur
1771–73 chef des répareurs
1773–74 chef des répareurs, pâte tendre

Philippine (II)

1773 sculpteur, première classe
1773 sculpteur, première classe, pâte dure
Listed 1772 (MB); 1774 (C-G).

Philippine (III) l'aîné

1778–84 peintre
1784–88 peintre; travaux aux pièces
1789–91 peintre (Vj')
Painter af children and pastarals (C-G). Left 1791 (D:c). Resumed 1802–25 (MB).

Philippine (IV), Mlle

1780–85 brunisseuse
Entered 1777 (C-G).

Philippine (V), (Jean-François-Henry), cadet (Francisque)

1784–86 peintre
1786–88 peintre; travaux aux pièces
1790–91 peintre (Vj')
Painter of flawers, bauquets, and garlands 1783–91 (D:d).

Philippine (VI), Claudin, le jeune

1786–88 peintre
1789–91 peintre (Vj')
Painter af flawers. Left 1791 (Ob).

Picard (I)

1759–60 couverte

Picard (II)

1781–82 aux terres

Pichon

1756–57 répareur

Pierre (I), (Pierre-Nicolas), l'aîné

1759–73 dareur
1773–76 dareur, pâte dure
1777 travaux extraardinaires
Painter af flawers and nasegays.

Pierre (II), (Jean-Jacques), le jeune

1763–73 peintre
1773–77 peintre, pâte tendre
1778–82 peintre
1782–88 travaux aux pièces
1790 travaux aux pièces (D:f)
1793 travaux aux pièces (AN5)
1794 peintre
1795 peinture, première classe (D:h)
1796–98 peintre
Painter of roses and bowknotted bouquets (C.G.).

Pierre (III), Mme (Anne-Victoire, née Armand)

1777–79 travaux extraordinaires
1780–82 travaux aux pièces
Wife of Pierre (II). Painter of flowers and nosegays (D:c). Until 1794 (L-C).

Pigalle
(Pigal)

1751 peintre
ca. 1752 peintre (AN1)

Pigny

1783–84 moulin et fabrication des pâtes
1785–88 répareur, pâte dure

Pillon (I), Jean (-Christophe), l'aîné
(Pilon)

1758–69 répareur

Pillon (II), (F.), le jeune
(Pilon)

1758–69 répareur

Pinard (I), fils

1777–79 répareur, pâte dure

Pinard (II), père

1788 répareur, pâte dure
Did piecework.

Pinel
(Pinelle)

1773 manoeuvre
1774–75 encaissage, pâte tendre
1775–77 couverte, pâte tendre
1778–79 moulin et aux terres
1779–88 mouleur en pâte et blutoir
Maker of kiln supports or props (C-G).

Piquerey

1788 répareur, pâte tendre
1790 répareur, pâte tendre (D:f)

Pitet, (Jacques-Philippe)
(Pittet)

1755 peintre
Painter of figures and flowers 1755–56 (D:b).

Pithou (I), l'aîné

1760–64 peintre
1784–81 suisse
1782 suisse; travaux aux pièces
1783–88 suisse
1786 suisse; travaux aux pièces
1787–88 suisse
1788 suisse; travaux aux pièces
1790 suisse (D:f)
Painter of figures and portraits (D:c). Listed 1757–90 (L-C). Cited for exceptional ability by Hettlinger, 1793 (C-G), probably a reference to Pithou (II).

Pithou (II), fils, le jeune
(Nicolas-Pierre)

1783–67 peintre
1789–73 peintre

Pithou (II), fils, le jeune, cont'd.

1773–77 peintre, pâte dure
1778–79 atelier des trois
1779–86 peintre
1786–87 peintre; travaux aux pièces
1787–88 peintre
1789 peintre (Vj')
1790 peintre (Vj'); travaux aux pièces
1792 peintre (Vj')
1793 peintre (Vj'); portier, travaux aux pièces (AN5)
1794 chef des peintres
1795 co-chef des peintres
Painter of flowers, figures, and portraits (D:c). Furnished models to painters 1749; worked from 1759 (C-G), evidently a reference to Pithou (I).

Pithou (III), Mlle
Painter of flowers before 1795 (L-C).

Pitoy

1749 couverte et aux grais (D:a)

Ploque
(Plocq, Ploëque)

1762–64 sculpteur
1764–73 sculpteur, première classe
1774 sculpteur, première classe, pâte dure
1776–77 sculpteur, pâte dure
1778–88 sculpteur
1790 sculpteur (D:f)
1792 sculpteur (D:g)

Poipon

1760–64 aux fours

Poirié
(Poirier)

1755–56 sculpteur

Poisson, (Jacques)

1755 façonnage
1755–62 aux fours

Pomel
(Pommel)

1763–65 mouleur en plâtre

Poncet, (Adrien)

1774–75 répareur, pâte tendre
1776 tourneur, pâte tendre
1777–79 répareur, pâte tendre
1779–80 couverte et fours
1780–81 couverte et encaissage
1781–82 fours et encaissage, pâte dure
1783–88 grès, pâte dure
1790 grès, pâte dure (D:f)
1791 département de pâte tendre (D:i)
1792 grès, pâte dure (D:g)
1793 répareur, pâte tendre (AN5)
1794 grès de couverte dure
1795 grès de couverte dure; pâte tendre, seconde classe (D:h)
1796–98 répareur, pâte tendre
1800 pâte tendre

Porcelet
(De Porcelet)

1754–56 façonnage
1756–57 répareur

Porcheron

1782 répareur, pâte dure

Potet

1758–61 répareur

Potier

1741 occupation unspecified
Painter (C-G).

Pouillot (I)

1773 peintre
1774–78 peintre, pâte tendre
Painter of flowers and nosegays; died 1778 (D:c).

Pouillot (II), le jeune

1778–81 peintre
Painter of flowers and nosegays (D:c).

Poulain, Gratien
(Poulan, Poulin)

1758–73 réparateur
1773–77 réparateur, pâte tendre

Poupion (I), le jeune

1782–84 mouleur en pâte et blutoir
1784–87 fabrication des pâtes et moulin
1788 aux terres; moulin pâte dure
1790 moulin et fabrication des pâtes, pâte dure (D:f)
Left 1791 (Ob).

Poupion (II), (Thomas), l'aîné

1787–88 mouleur en plâtre
1790 mouleur en plâtre (D:f)
1791 département de pâte tendre (D:i)
1792 mouleur en plâtre, pâte tendre (D:g)
1793 mouleur en plâtre, pâte tendre (AN5)
1794 mouleur en plâtre, pâte tendre
1795 mouleur en plâtre, pâte tendre; pâte tendre, troisième classe (D:h)
1796–98 mouleur en plâtre, pâte tendre
Batteur de plâtre; left 1799, returned 1807 (Y9, p. 109).

Prévost (I), l'aîné

1754–58 peintre
Painter of flowers until 1760 (D:b).

Prévost (II), (Guillaume), le jeune
May be identical with Prévost (IV)

1756–60 peintre
Painter of flowers until 1769 (D:b).

Prévost (III), (Henri-Marin)

1757–73 doreur
1773–77 doreur, pâte dure
1778–85 doreur
1786–88 doreur; travaux aux pièces
1790 doreur (D:f)
1791 département de peinture (D:i)
1792 doreur (D:g)
1793 doreur (AN5)
1794 doreur
1795 doreur; peinture, première classe (D:h)
1796–97 doreur

Prévost (IV)
May be identical with Prévost (II)

1763–64 peintre
Did not sign payroll.

Prisette, (Louis-François)
(Prissette)

1764–70 peintre
Died 1770 (Rothschild).

Prouveux

1762 peintre

Quenecqué
(Keunegé)

1752–53 peintre

Queret

1768–69 répareur

Quiait, M. (?)

1782–86 répareur, pâte dure

Raimond, (Louis-François)
(Raymond)

1755 doreur
1756–57 peintre
Painter of flowers (D:b).

Ramoneau, F.
(Ramonot)

1771–72 peintre

Raux (I), l'aîné

1767–73 peintre
1773–77 peintre, pâte dure
1778–79 peintre
Painter of flowers, nosegays, and garlands (D:c).

Raux (II), le jeune

1769–73 répareur
1773–77 tourneur, pâte dure
1778–80 répareur, pâte dure

Raux (III), père

1772–73 manoeuvre
1774–75 encaissage, pâte tendre
1775–77 couverte, pâte tendre
1777 tourneur, pâte tendre
1778 encaissage et fours

Raux (IV), le jeune, fils

1774 répareur, pâte tendre
1774 répareur, pâte tendre: mouleur
1775 répareur, pâte tendre
1776 tourneur, pâte tendre: mouleur d'anse
1776–79 répareur, pâte tendre

Ravinet
(La Croix)

1777–79 répareur, pâte dure
1784–88 répareur, pâte dure
1789–93 pâte dure (Va')
1794 sculpteur; pâte dure (Va')

Raymond

1752–53 peintre
1753–57 couleurs
Fonds de couleurs (Y8, p. 23).

Rémy (I)

1766–74 manoeuvre
1775–76 couverte, pâte tendre

Rémy (II), fils

1777 répareur, pâte tendre
1778–88 répareur, pâte dure
1789–91 pâte dure (Va')
Left 1791 (Ob).

Renard, (Jean-Baptiste)

1756–60 répareur
Tourneur-répareur (C-G).

René (I)

1754–58 couverte

René (II)

1777–79 magasin, jardinier

Ressel, Mlle

1787–88 travaux aux pièces
1790 travaux aux pièces (D:f)

Reÿz
(Reix)

1754–55 peintre
Painter in enamel; entered 1753 (D:b).

Rhimbert, (François)
(Reimberg, Rheimbert, Rimbers)

1754–56 façonnage
1756–62 réparer
Acheveur ordinaire, commended in 1759 (C-G).

Richard (I), l'aîné, oncle

1768–75 manoeuvre
1775–76 couverte, pâte tendre
1776–88 magasin, commissionaire
1790 magasin, commissionaire (D:f)
1791 magasin (D:i)
1792 magasin, commissionaire (D:g)
1793 magasin, commissionaire (AN5)
1794 magasin, commissionaire
1795 magasin, commissionaire; magasin, troisième classe (D:h)
1796–99 magasin, commissionaire

Richard (II), le jeune, l'aîné, neveu
May be identical with Richard (IV)

1775–88 réparer, pâte dure
1789–91 pâte dure (Va')
1794 sculpteur
1795 pâte dure; pâte dure, première classe (D:h)
1796–98 pâte dure
1799–1800 pâte dure (Va')
Called le jeune until 1779, l'aîné in 1785, neveu in 1788. Left Nov. 1791 (Ob).

Richard (III), l'aîné, le jeune

1785–88 travaux extraordinaires aux bûchers, moulage, et encaissage
1788 mouleur en pâte et blutoir
1790 mouleur en pâte (D:f)
1792 mouleur en pâte blutoir, pâte tendre
Died Feb. 1792 (D:g)

Richard (IV), le jeune
(La Tulipe) May be identical with Richard (II)

1785–87 réparer, pâte dure
Left July 1787 (Ob). Until 1792 (MB).

Robbe

1754–55 sculpteur et graveur
Graveur and modeleur (D:b); sculpteur-modeleur (MB).

Robert (I), le jeune

1745–46 peintre
Until 1747 (C-G).

Robert (II), (Paul-François)

1757–61 peintre
Painter of figures (D:b).

Robert (III)

1766–74 manoeuvre
1775–77 couverte, pâte tendre
1778–80 moulin et aux terres
1781 aux terres, pâte dure
1781–82 aux terres, pâte dure
1783 aux terres, pâte dure
1784–87 aux terres
1788 aux terres, pâte dure
1790 aux terres, pâte dure (D:f)
1792 aux terres (D:g)
1793 aux terres (AN5)

Rochard

1795 fours, troisième classe (D:h)
1796–98 aux terres

Roche (I), l'aîné
May be identical with Roche (II)

1778–79 mouleur en pâte dans l'atelier des réparateurs, pâte tendre

Roche (II), le jeune
May be identical with Roche (I)

1778–79 réparer, pâte tendre

Rocher (I), (Alexandre)

1758–60 peintre
Painter of figures (D:b).

Rocher (II)
May be identical with Roche (I) or (II)

1775 répareur, pâte dure
1776 blutoir, pâte tendre
1776–77 tourneur, pâte dure
1778 répareur, pâte tendre

Rodin
(Roda)

1746 peintre

Roger (I), père

1754–56 façonnage
1756–72 répareur
1773–74 répareur, pâte dure
1774–77 bas relief, pâte dure
1778–79 bas relief
1780–84 sculpteur

Roger (II), F. (François-Denis)

1756–72 répareur
1773–83 répareur, pâte dure
Apprentice anseur 1755 (C-G).

Roger (III), (Gilles?), l'ainé

1782–84 peintre
Painter of genre (MB), flowers and nosegays (D:d).

Roger (IV), le jeune, cadet

1782–83 peintre
1784 doreur
Painter of flowers and nosegays (D:d).

Rogier

1746 sculpteur

Roquier (I)
(Rougier)

1784–88 sculpteur
1790 sculpteur (D:f)
1792 sculpteur (D:g)
1793 sculpteur (AN5)
Also 1806–13 (L-C).

Roquier (II), Mme, née Le Riche
(Roguier, Mlle Le Riche)

1783–85 atelier des demoiselles
1785–86 travaux aux pièces
1790 travaux aux pièces (D:f)
Painter of flowers and nosegays, entered 1782 (D:d). Married 1785.

Rorere

1770–73 manoeuvre

Rosset (I), (Pierre-Joseph), l'aîné

1753–73 peintre
1773–77 peintre, pâte dure
1778–84 peintre
1785–88 peintre; travaux aux pièces
1789–93 peintre (Vj')
1794 peintre
1795–99 bureau de comptabilité: commis aux écritures, et secrétaire de la direction
Painter of flowers and landscapes.

Rosset (II), (Pierre-Joseph), le jeune

1761–63 peintre

Rouget

1760 répareur
From 1758 (L-C).

Rousseau

1761–66 peintre

Rousselle (I)

1758–73 réparer
1773–85 réparer, pâte dure

Rouselle (II), (L.)
(Roussel)

1758–73 peintre
1773–74 peintre, pâte tendre
Painter of flowers and nosegays (D:b). Left Dec. 1774.

Rousselle (III)

1794 brunisseuse

Runget

1769–73 réparer

Sageret

1779 mouleur en plâtre

Sailly

1768–69 réparer

Saint-Aubin, (Louis-Michel)

1754–73 peintre
1773–77 peintre, pâte tendre
1778–79 peintre
Aux filets bleu 1756 (D:b).

Saint-Denis (I), (Jean-Michel)

1787–88 réparer, pâte tendre
1790 réparer, pâte tendre (D:f)
1791 département de pâte tendre (D:i)
1792 réparer, pâte tendre (D:g)
1793 réparer, pâte tendre (AN5)
1794 réparer, pâte tendre
1795 réparer, pâte tendre; pâte tendre, première classe (D:h)
1796–97 réparer, pâte tendre
1798 tourneur, pâte tendre
Pensioned 1822 (Y9, p. 101).

Saint-Denis (II), le jeune

1794 réparer, pâte tendre
Listed 1793 (C-G).

Saint-Germain (I)

1764–71 manoeuvre
1772–73 fours
1773–74 fours, pâte tendre

Saint-Germain (II), fils

1771–73 réparer
1773–74 réparer, pâte tendre

Saint-Omer (I), Philippe, père
(Philippe)

1749 manoeuvre (D:a)
1750–52 manoeuvre
1753 fours
1754–56 manoeuvre
1756–73 fours
1773–74 fours, pâte tendre
1774–75 encaissage, pâte tendre
1776–77 couverte, pâte tendre
1778–81 encaissage et fours
1781–86 encaissage et fours, pâte tendre

Saint-Omer (II), (Jacques-Philippe), fils, fils aîné

1771–73 réparer
1773–75 réparer, pâte tendre
1775–77 couverte, pâte tendre
1778–81 encaissage et fours
1781 aux terres, pâte tendre
1787–88 mouleur en plâtre
1790 mouleur en plâtre (D:f)
1791 occupation unspecified (D:g); garde de nuit (AN3)
1793 mouleur en plâtre, pâte tendre (AN5)
1794 portier
1795 portier; magasin, troisième classe (D:h)
1796–98 portier
Entered 1772; left 1781, returned 1787 as mouleur; became doorkeeper 1793; pensioned 1821 (Y9, p. 10).

Saint-Omer (III), fils, fils cadet

1777–79 répareur, pâte dure

Saint-Omer (IV), Mme (Jeanne-Agatha, née Henry), veuve

1778 couverte
1779 couverte et fours
1786–88 atelier des demoiselles
1790 brunisseuse (D:f)
1791 brunisseuse (D:i)
1792 brunisseuse (D:g)
1793 brunisseuse (AN5)
1794 brunisseuse
1795 brunisseuse; peinteur, seconde classe (D:h)
1796–98 brunisseuse
1800 brunisseuse
Painter of flowers. Died 1818 (Y9, p. 56).

Saint-Remy
(Remy le Grand, Grand)

1764–73 manoeuvre

Sallatin
(Salentin)

1767–68 répareur

Salmon (I)

1745 occupation unspecified

Salmon (II), (Jean-Louis-Hylaire), l'aîné

1780 bureau
1795–99 direction
Until 1800 (L-C). Died 1803, aged 57 (Y7, p. 139).

Salmon (III), (Louis-Calixte), le jeune

1780 bureau
1795–99 chef, bureau de compatabilité
Cassier; entered 1775, pensioned 1829 (Y9, p. 2).

Saulge

1776–77 tourneur, pâte dure

Saunois

1774 manoeuvre, pâte dure
1775–77 couverte et encaissage, pâte dure

Sauvageau (I), neveu

1774–75 tourneur, pâte dure

Sauvageau (II), le jeune
(Sauvageaux)

1775–77 tourneur, pâte dure
1778 répareur, pâte dure

Sauvageaux (III)
(Sauvageau)

1775 ouvrage à la pièce
1776 fours
1777–78 travaux extraordinaires

Savignac (I), (Claude-Edmé-Charles-Louis de)

1752–53 peintre
1758–60 peintre
Painter of landscapes.

Savignac (II)

1795 répareur, pâte tendre; pâte tendre; troisième classe (D:h)
1796–98 répareur, pâte tendre

Schadre, (Nicolas)
(Schradre)

1773–75 doreur, pâte dure
1775 peintre, pâte dure
1777–79 travaux extraordinaires
1780–84 travaux aux pièces
Painter of birds and landscapes. Until 1786 (L-C).

Seguin

1768–73	manoeuvre
1774–75	encaissage, pâte tendre
1775–77	couverte, pâte tendre
1778–81	encaissage et fours
1781–88	encaissage et fours, pâte tendre
1790	encaissage et fours, pâte tendre (D:f)
1791	fours (D:i)
1792	fours et encaissage, pâte tendre (D:g)
1793	fours et enfournement, pâte tendre (AN5)
1794	fours, pâte tendre
1795	fours, pâte tendre; fours, troisième classe (D:h)
1796–98	fours, pâte tendre
1800	fours

Sellier (I), (Jean-Louis)

(Cellier)

1756–58	répareur

Sellier (II)

(Seillié) May be identical with Sellier (III)

1773–74	manoeuvre, pâte dure
1775–77	couverte et encaissage, pâte dure
1778–80	couverte et encaissage
1781–82	pour la cloche

Various occupations 1780 (C-G).

Sellier (III)

May be identical with Sellier (II)

1785–88	grès, pâte dure
1790	grès, pâte dure (D:f)
1791	fours (D:i)
1792	grès, pâte et couverte dure (AN3); grès, pâte dure (D:g)
1793	grès et couverte, pâte dure (AN5)
1794	grès et couverte, pâte dure
1795	grès et couverte, pâte dure; fours, troisième classe (D:h)
1796–98	grès et couverte, pâte dure
1800	fours

Serget

May be identical with Sageret

1777	mouleur en pâte
1778–79	mouleur en pâte dans l'atelier des répareurs, pâte tendre

Sicot

1756–63	mouleur en plâtre
1783–67	manoeuvre

Silvain, (Dupain)

(Silvin)

1781–82	mouleur en pâte et blutoir
1782–88	répareur, pâte tendre
1790	répareur, pâte tendre (D:f)
1791	département de pâte tendre (D:i)
1792	répareur, pâte tendre (D:g)
1793	répareur, pâte tendre (AN5)
1794	répareur, pâte tendre
1795	répareur, pâte tendre; pâte tendre, première classe (D:h)
1796–97	répareur, pâte tendre
1798	tourneur, pâte tendre

Pensioned 1818 (Y9, p. 102).

Simon (I)

1756–58	manoeuvre

Simon (II), Mathias

1787–88	fours et encaissage, pâte dure

Left June 1789 (Ob).

Simono

1778–81	répareur, pâte tendre

Sion

1788–70	répareur

Siou (I), Jean-Charles, l'aîné
(Sioux, Syou)

1752–73 peintre
1773–78 peintre, pâte tendre
1778–88 peintre
1789–92 peintre (Vj')
Painter of flowers and borders. Preparation of blue 1780 (C-G). Died March 1792 (Vj').

Siou (II), Jean-Jacques, le jeune
(Sioux)

1752–60 peintre
Painter of flowers and garlands.

Sisson (I), Nicolas
(Sinsson, Sinnesson)

1773–77 peintre, pâte dure
1778–88 peintre
1789 peintre (Vj')
1790 peintre (Vj'); travaux aux pièces (D:f)
1791–93 peintre (Vj')
1794–95 peintre
Painter of flowers and garlands. Died 1795 (D:c).

Sisson (II), (Jacques-Nicolas), fils
(Sinsson)

1795 peintre, seconde class (D:h)
1796–98 peintre
1800 aux pièces (Vj')
Painter of flowers (Y9, p. 22). Until 1846 (MB).

Socquet

1753 peintre
1756–64 peintre
1773–74 peintre, pâte dure

Sonnoix
(Saunoix)

1756–63 couverte

Souard, (Jean-Jacques)

1752–56 peintre
Painter of flowers (D:b).

Sourdet

1766–67 réparateur

Souroux

1752–53 peintre

Staub
(Staube)

1756–60 peintre

Stoutz
(Stoultz)

1768 réparateur

Sudan

1767–73 mouleur en pâte
1773–74 mouleur en pâte, pâte tendre
1774–77 grais, pâte tendre

Tabary

1751 peintre
ca. 1752 peintre (AN1)
1754 peintre
Painter of birds (D:b). Entered May 1751; left the same month; returned April 1754; left Jan. 1755 because of illness (Y8, p. 80).

Taillandier (I), (Vincent)
(Taillandiez)

1753–73 peintre
1773–77 peintre, pâte tendre
1778–88 peintre
1789–90 peintre (Vj')
Painter of flowers and small objects (Y8, p. 66). Died April 1790 (Vj').

Taillandier (II), Mme (Geneviève, née Le Roy)

1780–88 travaux aux pièces
1790 travaux aux pièces (D:f)
Painter of flowers and nosegays ca. 1777–80 (D:c). Until 1798 (L-C). Fait les fonds "Taillandier" sans autre décor, en l'an VII [1798–99] (C-G).

Tamisez, (Antoine)
(Tamizé, Tamisset)

1756–59 réparer
1766–67 réparer

Tan

1776–77 doreur, pâte dure
1778 doreur
Painter of flowers, nosegays, and garlands (D:c).

Tandart (I), (Jean-Baptiste), l'aîné

1754–73 peintre
1773–77 peintre, pâte tendre
1778–88 peintre
1790–93 peintre (Vj')
1794 peintre
1795 peintre; peinture, première classe (D:h)
1796–98 peintre
1800 peintre
Painter of flowers. Awarded bonus 1800. Until 1803 (L-C). See Kress, pp. 190, 191.

Tandart (II), (Charles), le jeune

1755–60 peintre
Painter of flowers. Until 1770 (C-G). See Kress, pp. 190, 191.

Tardy (I), (Claude-Antoine)
(Tardi)

1757–73 peintre
1773–77 peintre, pâte tendre
1778–88 peintre
1789–93 peintre (Vj')
1794 peintre (pour memoire)
Painter of flowers. Died 1795 (D:b).

Tardy (II)

1774 manoeuvre, pâte dure
1775–77 tourneur, pâte dure
1778–79 réparer, pâte dure

Taunay, (Pierre-Antoine-Henry)

1749–52 peintre
Supplied other painters and enamelers with colors made to his specifications 1745–53 (C-G). Until 1778 (MB).

Tauxier

1773 manoeuvre, pâte dure
1774–75 moulin, pâte dure
1775–77 couverte et encaissage, pâte dure
1778–79 couverte et encaissage
1779–80 aux terres

Tavenet

1774–87 bûcher
1788 aux terres, pâte tendre
1790 aux terres, pâte tendre (D:f)
1791 fours (D:i)
1792 fours et encaissage, pâte dure (D:g)
1793 fours et encaissage, pâte dure (AN5)
1794 fours et encaissage, pâte dure
1795 fours et encaissage, pâte dure; fours troisième classe (D:h)
1796–98 fours et encaissage, pâte dure
1800 fours
Awarded bonus 1800.

Théodore
See Buteux (IV), (IX)

Théry, F.
(Thérry)

1749–50 doreur

Thévenet (I), L.J. (Louis-Jean), père, l'aîné

1741 occupation unspecified
1749 peintre (D:a)
ca. 1752 peintre des fleurs (AN1)
1753–73 peintre
1773–77 peintre, pâte dure
1778 peintre
Painted modeled flowers for Gravant 1741 (C-G).

Thévenet (II), Mme

ca. 1741 *Painter of modeled flowers; paid with husband (C-G).*

Thévenet (III), fils

1753–58 peintre
1773–74 peintre, pâte dure
Painter of flowers and ornament. Appointé à 1200l. 1759 (C-G).

Thévenet (IV), Mlle F.

1758–60 brunisseuse
Gilder 1755 (C-G). Daughter of Thévenet père (Y8, p. 15).

Thevenot (I), père, l'aîné

1783–84 four à fritte
1784–86 moulin et fabrication des pâtes
1787 four à fritte
1788 moulin et fabrication des pâtes; four à fritte
1790 four à fritte (D:f)
1791 fours (D:i)
1792 four à fritte (D:g)
1793 four à fritte (AN5)
1794 four à fritte
1795 four à fritte; fours, troisième classe (D:h)
1796–98 brunisseur
1800 brunisseur

Thevenot (II), (Charles), fils

1787–88 fours et encaissage, pâte dure
1788 couverte dure
1790 couverte dure (D:f)
1791 département de pâte tendre (D:i)
1792 fours et encaissage, pâte dure (D:g)
1793 répareur, pâte tendre (AN5)
1794 répareur, pâte tendre
1795 répareur, pâte tendre; pâte tendre, seconde classe (D:h)
1798–98 répareur, pâte tendre
Garnisseur; pensioned 1826 (Y9, p. 107)

Thevenot (III), le jeune

1785–88 travaux extraordinaires aux bûchers, moulage, et encaissage
1788 aux terres, pâte dure
1790 aux terres, pâte dure (D:f)
1792 aux terres (D:g)
1793 aux terres (AN5)
1794 aux terres

Thiéllant
(Thillaut)

1793 peintre (Vj')
1794 peintre
1795 peintre; peinture, seconde classe (D:h)
1796–98 peintre
Painter of ornament, arabesques (D:e), and flowers (MB).

Thiercelin

1786–73 mouleur en plâtre
1773–77 mouleur en plâtre, pâte tendre

Thierry

1780 couverte et encaissage
1781 fours et encaissage

Thion (I), père
(Tillon, Thillon)

1779–80 couverte et encaissage
1781–88 couverte, pâte dure

1790 couverte, pâte dure (D:f)
1791 fours (D:i)
1792 grès pâte et couverte (AN3); couverte, pâte dure (D:g)
1793 grès et couverte, pâte dure (AN5)
1794 grès et couverte, pâte dure
1795 grès de couvertte, pâte dure; fours, seconde classe (D:h)
1798–98 grès de couverte, pâte dure
1800 fours
Awarded bonus 1800.

Thion (II), (Joseph), fils

1783–88 répareur, pâte dure
1789–91 pâte dure (Va')
1792 pâte dure (Va'); tourneur, pâte dure (AN4)
1793 pâte dure (Va')
1794 pâte dure; tourneur, pâte dure (Va')
1795 pâte dure; pâte dure, première classe (D:h)
1796–98 pâte dure
1799–1800 pâte dure (Va')
Entered as student 1771, left 1776, returned 1783; died 1814 (Y9, p. 98).

Thomas (I)

1776–77 mouleur en pâte, pâte tendre
1778–79 mouleur en pâte dans l'atelier des répareurs, pâte tendre

Thomas (II)

1797 magasin; marcheur des pâtes (Va')
1798 brunisseur

Thomassin, (Charles)

1756–60 répareur

Tillon (I)

1758–58 manoeuvre
1758–89 aux fours
1773 manoeuvre

Tillon (II), le jeune, fils

1782–68 répareur

Tillon (III), l'aîné

1764–66 répareur

Timonier (I), père, l'aîné
(Timonyer, Timonié, Timoniés)

1757–60 manoeuvre
1787–89 manoeuvre
1772–73 répareur
1773–74 répareur, pâte tendre

Timonier (II), fils, le jeune, l'aîné

1788–69 manoeuvre
1773–80 répareur, pâte tendre
1783–85 répareur, pâte tendre

Timonier (III), le jeune

1776–77 couverte et encaissage, pâte dure
1778–79 couverte et encaissage
1779–80 répareur, pâte dure
1784 répareur, pâte tendre

Timonier (IV), Charles, le jeune

1777 blutoir, pâte tendre
1778–79 encaissage et fours

Tollot (I)

1758–60 répareur

Tollot (II), (Etienne-Nicolas)

1758–60 peintre
Until 1761 (D:b).

Tossier

1772–73 répareur

Touffler
(Toufflet)

1797–98 doreur

Tournay, (Joseph-Xavier)

1768–73 répareur
1773–81 répareur, pâte tendre

Toutin (I)

1741 occupation unspecified
Painter (C-G).

Toutin (II)

1770–71 répareur

Touzé
(Touzée, Touzet)

1750–52 peintre

Trager (I), (Joseph)
(Tragére)

1788 travaux aux pièces
1789–90 peintre (Vj')
Painter of flowers and ornament. Left 1790 (Ob). Also 1815–20, 1824–26 (L-C).

Trager (II), Mme
Painter 1795–97 (L-C).

Trécolle

1769–71 répareur

Tristant (I), (Pierre-Aymond), l'aîné
(Tristan)

1758–73 répareur
1773–74 tourneur, pâte dure
1774–77 bas relief, pâte dure
1778–79 bas relief
1780–88 sculpteur
Died 1788.

Tristant (II), (Dominique-Honoré), le jeune, père
(Tristan)

1759–70 répareur
1773 tourneur
1773–74 répareur, pâte dure
1774–77 bas relief, pâte dure
1778–79 bas relief
1779–85 mouleur en plâtre
Called jeune 1779–85.

Tristant (III), fils

1780–81 sculpteur

Tristant (IV), fils, neveu

1784–88 mouleur en plâtre

Tristant (V), Mlle
(Tristan)

1788 atelier des demoiselles; travaux aux pièces
1789 peintre (Vj')
1790 peintre (Vj'); atelier des demoiselles (D:f)
1791 peintre (Vj')
1792 peintre (Vj'); atelier des demoiselles (D:g)
Painter of flowers. Married 1792 (Vj').

Tristant (VI), (François-Marie), le jeune

1789–93 pâte dure (Va')
1794 pâte dure
1795 pâte dure; pâte dure, troisième classe (D:h)
1796 pâte dure
Entered 1788 (AN4). Polisseur et tourneur; left for the army 1796, returned 1814 (Y9, p. 98 v.).

Tristant (VII), (Marie-Geneviève, née Duval?), veuve

1794 couverte tendre
1795 couverte tendre; fours, troisième classe (D:h)
1796–98 couverte tendre
1800 fours
Wife of Tristant (I)?

Trochet

1782 moulin et fabrication des pâtes
1783–84 four à fritte

Troyon, Jean

1768–73 répareur
1773–88 répareur, pâte tendre
1790 répareur, pâte tendre (D:f)
1791 département de pâte tendre (D:i)
1792 répareur, pâte tendre (D:g)
1793 répareur, pâte tendre (AN5)
1794 répareur, pâte tendre
1795 répareur, pâte tendre; pâte tendre, première classe (D:h)
1796–98 répareur, pâte tendre
1800 pâte tendre
Répareur-ornemaniste (L-C).

Vallié
(Vallée)

1745 occupation unspecified
Manoeuvre?

Valmansar
(Valmansard)

1764–65 peintre

Valois, père

1773 manoeuvre
1774–75 mouleur en pâte, pâte tendre
1776–77 blutoir, pâte tendre
1778–79 mouleur en pâte dans l'atelier des répareurs, pâte tendre
1779–80 couverte et encaissage
1781 mouleur en pâte
1781–84 répareur, pâte tendre
1784–87 fours et encaissage, pâte tendre

Van Spaendonck (Corneille), le jeune

1795–1800 artiste en chef
Signed *full name as mark.*
Painter of flowers, also 1802–03, 1808–09 (MB). "Gérard Van Spaendonck" (C-G). Praenomen Corneille (D:j).

Vandé (I), (Jean-Baptiste), père

1753–55 peintre
1755–56 doreur
1756–58 brunisseur
1759–73 doreur
1773–74 doreur, pâte tendre
1774–77 peintre, pâte tendre
1778–79 peintre
1779–80 doreur
Chief of burnishers 1753–79 (L-C).

Vandé (II), (Pierre-Jean Baptiste), fils, l'aîné
(Vendé)

1779–80 peintre; pour servir la messe
1780–86 doreur; pour servir la messe
1786–88 doreur; travaux aux pièces
1790 peintre (Vj'); doreur (D:f)
1791 peintre (Vj')
1792 peintre (Vj'); doreur (D:g)
1793 peintre (Vj'); doreur (AN5)
1794 doreur
1795 doreur; peinture, seconde classe (D:h)
1796–98 doreur
1800 doreur
Pensioned 1824 (Y9, p. 43).

Vandé (III), (Charles), cadet

1786–88 fonds
1789 peintre (Vj')
1790 peintre (Vj'); fonds de couleurs (D:f)

Vandé (III), (Charles), cadet, cont'd.

1791 peintre (Vj')
Poseur de fonds 1786–88; also 1805–06 (L-C). Polisseur, entered 1782, died 1815 (Y8, p. 86).

Vandé (IV), (Marguerite Pélagrie, née Viennot), femme, aînée

1798 brunisseuse
1800 brunisseuse
Entered 1794; died 1816 (Y9, p. 51).

Vandier, (Jean-Pierre)
(Vaudier)

1749 tourneur (D:a)
ca. 1752 tourneur (AN1)
1754–56 façonnage
1756–65 répareur
Entered 1748; tourneur for models and large pieces (Y7, p. 61).

Vannerau
(Vaneraud, Vanerot)

1775 composition des pâtes, pâte tendre
1776–77 fabrication des pâtes, pâte tendre
1778–81 fabrication des pâtes
1782–83 moulin et fabrication des pâtes
1783–84 four à fritte
1784–86 fabrication des pâtes et moulin
1787 four à fritte; moulin et fabrication des pâtes
1788 four à fritte
1790 four à fritte (D:f)
1791 fours (D:i)
1792 four à fritte (D:g)
1793 four à fritte (AN5)
1794 four à fritte
1795 four à fritte; fours, première classe (D:h)
1795–98 four à fritte
1800 fours

Varions, (Jean-Pierre)
(Varillion)

1749 sculpteur (D:a)
1749–52 sculpteur
Until 1754 (D:b).

Vattebled
(Verdebled)

1752 manoeuvre
1753 manoeuvre; broyeur
1753–71 aux couleurs
Broyeur 1755 (C-G).

Vautrin (I), (Claude), l'aîné
(Votrin)

1757–74 manoeuvre
1775–88 garçon du magasin

Vautrin (II), le jeune
(Votrin)

1772–73 répareur
1773 tourneur, pâte dure
1774–77 tourneur, pâte tendre
1778 répareur, pâte tendre

Vautrin (III), (Claude-Joseph)

1791 magasin (D:i)
1792 magasin, garçon (D:g)
1793 magasin, garçon (AN5)
1794 magasin, garçon
1795 magasin, garçon; magasin, seconde classe (D:h)
1796–99 magasin, garçon
Entered 1790 (Y9, p. 4).

Vavasseur (I)
(Vasseur)

1753 occupation unspecified
1753–73 peintre
1773–76 peintre, pâte dure
Painter of flowers (C-G), ornament, and arabesques; déchirage (D:b).

Vavasseur (II), l'aîné
(Vasseur)

1776–77 doreur, pâte dure
1778–80 peintre

Vavasseur (III), le jeune

1776–77 doreur, pâte dure
1778–80 peintre

Verdun

1757–70 manoeuvre

Vernaux (I), Joseph
(Vernault, Vernaut, Verneau, La Rose, Joseph)

1749 apprenti sculpteur (D:a)
1749–50 sculpteur
ca. 1752 réparer (AN1)
1754–56 façonnage
1756–73 réparer
1773–78 réparer, pâte dure

Vernaux (II), Jacques
(Verneau)

1757–58 réparer

Viallat

1784–85 mouleur en plâtre

Vieilliard (I), (André-Vincent), père
(Vieillard)

1752–73 peintre
1773–78 peintre, pâte dure
1778–88 peintre
1789–90 peintre (Vj')
Painter of flowers, landscapes, ornaments, and trophies (D:c). Died June 1790 (Ob).

Vieilliard (II), (Pierre-Joseph-André), fils
(Vieillard)

1784 peintre
1788 travaux aux pièces
1790–93 peintre (Vj')
Painter of flowers and nosegays 1783–93, then left for the army (D:d).

Vienot (I), Jean-Louis
(Viennot)

1749 *occupation unspecified*
1750–52 couverte et aux grais
1753 couverte
1754–73 mouleur en pâte

Vienot (II)

1754 façonnage

Vienot (III)
(Viennot)

1776–77 élève de dessein
1778–79 peintre
Painter of flowers and nosegays (D:c).

Vigneron, Michel

1754–56 façonnage

Vincent (I), (François-Henry), l'aîné

1752–58 doreur

Vincent (II), H. (Henry-François), le jeune

1753 au fond bleu
1753–73 doreur
1773–77 doreur, pâte dure
1778–85 doreur
1785–88 doreur; travaux aux pièces
1790 doreur (D:f)
1791 département de peinture (D:i)
1792 doreur (D:g)
1793 doreur (AN5)
1794 doreur
1795 doreur; peinture, première classe (D:h)
1796–98 doreur
1800 doreur
Awarded bonus 1800. Until 1806 (MB).

Vincent (III), le jeune

1781–64 réparer

Vincent (IV), fils

1788 peintre; travaux aux pièces
1789–91 peintre (Vj')
1798 peintre
1800 peintre
Painter of flowers and ornament. Entered 1786 (D:d); left 1791 (Ob).

Vitry

1749–52 couverte et aux grais
1753 couverte
1753–63 peintre
Painter of flowers (D:b). "Au four de peinture" (Y8, p. 65).

Vivien

1768–69 peintre

Wagon (I), (Joseph)
(Vagon)

1749 occupation unspecified; mouleur (D:a)
ca. 1752 réparateur (AN1)
1754 façonnage
1756–64 réparateur
Mouleur 1748, 1753 (C-G). Alternated or worked jointly with wife, Wagon (II), during 1750s.

Wagon (II), Mme (Magloire?)
(Vagon)

ca. 1752 réparateur (AN1)
1754–56 façonnage
1756–58 réparateur
1765–73 réparateur
1773 réparateur, pâte dure
1774–75 couverte, pâte tendre
1778 couverte et fours de la fritte
1778–80 couverte et fours
1781–88 fours et couverte, pâte tendre
1790 couverte, pâte tendre (D:f)
1792 retoucheuse (AN3)
Maker of flowers (C-G). Alternated or worked jointly with husband, Wagon (I), during 1750s.

Weydinger (I), (Léopold), père
(Wirthenger, Wirtinger, Veitenger, Veidengher)

1758–73 peintre
1773–74 peintre, pâte tendre
1774–77 peintre, pâte dure
1778–80 doreur
1780 doreur; travaux aux pièces
1781–86 doreur
1786 doreur; travaux aux pièces
1787–88 doreur
1788 doreur; travaux aux pièces
1790 doreur (D:f)
1791 département de peinture (D:i)
1792 doreur (D:g)
1793 doreur (AN5)
1794 doreur
1795 doreur; peinture, première classe (D:h)
1796–98 doreur
Painter of flowers (Y8, p. 13). Until 1807 (L-C).

Weydinger (II), Mlle, l'aînée, fille l'aînée

1775–77 doreuse, pâte dure
1778–88 doreuse
1790 doreuse (D:f)
1791 département de peinture (D:i)
1792 doreuse (D:g)
1795 doreuse; peinture, seconde classe (D:h)
1796–98 doreuse
1800 doreuse
Married March 1792 (D:g).

Weydinger (III), fils aîné

1774–76 doreur, pâte dure

Weydinger (IV), Mme (Marie-Angélique Héricourt, née Cabot)
(Veuve Héricourt)

1774–77 doreuse, pâte dure
1778–79 doreuse

Weydinger (V), (Jean-Léopold?), fils jeune, fils
May be identical with Weydinger (VI)

1775–77 doreur, pâte dure
1778–88 doreur

1790 doreur (D:f)
1792 doreur (D:g)
1793 doreur (AN5)

Weydinger (VI), (Joseph-Léopold), cadet
May be identical with Weydinger (V)

1779–88 doreur
1790 doreur (D:f)
1791 département de peinture (D:i)
1792 doreur (D:g)
1793 doreur (AN5)
1794 doreur
1795 doreur; peinture, première classe (D:h)
1796–98 doreur
Listed 1805, 1807, 1811, 1816–24; gilder and painter of ornament (L-C).

Weydinger (VII), Pierre (-François), fils, le jeune

1781–88 doreur
1790 doreur (D:f)
1791 département de peinture (D:i)
1792 doreur (D:g)
1795 doreur; peinture, première classe (D; h)
1796–98 doreur
1800 aux pièces (Vj')
Until 1816 (L-C). Pensioned 1817 (Y9, p. 38).

Weydinger (VIII), Mlle, le jeune, fille jeune, belle jeune

1790 doreuse (D:f)
1791 département de peinture (D:i)
1792 doreuse (D:g)
1793 doreuse (AN5)
1795 doreuse; peinture, seconde classe (D:h)
1796–97 doreuse

Wiedner
(Viedner)

1766–69 peintre

Xhrowet (I), (Philippe)
(Xhrouet, Croix, Secroix)

1750–73 peintre
1773–74 peintre, pâte dure
Painter of landscapes and ornament (D:b).

Xhrowet (II), Mlle (Marie-Claude-Sophie)
(Secroix)

1772–73 brunisseuse
1773–74 brunisseuse, pâte tendre
1774 brunisseuse, pâte dure
1775 doreuse, pâte dure
1777–79 travaux extraordinaires
1779–85 atelier des demoiselles
1785–88 atelier des demoiselles; travaux aux pièces
Painter and gilder 1772–88 (MB). Painter of flowers and nosegays. Died 1788 (Rothschild).

Yvernel
(Yvarnel, Yvarnet, Vernelle)

1750–58 peintre
Painter of landscapes and birds; left 1761 (D:b).

Zacharie

1764–66 répareur

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PAINTED MARKS

During most of the eighteenth century, the painted marks of Sèvres porcelain consisted of the royal cipher, the date mark, and the identifying insignia of painters and gilders. The colors were quite variable, although blue predominated. The factory cipher, crossed L's, was occasionally embellished with various curlicues and dots; uncrowned, it signified soft-paste porcelain, while a surmounting crown indicated hard-paste porcelain. From 1753 to 1793 date letters usually appeared within the crossed L's. During the First Republic, marks of the République Française replaced the royal cipher; no date letter was used.

Date letters, as well as letters used for decorators' marks, may be either capitals or lowercase, script or Roman. They are sometimes found outside the crossed L's, with the personal marks of the decorators. The dots associated with alphabetic marks are not critical factors in identification, since they were often intended as embellishments.

A	1753	J	1762	R	1770	AA	1778	II	1786
B	1754	K	1763	S	1771	BB	1779	JJ	1787
C	1755	L	1764	T	1772	CC	1780	KK	1788
D	1756	M	1765	U	1773	DD	1781	LL	1789
E	1757	N	1766	V	1774	EE	1782	MM	1790
F	1758	O	1767	X	1775	FF	1783	NN	1791
G	1759	P	1768	Y	1776	GG	1784	OO	1792
H	1760	Q	1769	Z	1777	HH	1785	PP	1793
I	1761								

This currently accepted alphabetic table employs a J, but omits a W. In this respect it differs from that of Brongniart and Riocreux published in 1845, which omits J but includes W.

Three tables concerning painted marks are presented here. The first includes standard marks with their generally accepted attributions. The dates given are comprehensive; they do not reveal interruptions in the work records. Plus signs represent

extended dates, mainly extracted from sources other than the payroll. Further, some artists varied their marks by shifting from block letters to script, or capitals to lowercase from time to time. The second table presents addenda: marks recently discovered, with a notation of the object and collection in which each was found. Some marks have been published; their entries include specifics of publication. The majority appear here for the first time and are designated by an asterisk. Throughout, the present author has offered attributions wherever a probable maker may be postulated. Both tables are arranged alphabetically by mark, with single letters preceding double letters, capitals preceding lowercase, and block letters preceding script, followed by such non-alphabetic marks as rebuses, symbols, etc. As in the List of Personnel, artists who share surnames have been assigned roman numerals in order of their first payroll appearance. Spellings used here are those given in the payroll.

The third table is a guide to postulated marks, permutated by computer following the formulas detailed in the Introduction. It was designed to expedite the search for an attribution of unpublished marks consisting of two letters and accompanied by a date mark or some evidence of the date; it may also suggest attributions for single-letter marks, which usually employ the first letter of the surname. Since the two-letter combinations in the first column have been selected by applying the four formulas discussed in the Introduction, there are several suggestions for each artist's name, with inclusive work dates. On finding a likely combination of dates and letters for the mark in question, the reader is directed to the List of Personnel for a detailed record of the individual's career.

To outline the procedure for identifying or attributing painted marks:

1. Translate the date letter by referring to the date letter chart on page 141 or assign an approximate date in terms of style.
2. Consult Tables I and II. If the artist's mark is illustrated it will thereby be identified.
3. If the mark is not illustrated but is alphabetical, analyze it according to the four formulas detailed in the general Introduction (page 30).
4. Scan the Alphabetical Concordance, Table III, for combinations of letters as analyzed in step 3, which also correspond to the date mark of the porcelain. The name appearing opposite a suitable combination may be regarded as a potential attribution.
5. Having found one or more, turn to the List of Personnel for the detailed career of the artist, and decide if the result affords a plausible confirmation.

A specific example of this procedure follows, using the painted mark AD, with date mark BB.

1. Chart of date marks shows 1779 for BB.
2. Mark AD does not occur in Tables I or II.
3. Formula analysis:
   Formula I A.D.
   Formula II Ad....

Formula III A.... d
Formula IV A..d..

4. Consult Table III, Alphabetical Concordance of Postulated Marks, Dates, and Names (page 161). The findings are:
   A.D. Not listed.
   Ad.... Not listed.
   A.... d Listed are Armand V and Armand VI.
   A..d.. Not listed

The conclusion is that only two possibilities occur; they correspond to the third formula.

5. The List of Personnel reveals that
   Armand V is Mlle Armand, a gilder, 1774–81;
   Armand VI is Mlle Felicité Armand, a painter of flowers and nosegays, 1779–85.

Either is a possibility. If the mark is painted in gold there is a likelihood that it is that of a gilder; painters used colors.

TABLE I Standard Marks of Painters and Gilders

A or A. Asselin (I), (Charles-Eloi)
1765–1800

B Boulanger (I), (Jean-Pierre)
1754–85

B. Barré (I)
1773–78

B or BB. Barrat (I)
1769–95

BD or BD. Baudoin (I)
1750–98 +

Bn. Bulidon (II), (Nicolas)
1763–92

BT Boitel, (Charles-Marie-Pierre)
1798–1800 +

Bx Buteux (IX), (Charles-Théodore)
1786–1800 +

By. Bailly (V)
1752–58

C or C Couturier (I), (Claude)
1762–75

C. Castel, (Philippe)
1772–96

C.D. Desnoyers-Chaponet (I), (Jean-François)
1788–1800 +

ch. Chabry (II), (Etienne-Jean)
1764–87

CM or cm Commelin, (Michel-Gabriel)
1768–1800+

CP Chappuis (II), (Antoine-Joseph)
1756–83

D or D.. Dusolle
1768–74

D Tardy (I), (Claude-Antoine)
1757–94

D.G. Godin (IV), Mme Catherine Elizabeth
1798–1800+

D.M Massy (II), Mme D.
1790–94+

D.P. Dépérais (III), (Claude-Antoine)
1795–1800+

DR Drand
1764–79

DT Dutenda (I), (Nicolas)
1765–1800

D.T Drouet (I), (Gilbert)
1785–1800+

D.y or JD Durosey (VI), Mlle (Julie)
1791–95+

F Fallot
1773–90+

f Levé (III), Félix (-Clément)
1776–88

Pfeiffer (I)
1771–1800

Fumez
1777–1800

Genest (I), (Jean-Bapiste-Etienne)
1752–88

Gérard (II), (Claude-Charles)
1771–93 +

Grossman
1766–67

Grémont (III), (Etienne-Jean)
1769–81

Houry, (Pierre)
1754–55

Laroche (I)
1760–1800 +

Héricourt (III), Augustin-François
1770–77

Prévost (III), (Henri-Marin)
1757–97

Jubin
1772–76 +

Boileau (II), (Germain)
1781–93

Chappuis (VII)
1773–77 +

Durosey (VI), Mlle (Julie)
1791–95 +

J.H. Henrion (II), (J.)
1770–84

J.M. Chauvaux (II), (Jean), or (III) (Michel)
1765–1800+ or
1774–83

Jt Thévenet (III)
1753–74

K or *K...* Dodin, (Charles-Nicolas)
1754–1800+

L or *L* Levé (I), (Denis)
1754–1800+

L or *L* Laroche (II), Mme
1777–80

LB Le Bel (II), (Jean-Nicolas)
1773–93

LB Le Bel (III)
1777–90+

Le Le Bel (I), (Jean-Etienne)
1767–75

LG Le Guay (IV), (Etienne-Charles)
1778–81+

LG or *LG.* Le Guay (I), (Etienne-Henry)
1747–96

LG Legrand (V), (Louis-Antoine)
1776–80+

LL or *LL.* Lécot (II)
1772–1800+

LM Mirey
1786–92

LS Parpette (V), Mlle (Louise-Suzanne-Josephine)
1794 +

LR Laroche (I)
1760–1800 +

M Moiron (II)
1790–91

M or m Michel (I), (Ambroise)
1774–80

M Morin (I), (Jean-Louis)
1754–87

M Massy (I), (Pierre)
1779–1800 +

MB or m.b Bunel (III), Mme (Marie-Jeanne-Barbe)
1777–90 +

MC Micaud (II), (Pierre-Louis)
1794–1800 +

N Aloncle, François (-Joseph)
1758–81

ng. or nq Niquet
1765–92

P Parpette (I), (Philippe)
1755–1800 +

Pb or PB Boucot (IV), Philippe
1786–91

pe Pierre (I), (Pierre-Nicolas)
1759–77

P.H. Philippine (III)
1778–91 +

S. h. Philippine (V), (Jean-François-Henry)
1784–91

S.j. Pithou (II)
1763–95

p.° Pierre (I), (Pierre-Nicolas)
1759–77

SS Parpette (IV), Mlle (Louise-Thérèse)
1787–90

P.T. Petit (I), (Nicolas)
1757–69

Pt. or Pt. Pithou (I)
1760–88+

P9 or P7. or p9. Pierre (II), (Jean-Jacques)
1763–98

R Siou (I)
1772–1800+

R or R.... Girard (II), L.
1772–1800+

R.B. Bouillat (III), Mlle (Rachel) (later Mme Maqueret)
1784–92+

RL. or RL Rousselle (II)
1758–74

S or S Méraud (I), (Pierre-Antoine)
1754–88+

Sc Chanoux (XI), Mlle Sophie
1779–94

SD Noualhier (IV), Mme (Sophie) Durosey
1777–90+

Schradre, (Nicolas)
1773–84 +

Sisson (II), (Jacques-Nicolas)
1795–1800 +

Binet (I)
1750–75

Vandé (I), (Jean-Baptiste)
1753–80

or

Vandé (II), (Pierre-Jean-Baptiste)
1779–1800 +

Gérard (V), Mme (Marie-Anne) Vautrin
1775–94 +

Vavasseur (I)
1753–76

Weydinger (I), (Léopold)
1758–98 +

Weydinger (VI), (Joseph-Léopold)
1779–88 +

Hileken
1769–74 +

or

Weydinger (VII), Pierre-(François)
1781–1800

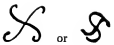
Micaud (I), (Jacques-François)
1757–1800 +

or

Rocher (I), (Alexandre)
1758–60

or

Grison (I), (Jean François)
1749–52 +



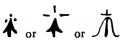
Catrice (I), (Nicolas)
1757–74

Fouré, (Mathieu)
1749–62

Bouillat (IV), (François)
1786–93

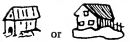
Joyau
1766–76

Rosset (I), (Pierre-Joseph)
1753–99



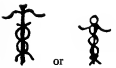
Choisy, (Apprien-Julien)
Hirel de
1770–1800+

Le Guay (III), (Pierre-André)
1773–1800

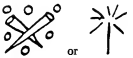


Antheaume, (Jean-Jacques)
1752–58

Cardin
1750–87



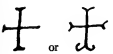
Gomery, (Edmé)
1756–58



Léandre
1779–85

Armand (II), (Pierre-Louis-Philippe)
1749–88

Genin, (Charles)
1756–57



Xhrowet (I), (Philippe)
1750–74

Fontelliau (I), François
1753–55

Pajou
1750–60

Boucher (I)
1754–57

Le Doux (II), (Jean-Pierre)
1758–62

Fritsche
1763–65

Bouchet, (Jean)
1757–93

or

Bienfait (III), Jean-Baptiste
1756–81

Dubois (II), (Jean-René), [Attribution doubtful]
1756–57

or

Sisson (I), Nicolas
1773–95

Gautier (I)
1787–91

or

or

Becquet
1749–65

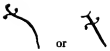
or

Pouillot (I)
1773–78

Buteux (I), (Charles)
1756–82

or

Mutel
1754–74



Evans (I), (Etienne)
1752–1800+

Yvernel
1750–58

Taillandier (I), (Vincent)
1753–90

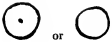
Boulanger (II), (Jean-Marie-Robert)
1778–81

Chevalier (II), (Pierre-François)
1755–57

Thévenet (I), L.-J. (Louis-Jean)
1749(?)–78

Cornaille, (Antoine-Toussaint)
1755–1800

Chulot, (Louis-Gabriel)
1755–1800

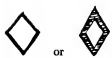


Siou (II), Jean-Jacques
1752–60

Cappelle (I), (Antoine)
1746–95+

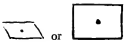
Buteux (II), (Antoine)
1759–84

Dieu, (Jean-Jacques)
1777–93+



Tabary
1751–54+

Bienfait (III), (Jean-Baptiste)
1756–81



Tardy (I), (Claude-Antoine)
1757–94

Caton (I), (Antoine)
1749–98

Chauvaux (I), (Michel-Barnabé)
1753–88

Bardet
1751–58

Fontaine (I), (Jacques)
1752–1800 +

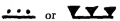
Noël, (Guillaume)
1755–1800 +

Siou (I), Jean-Charles
1752–92

Raux (I)
1767–79

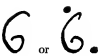
Tandart (I), (Jean-Baptiste)
1754–1800 +

Buteux (IV), (Pierre-) Théodore
[alias Théodore]
1766–80



Vieilliard (I), (André-Vincent)
1752–90

Carrié
1752–58
or
Mongenot (I)
1754–64



Bertrand (II)
1757–75

9 Méraud (II), (Charles-Louis)
1756–80

9. Buteux (II), Antoine
1759–84

2000 or 2000 Vincent (II), H. (Henry-François)
1753–1800+

TABLE II Recent Addenda to Standard Marks

NOTE: The marks illustrated below are from two sources: actual Sèvres porcelains and recent publications. An asterisk indicates a mark not previously published. Names of postulated workers are those suggested by the present author; makers are not identified in the works cited. Names of collections and sources given in abbreviated form are identified on pages 11 and 13.

		B	B
object(s)	tray/cup/saucer	cup/saucer	two orange tubs
date	1759	1753–55	1753
collection	Waddesdon	Waddesdon	Waddesdon
publication	*Rothschild*, No. 38	*Rothschild*, No. 2	*Rothschild*, No. 4
postulated worker	Noualhier (I) or Naret (I)	Barbé or Barbot	Barbé or Barbot

	BD	BT	B·7
object(s)	écuelle	pomade jar	cup/saucer
date	1776	1764	1773
collection	MAD 3072	Louvre TH	PMA 42.59.136
publication	*	MB, p. 9	*
postulated worker			

	bq	CG	Dc
object(s)	saucer	pair of wine coolers	cup
date	1775	1771	ca. 1770
collection	PMA 42.59.135	Waddesdon W3/146/4	Wrightsman
publication	*	*	*
postulated worker			

	ET	FB	FB
object(s)	saucer	plate	plate
date	1793–1804	1773	1773
collection	Louvre (Franks) 387	Wrightsman	Wadsworth
publication	MB, p. 39	*	*
postulated worker	Etard	Bourdin	Bourdin

	FM	FM	Gi
object(s)	cup/saucer	plate	plate
date	1765	1792?	ca. 1780
collection	private	Sèvres	
publication	MB, p. 39	MB, p. 39, gold	MB, p. 39
postulated worker			Girard (II)

	Gi	Gl	Ꝑ
object(s)	cup/saucer	dessert service	cheese dish
date	1790	1784	1773
collection			Louvre TH 881
publication	MB, p. 39	MB, p. 39	MB, p. 39
postulated worker	Girard (II)	Girard (II)	Grison (III)

	H	h	lcp
object(s)	sugar bowl	jardinière	plate
date	1756	1759	1771
collection	market	Wallace XII-B-119	MIA 44.42.1
publication	*	*	*
postulated worker	Huet (II) or (III)	Huet (II) or (III)	Chevalier (I)

	I.N	K9	LB
object(s)	cup/saucer	pot-pourri vase	plate
date	1780	1763	1771
collection		Waddesdon	private
publication	MB, p. 39	*Rothschild*, No. 55	*
postulated worker	Jullien (I)		

	LF	L.	L.f
object(s)	plate	soup plate	saucer
date	1791	1776	1793–1804
collection		Louvre TH 1159	B.M. (Franks) 387
publication	MB., p. 39	MB, p. 39	MB, p. 39
postulated worker	Foinet	Levé (I)	Foinet

	ll	Mg	p
object(s)	cup/saucer	écuelle	inkstand
date	1788	1776	1765
collection	Walters 17.1121	MAD 307 II	Waddesdon
publication	*	*	*Rothschild*, no. 64
postulated worker	Legrand (Mme De(s) coins)		

	PC	PR.	Q
object(s)	plate	saucer	cup
date	1771	1767 (?)	1753–1755
collection	private	Wrightsman	Waddesdon
publication	*	*	*Rothschild*, No. 2
postulated worker		Prisette	Quenecqué

object(s)	plate	cup/saucer	oval tray
date	1791	1775	1767
collection	Louvre TH 1172	Louvre OA 7230	Sèvres
publication	MB, p. 40	MB, p. 40	*
postulated worker	Méraud (I)	Méraud (I)	Saint-Aubin

object(s)	plate	plate	jardinière
date	1758	ca. 1770	1757
collection	V&A 2012-55	private	Wrightsman
publication	*	*	*
postulated worker	Saint-Aubin or Savignac	Soquet	

object(s)	cup/saucer	cup/saucer	square dish
date	1780	1764	
collection			V&A C 597.1921
publication	MB, p. 39	MB, p. 40	*
postulated worker	Fontaine (I), (Jacques)		Tamisez

object(s)	plate	cup/saucer	cup/saucer
date	1776	1781	1788
collection	Wrightsman		
publication	*	MB, p. 40	MB, p. 40
postulated worker			Vieilliard (II)

object(s)	plate	jardinière	cup
date	1775	1763	1757
collection	Wrightsman	Waddesdon	MAD 3072
publication	*	*Rothschild*, No. 60	*
postulated worker			

object(s)	orange tub	tray	square tray
date	1754	1783	1759
collection	Waddesdon	Waddesdon	Waddesdon
publication	*Rothschild*, No. 6	*Rothschild*, No. 85	*Rothschild*, No. 38
postulated worker			

object(s)	saucer	saucer	cup
date	1754	1774	1781
collection	MAD A 5013	V&A C 120.1922 Y128	MMA 09.129.11a
publication	*	*	*
postulated worker			

NOTE: For a chart of painted marks on documented and illustrated porcelains of the Vincennes period, see Préaud and Fäy-Hallé, *Porcelains de Vincennes: Les Origines de Sèvres*, p. 185. It documents the marks (but does not identify the makers) by illustrating and describing the pieces on which they were found.

TABLE III Alphabetical Concordance of Postulated Marks, Dates, and Names

NOTE: The painters and gilders listed here do not duplicate those for whom marks are illustrated in Tables I and II. Their marks, which are hypothetical, are based on abbreviations of the normal and variant spellings of their names, including praenomens and aliases, as recorded in the List of Personnel.

MARK	DATES	DECORATOR
AA	1777–82	Pierre (III)
AB	1755–56	Aubert (II)
AB	1755–56	Boutillier
AB	1758	Aubert (III)
AB	1773–74	Ambroise
AB	1775–90	Buteux (V)
AB	1782–93	Buteux (VIII)
AB	1793–94	Blin
AC	ca. 1759	Auclos
AC	1766–68	Cappelle (III)
AD	1752–53	Arouard
AD	1766–78	Armand (III)
AD	1768–76	Armand (IV)
AD	1774–81	Armand (V)
AD	1779–85	Armand (VI)
AD	ca. 1780	Armand (VII)
AE	1751–57	Alexandre
AE	1773–74	Ambroise
AF	1753–55	Fromaget
AF	1753–60	Fontelliau (II)
AF	1757–63	Ferry
AG	1753–61	Genest (II)
AG	1777–90	Morin (II)
AH	1754–56	Huet (II)
AH	1777	Méraud (III)
AH	1786–88	Saint-Omer (IV)
AL	1751–57	Alexandre
AM	1766–78	Armand (III)
AM	1768–76	Armand (IV)
AM	1773–74	Ambroise
AM	1774–81	Armand (V)
AM	1777	Méraud (III)
AM	1777–90	Morin (II)
AM	1779–85	Armand (VI)
AM	ca. 1780	Armand (VII)
AP	1777–82	Pierre (III)
AR	1752–53	Arouard
AR	1766–78	Armand (III)
AR	1768–76	Armand (IV)
AR	1774–81	Armand (V)
AR	1779–85	Armand (VI)
AR	ca. 1780	Armand (VII)
AS	ca. 1759	Auclos
AS	1786–95	Saint-Omer (IV)
AT	1755–56	Aubert (II)
AT	1758	Aubert (III)
AU	1755–56	Aubert (II)
AU	1758	Aubert (III)
AU	ca. 1759	Auclos
AW	1774–79	Weydinger (IV)
AX	1751–57	Alexandre
BA	1746–53	Bailly (I)
BA	1749–72	Bailly (II)
BA	1751	Bailly (IV)
BA	1751–52	Bailly (III)
BA	1754–57	Barbot
BA	1755–56	Aubert (II)
BA	1758	Aubert (III)
BA	1774–79	Bailly (VII)
BA	1774–95	Bauquer
BA	1776–78	Barbé
BA	1786–1800	Baudoin (II)
BA	1788–89	Bayer
BA	1788–91	Barrat (II)
BB	1754–57	Barbot
BB	1776–78	Barbé
BC	1746	Bouchon
BC	1766–68	Cappelle (III)
BC	1774–95	Bauquer
BD	1741–42	Brilland
BD	1773–75	Bourdin
BD	1786–1800	Baudoin (II)
BD	1786–87	Bidard
BE	1774–95	Bauquer
BE	1776–78	Barbé
BF	1766–69	Bienfait (IV)
BF	1766–74	Bienfait (V)
BG	1749	Bourguignon (II)
BG	1774–95	Bauquer
BG	1775	Bougon (VIII)

MARK	DATES	DECORATOR
BG	1776–79	Gérard (IV)
BI	1766–69	Bienfait (IV)
BI	1766–74	Bienfait (V)
BI	1775	Binet (II)
BI	1786–87	Bidard
BL	1741–42	Brilland
BL	1746–53	Bailly (I)
BL	1749–72	Bailly (II)
BL	1751–52	Bailly (III)
BL	1751	Bailly (IV)
BL	1753–58	Briois
BL	1774–79	Bailly (VII)
BL	1774–93	Boileau (II)
BL	1777–90	Bouillat (II)
BL	1784–88	Boileau (VIII)
BL	1790–94	Dépérais (II)
BL	1793–94	Blin
BN	1746	Bouchon
BN	1749	Bourguignon (II)
BN	1752–55	Boutin (I)
BN	1752–58	Le Brun
BN	1773–75	Bourdin
BN	1774–77	Bournier
BN	1775	Binet (II)
BN	1775	Bougon (VIII)
BN	1786–1800	Baudoin (II)
BN	1793–94	Blin
BO	1746	Bouchon
BO	1749	Bourguignon (II)
BO	1752–55	Boutin (I)
BO	1753–58	Briois
BO	1755–56	Boutillier
BO	1773–75	Bourdin
BO	1774–77	Bournier
BO	1774–93	Boileau (II)
BO	1774–95	Bauquer
BO	1775	Bougon (VIII)
BO	1777–90	Bouillat (II)
BO	1784–88	Boileau (VIII)
BO	1784–92	Bouvet (II)
BO	1786–90	Bouvet (III)
BO	1790–94	Dépérais (II)
BP	1758–59	Petit (II)
BQ	1774–95	Bauquer
BR	1741–42	Brilland
BR	1752–58	Le Brun
BR	1753–58	Briois
BR	1755–56	Boutillier
BR	1774–77	Bournier
BR	1774–95	Bauquer
BR	1788–89	Bayer
BR	1788–91	Barrat (II)
BS	1753–58	Briois
BT	1752–55	Boutin (I)
BT	1754–57	Barbot
BT	1755–56	Boutillier
BT	1765–1800+	Buteux (III)
BT	1766–69	Bienfait (IV)
BT	1766–74	Bienfait (V)
BT	1775	Binet (II)
BT	1775–90	Buteux (V)
BT	1777–90	Bouillat (II)
BT	1778–85	Buteux (VI)
BT	ca. 1778–86	Buteux (VII)
BT	1782–93	Buteux (VIII)
BT	1784–92	Bouvet (II)
BT	1786–90	Bouvet (III)
BT	1788–91	Barrat (II)
BT	1790–94	Dépérais (II)
BU	1765–1800+	Buteux (III)
BU	1774–93	Boileau (II)
BU	1775–90	Buteux (V)
BU	1778–85	Buteux (VI)
BU	ca. 1778–86	Buteux (VII)
BU	1782–93	Buteux (VIII)
BU	1784–91	Boileau (VII)
BV	1784–92	Bouvet (II)
BV	1786–90	Bouvet (III)
BX	1765–1800+	Buteux (III)
BX	1775–90	Buteux (V)
BX	1778–85	Buteux (VI)
BX	ca. 1778–86	Buteux (VII)
BX	1782–93	Buteux (VIII)
BY	1746–53	Bailly (I)
BY	1751–52	Bailly (III)
BY	1751	Bailly (IV)
BY	1774–79	Bailly (VII)
BY	1788–89	Bayer
CA	1746–52	Caillat (I)
CA	1749–63	Cappelle (II)
CA	1750	Caillat (II)
CA	1752–53	Camus
CA	1753–88	Caton (II)
CA	1755–60	Cazaly
CA	1766–68	Cappelle (III)
CA	1775–90	Humbert (II)
CA	1777	Cappelle (IV)
CB	1755–56	Boutillier
CB	1765–1800+	Buteux (III)
CB	1766–74	Bienfait (V)
CB	1778–85	Buteux (VI)
CB	ca. 1778–86	Buteux (VII)
CB	1782–93	Buteux (VIII)
CC	1753–88	Caton (II)
CC	1756–58	Cessier
CE	1749–63	Cappelle (II)
CE	1756–58	Cessier
CE	1766–68	Cappelle (III)
CE	1775–90	Humbert (II)
CE	1777	Cappelle (IV)
CH	1746–53	Chenot (I)
CH	1750–71	Chevalier (I)

MARK	DATES	DECORATOR
CH	1765–1800+	Chavaux (I)
CH	1776–77	Chaponet (II)
CH	1776–78	Choulair (II)
CH	1779–98	Chanou (XII)
CH	1788–91	Desnoyers-Chaponet (II)
CH	1791–94	Chappuis (VIII)
CL	1746–52	Caillat (I)
CL	1750	Caillat (II)
CL	1764–66	Closterman (III)
CL	ca. 1766	Clément
CL	1776–78	Choulair (II)
CM	1752–53	Camus
CM	ca. 1766	Clément
CM	1777	Méraud (III)
CN	1746–53	Chenot (I)
CN	1753–88	Caton (II)
CN	1756–96	Naret (I)
CN	1764–66	Closterman (III)
CN	1779–98	Chanou (XII)
CO	ca. 1780–84	Cotteau
CO	1783	Couturier (II)
CP	1749–63	Cappelle (II)
CP	1759–88	Caton (II)
CP	1766–68	Cappelle (III)
CP	1776–77	Chaponet (II)
CP	1777	Cappelle (IV)
CP	1786–91	Philippine (VI)
CP	1788–91	Desnoyers-Chaponet (II)
CP	1791–94	Chappuis (VIII)
CR	1750–71	Chevalier (I)
CR	1756–58	Cessier
CR	1775–90	Humbert (II)
CR	1776–78	Choulair (II)
CR	1783	Couturier (II)
CS	1752–53	Camus
CS	1752–60	Savignac (I)
CS	1756–58	Cessier
CS	1791–94	Chappuis (VIII)
CT	1746–52	Caillat (I)
CT	1746–53	Chenot (I)
CT	1750	Caillat (II)
CT	1753–88	Caton (II)
CT	1755–60	Tandart (II)
CT	1764–66	Closterman (III)
CT	ca. 1766	Clément
CT	1776–77	Chaponet (II)
CT	ca. 1780–84	Cotteau
CT	1783	Couturier (II)
CT	1788–91	Desnoyers-Chaponet (II)
CU	1779–98	Chanou (XII)
CU	ca. 1780–84	Cotteau
CV	1750–71	Chevalier (I)
CV	1765–1800+	Chavaux (II)
CV	1789–91	Vandé (III)
CX	1765–1800+	Chavaux (II)
CY	1755–60	Cazaly

MARK	DATES	DECORATOR
CZ	1755–60	Cazaly
DA	1750–52	David (I)
DA	1767–74	Drouard
DA	1774–75	Letertre
DA	ca. 1797	Dutenda (II)
DB	1752–53	Dubuisson (I)
DB	1756–59	Gobin
DB	1768–77	Dubois (IV)
DB	1776–88	Decambros
DC	1753	Duchemin
DC	1758	Duponchelle (III)
DC	1761–62	Le Duc (I)
DC	1776–88	Decambros
DC	1780–94	De(s)coins (V)
DC	1788–91	Desnoyers-Chaponet (II)
DD	1750–52	David (I)
DD	1757–58	Duverdy
DD	1766–70	Durand
DD	1767–74	Drouard
DD	1787–1800+	Didier (I)
DD	1788–90	Didier (II)
DD	ca. 1797	Dutenda (II)
DE	1754–55	Dutarte
DE	1758	Duponchelle (III)
DE	1758–60	Degault
DE	1758–71	Deville
DE	1766–75	Dez
DE	1776–77	De Lille
DE	1776–88	Decambros
DE	1780–94	De(s)coins (V)
DE	1786–91	Delatre (VII)
DE	1788–91	Desnoyers-Chaponet (II)
DE	ca. 1789–95	Delatre (VIII)
DE	1790–94	Dépérais (II)
DE	ca. 1797	Drouet (II)
DG	1758–60	Degault
DI	1787–1800+	Didier (I)
DI	1788–90	Didier (II)
DJ	1754–70	Joffroy
DL	1776–77	De Lille
DL	ca. 1777–80	Laroche (II)
DL	1786–91	Delatre (VII)
DL	ca. 1789–95	Delatre (VIII)
DM	1752	Dumaretz
DN	1752–53	Dubuisson (I)
DN	1753	Duchemin
DN	1756–59	Gobin
DN	1773	Dupin
DN	1774–75	Letertre
DN	1788–91	Desnoyers-Chaponet (II)
DO	1791–95	Durosey (VI)
DP	1758	Duponchelle (III)
DP	1773	Dupin
DP	1790–94	Dépérais (II)
DR	ca. 1747	Drot
DR	1752	Dumaretz

MARK	DATES	DECORATOR
DR	1766–70	Durand
DR	1767–74	Drouard
DR	1787–1800 +	Didier (I)
DR	1788–90	Didier (II)
DR	1790–94	Dépérais (II)
DR	ca. 1797	Drouet (II)
DS	1752–53	Dubuisson (I)
DS	1768–77	Dubois (IV)
DS	1776–88	Decambros
DS	1780–94	De(s)coins (V)
DS	1790–94	Dépérais (II)
DT	ca. 1747	Drot
DT	1754–55	Dutarte
DT	1758–60	Degault
DT	1788–91	Desnoyers-Chaponet (II)
DT	1790–94	Dépérais (II)
DT	ca. 1797	Drouet (II)
DT	ca. 1797	Dutenda (II)
DU	1752	Dumaretz
DU	1752–53	Dubuisson (I)
DU	1753	Duchemin
DU	1754–55	Dutarte
DU	1756–59	Gobin
DU	1757–58	Duverdy
DU	1758	Duponchelle (III)
DU	1761–62	Le Duc (I)
DU	1766–70	Durand
DU	1768–77	Dubois (IV)
DU	1773	Dupin
DU	1790–94	Dépérais (II)
DU	1791–95	Durosey (VI)
DU	ca. 1797	Dutenda (II)
DV	1750–52	David (I)
DV	1757–58	Duverdy
DV	1758–71	Deville
DY	1757–58	Duverdy
DY	1791–95	Durosey (VI)
DZ	1752	Dumaretz
DZ	1766–75	Dez
EB	1770	Eberhard
ED	1770	Eberhard
ED	1795–98	Etard
EG	1756–59	Gobin
EG	1762–64	Girard (I)
EH	1756–58	Huet (III)
EH	1770	Eberhard
ER	1788	Ereaux (I)
ES	1752–60	Savignac (I)
ET	1758–60	Tollot (II)
ET	1795–98	Etard
EX	1788	Ereaux (I)
FA	1763–68	Freta
FA	1779–85	Armand (VI)
FB	1773–75	Bourdin
FC	1756–58	Cessier
FC	1776–77	Chaponet (II)

MARK	DATES	DECORATOR
FD	1752	Ferrand
FD	1757–58	Duverdy
FE	1752	Ferrand
FE	1757–63	Ferry
FE	1777–90	Fontaine (II)
FE	1779–85	Armand (VI)
FG	1753–55	Fromaget
FG	1753–61	Genest (II)
FG	1776–79	Gérard (IV)
FI	1746	Firens
FI	ca. 1747	Fillet
FL	ca. 1747	Fillet
FL	1775	Levé (II)
FL	1779–85	Armand (VI)
FM	1753–55	Fromaget
FM	1788–89	Fromant
FN	1758	Noualhier (II)
FO	1753–60	Fontelliau (II)
FO	1754–55	Fontelliau (III)
FO	1777–90	Fontaine (II)
FP	1764–70	Prisette
FR	1746	Firens
FR	1752	Ferrand
FR	1753–55	Fromaget
FR	1755–57	Raimond
FR	1757–61	Robert (II)
FR	1757–63	Ferry
FR	1763–68	Freta
FR	1771–72	Ramoneau
FR	1772–74	Fretz
FR	1784–91	Philippine (V)
FR	1788–89	Fromant
FS	1746	Firens
FT	ca. 1747	Fillet
FT	1749–50	Théry
FT	1752	Ferrand
FT	1753–55	Fromaget
FT	1753–60	Fontelliau (II)
FT	1754–55	Fontelliau (III)
FT	1763–68	Freta
FT	1777–90	Fontaine (II)
FT	1788–89	Fromant
FU	1753–60	Fontelliau (II)
FU	1754–55	Fontelliau (III)
FV	1752–58	Vincent (I)
FY	1757–63	Ferry
FZ	1772–74	Fretz
GA	1754–55	Garnon
GA	1795–1800	Gouffé
GA	1797	Gabriel
GA	ca. 1797	Gautier (II)
GB	1756–59	Gobin
GB	1774–93	Boileau (II)
GB	1777–90	Bouillat (II)
GB	1778–85	Buteux (VI)
GB	1782–93	Buteux (VIII)

MARK	DATES	DECORATOR
GB	1797	Gabriel
GD	1762–64	Girard (I)
GD	1776–79	Gérard (IV)
GD	1792–98	Godin
GE	1753–61	Genest (II)
GE	1754–70	Joffroy
GE	1764–65	Gerverot
GE	1776–79	Gérard (IV)
GE	1795–1800	Gouffé
GE	1797–98	La Grange
GF	1754–70	Joffroy
GF	1795–1800	Gouffé
GG	1762–64	Girard (I)
GI	1762–64	Girard (I)
GJ	1743	Goujon (I)
GL	1780–90	Taillandier (II)
GL	1782–93	Buteux (VIII)
GL	1797	Gabriel
GM	1766–67	Grossman
GM	1775	Grémont (IV)
GN	1743	Goujon (I)
GN	1750–72	Grison (II)
GN	1753–61	Genest (II)
GN	1754–55	Garnon
GN	1756–59	Gobin
GN	1766–67	Grossman
GN	1772–74	Grison (III)
GN	1792–98	Godin
GO	1743	Goujon (I)
GO	1756–59	Gobin
GO	1792–98	Godin (II)
GO	1795–1800	Gouffé
GP	1756–60	Prévost (II)
GR	1750–72	Grison (II)
GR	1762–64	Girard (I)
GR	1764–65	Gerverot
GR	1766–67	Grossman
GR	1772–74	Grison (III)
GR	1775	Grémont (IV)
GR	1776–79	Gérard (IV)
GR	1782–84	Roger (III)
GR	ca. 1797	Gautier (II)
GS	1750–72	Grison (II)
GS	1772–74	Grison (III)
GT	1753–61	Genest (II)
GT	1764–65	Gerverot
GT	1775	Grémont (IV)
GT	1780–90	Taillandier (II)
GT	ca. 1797	Gautier (II)
GU	1782–93	Buteux (VIII)
GV	1764–65	Gerverot
GY	1754–70	Joffroy
HA	ca. 1763	Havel
HA	1766–68	Harmoise
HB	1756–57	Hébert (I)
HB	1775–90	Humbert (II)

MARK	DATES	DECORATOR
HB	1792	Herlubique
HE	1756–57	Hébert (I)
HE	1764–65	Heurtaux
HE	1766–68	Harmoise
HE	1788–91	Héro
HE	1792	Hérlubique
HE	1795–1800	Huré (III)
HG	1762–66	Hornong
HL	ca. 1763	Havel
HL	1763–64	Hospital
HL	1792	Herlubique
HM	1766–68	Harmoise
HN	1762–66	Hornong
HO	1762–66	Hornong
HO	1763–64	Hospital
HO	1790–91	Héro
HP	1763–64	Hospital
HR	1790–91	Héro
HR	1795–1800	Huré (III)
HS	1786–95	Saint-Omer (IV)
HT	1754–56	Huet (II)
HT	1756–57	Hébert (I)
HT	1756–58	Huet (III)
HT	1763–64	Hospital
HT	1764–65	Heurtaux
HT	1775–90	Humbert (II)
HU	1754–56	Huet (II)
HU	1756–58	Huet (III)
HU	1775–90	Humbert (II)
HU	1795–1800	Huré (III)
HV	ca. 1763	Havel
HW	1774–79	Weydinger (IV)
HX	1764–65	Heurtaux
JA	1755–56	Aubert (II)
JA	1758	Aubert (III)
JB	1746–53	Bailly (I)
JB	1766–74	Bienfait (V)
JC	1746–52	Caillat (I)
JC	1756–58	Cessier
JC	1765–1800	Chavaux (II)
JC	1775–90	Humbert (II)
JD	1758	Duponchelle (III)
JD	1790–94	Dépérais (II)
JD	1791–95	Durosey (VI)
JE	1754–55	Josse
JF	1754–70	Joffroy
JG	1750–72	Grison (II)
JG	1775	Grémont (IV)
JG	1776–79	Gérard (IV)
JH	1775–90	Humbert (II)
JH	1786–88	Saint-Omer (IV)
JL	1786	Julien (II)
JL	1790–1800	Lagrenée
JN	1786	Jullien (II)
JO	1754–55	Josse
JO	1754–70	Joffroy

MARK	DATES	DECORATOR
JP	1755	Pitet
JP	1758–59	Petit (II)
JP	1784–91	Philippine (V)
JR	1761–63	Rosset (II)
JS	1752–56	Souard
JS	1786–88	Saint-Omer (IV)
JT	1788–90	Trager (I)
JU	1786	Jullien (II)
JW	1775–93	Weydinger (V)
JY	1754–70	Joffroy
KL	1759–60	Knüpfler
KN	1759–60	Knüpfler
KR	1759–60	Knüpfler
LA	1749–51	Lantara
LA	ca. 1763	Laloyau
LA	ca. 1763	Lamartinière
LA	1776–80	Landry (III)
LA	ca. 1782	Latreille
LA	1790–1800	Lagrenée
LA	1797–98	La Grange
LA	1797–98	Lambin (I)
LA	1797–1800	Lambin (II)
LB	1752–58	Le Brun
LB	1777–90	Bouillat (II)
LB	1797–98	Lambin (I)
LB	1797–1800	Lambin (II)
LC	1746–53	Chenot (I)
LC	1749–63	Cappelle (II)
LC	1750–71	Chevalier (I)
LC	1761–62	Le Duc (I)
LC	1763–65	Lécot (I)
LC	1776–77	Chaponet (II)
LD	1756–58	Leidé
LD	1761–62	Le Duc (I)
LD	1776–80	Landry (III)
LD	1780–94	De(s)coins (V)
LD	1795–98	Legrand (VII), (VIII)
LE	1746–64	Leleu
LE	1754–56	Lefort
LE	1756–58	Leidé
LE	1757–58	Lemoine (I)
LE	ca. 1763	Lamartinière
LE	1763–65	Lécot (I)
LE	1764–95	Lemaire (I)
LE	1767–68	Losmede
LE	1774–75	Letertre
LE	1775	Levé (II)
LE	1777	Levé (IV)
LE	1780–94	De(s)coins (V)
LE	ca. 1782	Latreille
LE	1783–86	Lemiere
LE	1790–1800	Lagrenée
LE	1795–98	Legrand VII, (VIII)
LE	1797–98	La Grange
LF	1754–56	Lefort
LG	1780–94	De(s)coins (V)

MARK	DATES	DECORATOR
LG	1790–1800	Lagrenée
LG	1792–98	Godin (II)
LG	1794–98	Legrand (VII)
LG	1795–98	Legrand (VIII)
LG	1797–98	La Grange
LI	1741–46	Liot
LL	1746–64	Leleu
LL	ca. 1763	Laloyau
LL	1777–90	Le Bel (III)
LM	1746–58	Massüe
LM	1757–58	Lemoine (I)
LM	ca. 1763	Lamartinière
LM	1764–95	Lemaire (I)
LM	1767–68	Losmede
LM	1783–86	Lemiere
LN	1752–58	Le Brun
LN	1759–60	Knüpfler
LN	1790–1800	Lagrenée
LN	1797–98	Lambin (I)
LN	1797–1800	Lambin (II)
LO	1752	Louis (I)
LO	1767–68	Losmede
LP	1764–70	Prisette
LR	1749–51	Lantara
LR	1752	Le Rouge
LR	1755–57	Raimond
LR	1775	Le Roux
LR	1784–88	Le Riche (V)
LR	1788	Le Riche (VII)
LS	1749–63	Cappelle (II)
LS	1752	Louis (I)
LS	1752–60	Savignac (I)
LS	1754–79	Saint-Aubin
LS	1759–60	Knüpfler
LT	1741–46	Liot
LT	1774–75	Letertre
LT	1749–51	Lantara
LT	1754–56	Lefort
LT	ca. 1763	Lamartinière
LT	1763–65	Lécot (I)
LT	ca. 1782	Latreille
LU	1746–64	Leleu
LU	ca. 1763	Laloyau
LV	1775	Levé (II)
LV	1777	Levé (IV)
LW	1775–93	Weydinger (V)
LX	1775	Le Roux
LY	1749–51	Lantara
LY	1756–58	Leidé
LY	ca. 1763	Laloyau
LY	1776–80	Landry (III)
MA	1746–58	Massüe
MA	1752–53	Machet
MA	1765–67	Magnus
MA	1765–70	Maillard
MA	1768–71	Mathieu (I)

MARK	DATES	DECORATOR
MA	1774–79	Marcou (II)
MA	1779–84	Martin (V)
MB	1775	Levé (II)
MB	1775–90	Buteux (V)
MB	ca. 1778–86	Buteux (VII)
MC	1746–52	Caillat (I)
MC	1749–63	Cappelle (II)
MC	1752–53	Machet
MC	1753–88	Caton (II)
MC	1766–68	Cappelle (III)
MC	1774–76	Weydinger (IV)
MC	1774–79	Marcou (II)
MC	1775–90	Humbert (II)
MD	1752–53	Dubuisson (I)
MD	1765–70	Maillard
MD	1777	Méraud (III)
MD	1786–89	Méraud (IV)
ME	1746–58	Massüe
ME	1777	Méraud (III)
ME	1786–89	Méraud (IV)
ME	1797	Montoille
MF	1754–55	Fontelliau (III)
MG	1798	Monginot (II)
MH	1773–75	Mohier
MH	1775–90	Humbert (II)
ML	1765–70	Maillard
ML	1775	Levé (II)
ML	1794–98	Legrand (VII)
MN	1765–67	Magnus
MN	1779–84	Martin (V)
MN	1784–90	Monnay
MO	1773–75	Mohier
MO	1776–78	Moyer
MO	1784–90	Monnay
MO	1797	Montoille
MO	1798	Monginot (II)
MP	1753–88	Caton (II)
MP	1757–97	Prévost (III)
MP	ca. 1770–80	Pfeiffer (II)
MR	1752–53	Dubuisson
MR	1773–75	Mohier
MR	1776–78	Moyer
MR	1777	Méraud (III)
MR	ca. 1778–86	Buteux (VII)
MR	1786–89	Méraud (IV)
MS	1746–58	Massüe
MS	1749–63	Cappelle (II)
MS	1765–67	Magnus
MT	1752–53	Machet
MT	1768–71	Mathieu (I)
MT	1779–84	Martin (V)
MT	1784–90	Monnay
MT	1797	Montoille
MT	1798	Monginot (II)
MU	1768–71	Mathieu (I)
MU	1774–79	Marcou (II)

MARK	DATES	DECORATOR
MW	1774–79	Weydinger (IV)
MY	1776–78	Moyer
MY	1784–90	Monnay
NA	1753–66	Noualhier (I)
NA	1756–96	Naret (I)
NA	1758	Noualhier (II)
NA	1767–76	Nantier
NA	1780–91	Noualhier (III)
NA	1790	Noualhier (V)
NB	1755–56	Boutillier
NB	1765–1800	Buteux (III)
NC	1776–78	Choulair (II)
ND	1752–53	Dubuisson (I)
NH	1753–66	Noualhier (I)
NH	1758	Noualhier (II)
NH	1780–91	Noualhier (III)
NH	1790	Noualhier (V)
NL	1757–58	Lemoine (I)
NO	1753–66	Noualhier (I)
NO	1758	Noualhier (II)
NO	1780–91	Noualhier (III)
NO	1790	Noualhier (V)
NR	1753–66	Noualhier (I)
NR	1756–96	Naret (I)
NR	1758	Noualhier (II)
NR	1767–76	Nantier
NR	1780–91	Noualhier (III)
NR	1790	Noualhier (V)
NT	1756–96	Naret (I)
NT	1758–60	Tollot (II)
NT	1767–76	Nantier
OM	1786–95	Saint-Omer (IV)
OR	1786–95	Saint-Omer (IV)
PA	1753	Palme
PA	1768–69	Panicet
PB	1749	Bourguignon (II)
PC	1768–69	Panicet
PD	1752–53	Dubuisson (I)
PD	1758	Duponchelle (III)
PE	1751–52	Pigal
PE	1753	Palme
PE	1758–59	Petit (II)
PE	1763–69	Pecquery
PE	1764–70	Prisette
PE	1777	Perrier
PE	1777–82	Pierre (III)
PE	1780	Pérot
PF	1757–63	Ferry
PF	ca. 1777–80	Pfeiffer (II)
PG	1751–52	Pigal
PH	1786–91	Philippine (VI)
PI	1751–52	Pigal
PI	1755	Pitet
PI	1777–82	Pierre (III)
PI	ca. 1795	Pithou (III)
PL	1751–52	Pigal

MARK	DATES	DECORATOR
PL	1778–81	Pouillot (II)
PL	1786–91	Philippine (VI)
PN	1768–69	Panicet
PO	1741	Potier
PO	1778–81	Pouillot (II)
PP	1755	Pitet
PP	1786–91	Philippine (VI)
PQ	1763–69	Pecquery
PR	1741	Potier
PR	1754–58	Prévost (I)
PR	1756–60	Prévost (II)
PR	1757–61	Robert (II)
PR	1757–97	Prévost (III)
PR	1761–63	Rosset (II)
PR	1762	Prouveux
PR	1763–64	Prévost (IV)
PR	1764–70	Prisette
PR	ca. 1777–80	Pfeiffer (II)
PR	1777	Perrier
PR	1777–82	Pierre (III)
PR	1780	Perot
PS	1764–70	Prisette
PT	1741	Potier
PT	1754–58	Prévost (I)
PT	1755	Pitet
PT	1756–60	Prévost (II)
PT	1757–97	Prévost (III)
PT	1758–59	Petit (II)
PT	1763–64	Prévost (IV)
PT	1768–69	Panicet
PT	1778–81	Pouillot (II)
PT	1780	Perot
PT	ca. 1795	Pithou (III)
PU	ca. 1795	Pithou (III)
PV	1754–58	Prévost (I)
PV	1756–60	Prévost (II)
PV	1757–97	Prévost (III)
PV	1762	Prouveux
PV	1763–64	Prévost (IV)
PX	1762	Prouveux
PY	1763–69	Pecquery
RA	1746	Rodin
RA	1752–53	Raymond
RA	1755–57	Raimond
RA	1771–72	Ramoneau
RB	1745–46	Robert (I)
RB	1757–61	Robert (II)
RC	1791–94	Chappuis (VIII)
RD	1746	Rodin
RD	1752–53	Raymond
RD	1755–57	Raimond
RE	1752	Le Rouge
RE	1754–55	Reÿz
RE	1784–88	Le Riche (V)
RE	1787–90	Ressel
RE	1788	Le Riche (VII)

MARK	DATES	DECORATOR
RE	1791–94	Chappuis (VIII)
RG	1782–84	Roger (III)
RG	1782–84	Roger (IV)
RI	1783–90	Roquier (II)
RI	1784–88	Le Riche (V)
RI	1788	Le Riche (VII)
RL	1787–90	Ressel
RM	1752–53	Raymond
RM	1755–57	Raimond
RM	1771–72	Ramoneau
RN	1746	Rodin
RN	1771–72	Ramoneau
RO	1745–46	Robert (I)
RO	1746	Rodin
RO	1752	Le Rouge
RO	1757–61	Robert (II)
RO	1761–63	Rosset (II)
RO	1761–66	Rousseau
RO	1775	Le Roux
RO	1782–84	Roger (III)
RO	1782–84	Roger (IV)
RO	1783–90	Roquier (II)
RO	1791–94	Chappuis (VIII)
RQ	1783–90	Roquier (II)
RR	1782–84	Roger (III)
RR	1782–84	Roger (IV)
RR	1783–90	Roquier (II)
RS	1761–63	Rosset (II)
RS	1761–66	Rousseau
RS	1787–90	Ressel
RS	1791–94	Chappuis (VIII)
RT	1745–46	Robert (I)
RT	1757–61	Robert (II)
RT	1761–63	Rosset (II)
RT	1771–72	Ramoneau
RU	1761–66	Rousseau
RU	1771–72	Ramoneau
RX	1754–55	Reÿz
RX	1775	Le Roux
RZ	1754–55	Reÿz
SA	1752–56	Souard
SA	1752–60	Savignac (I)
SA	1754–79	Saint-Aubin
SA	1759–60	Knüpfler
SB	1756–60	Staub
SC	1752–60	Savignac (I)
SD	1752–56	Souard
SE	1756–60	Staub
SE	1779–94	Chanou (XI)
SN	1759–60	Knüpfler
SO	1752–53	Souroux
SO	1752–56	Souard
SO	1753–74	Socquet
SO	1779–94	Chanou (XI)
SO	1786–95	Saint-Omer (IV)
SP	1779–94	Chanou (XI)

MARK	DATES	DECORATOR
SQ	1753–74	Socquet
SR	1752–53	Souroux
ST	1753–74	Socquet
ST	1756–60	Staub
SV	1752–60	Savignac (I)
SX	1752–53	Souroux
SX	1759–60	Knüpfler
TA	1755–60	Tandart (II)
TA	1776–78	Tan
TA	1780–90	Taillandier (II)
TD	1755–60	Tandart (II)
TD	1780–90	Taillandier (II)
TE	1750–52	Touzé
TE	1788–90+	Trager (I)
TF	1797–98	Touffler
TG	1788–90+	Trager (I)
TG	ca. 1795–97	Trager (II)
TH	ca. 1741	Thévenet (II)
TH	1749–50	Théry
TH	1786–1800+	Buteux (IX)
TH	1793–98	Thiéllant
TL	1758–60	Tollot (II)
TL	1780–90	Taillandier (II)
TL	1793–98	Thiéllant
TL	1797–98	Touffler
TN	ca. 1741	Thévenet (II)
TN	1741	Toutin (I)
TN	1776–78	Tan
TN	1788–92	Tristant (V)
TO	1741	Toutin (I)
TO	1750–52	Touzé
TO	1758–60	Tollot (II)
TO	1797–98	Touffler
TR	1749–50	Théry
TR	1780–90	Taillandier (II)
TR	1788–90+	Trager (I)
TR	1788–92	Tristant (V)
TR	ca. 1795–97	Trager (II)
TR	1797–98	Touffler
TT	ca. 1741	Thévenet (II)
TT	1741	Toutin (I)
TT	1750–52	Touzé
TT	1755–60	Tandart (II)
TT	1758–60	Tollot (II)
TT	1788–92	Tristant (V)
TT	1793–98	Thiéllant
TT	1797–98	Touffler
TV	ca. 1741	Thévenet (II)
TY	1749–50	Théry
TZ	1750–52	Touzé
TZ	1780–90	Taillandier (II)
VA	1764–65	Valmansar
VA	1775–94+	Gérard (V)
VA	1776–80	Vavasseur (II)
VA	1776–80	Vavasseur (III)
VA	1789–91	Vandé (III)

MARK	DATES	DECORATOR
VC	1752–58	Vincent (I)
VC	1788–1800	Vincent (IV)
VD	1764–65	Valmansar
VD	1784–93	Vieilliard (II)
VD	1789–91	Vandé (III)
VE	1789–91	Vandé (III)
VI	1752–58	Vincent (I)
VI	1753–63	Vitry
VI	1768–69	Vivien
VI	1776–79	Vienot (III)
VI	1784–93	Vieilliard (II)
VI	1788–1800	Vincent (IV)
VL	1758–71	Deville
VM	1764–65	Valmansar
VN	1766–69	Wiedner
VN	1768–69	Vivien
VN	1775–94+	Gérard (V)
VN	1776–79	Vienot (III)
VR	1753–63	Vitry
VR	1764–65	Valmansar
VR	1766–69	Wiedner
VR	1776–80	Vavasseur (II)
VR	1776–80	Vavasseur (III)
VS	1776–80	Vavasseur (II)
VT	1752–58	Vincent (I)
VT	1753–63	Vitry
VT	1775–94+	Gérard (V)
VT	1776–79	Vienot (III)
VT	1788–1800	Vincent (IV)
VV	1768–69	Vivien
VV	1776–80	Vavasseur (II)
VV	1776–80	Vavasseur (III)
VY	1753–63	Vitry
WD	1774–76	Weydinger (III)
WD	1774–76	Weydinger (IV)
WD	1774–1800	Weydinger (II)
WD	1775–93	Weydinger (V)
WD	1788–97	Weydinger (VIII)
WE	1774–76	Weydinger (III)
WE	1774–76	Weydinger (IV)
WE	1774–1800	Weydinger (II)
WE	1775–93	Weydinger (V)
WE	1788–97	Weydinger (VIII)
WI	1766–69	Wiedner
WN	1766–69	Wiedner
WR	1766–69	Wiedner
WR	1774–76	Weydinger (III)
WR	1774–76	Weydinger (IV)
WR	1774–1800	Weydinger (II)
WR	1775–93	Weydinger (V)
WR	1788–97	Weydinger (VIII)
XT	1777–88	Xhrowet (II)
XW	1777–88	Xhrowet (II)
YE	1754–55	Josse
YO	1754–55	Josse
YS	1754–55	Josse

FIGURE 10. Group, *La Lanterne Magique*, modeled by Etienne Falconet after a design for a Beauvais tapestry by François Boucher. It carries an incised F at the back of the base; other subjects may be marked for the sculptor and/or répareur, if marked at all. Resembling marble, sculptures in unglazed (*biscuit*) porcelain originated at Vincennes. Sèvres soft-paste porcelain, ca. 1757. The Metropolitan Museum of Art, Bequest of Ella Morris de Peyster, 1958 (58.60.10).

INCISED MARKS

While the marks of painters and gilders were applied in color to the glazed surface of the porcelain, the incised marks of sculptors and potters were scratched into the moist paste and, except in the case of biscuit ware, later covered with glaze. Inconspicuous and often barely visible, they had been neglected by scholars and forgers alike until recently, when their presence was noted by Pierre Verlet, and illustrated in the writings of Marcelle Brunet, Tamara Préaud, Svend Eriksen, and the author.[1] Incised marks that are numerical or in the form of symbols (or combinations of both) relate to operations within the factory. They were used to designate mold numbers, classifications of porcelain types, and to correlate the numerous items of a service or an order. At times, objects such as vases were numbered one to five to indicate gradations in size.

A considerable range of specialists could have affixed their marks while working with the unbaked clay. Their occupations as specified in the payroll and defined in the Glossary include the following:

acheveur

anseur

bas relief

becteur

"façonnage" (a category embracing early allied occupations; see Glossary)

garnisseur (-*euse*)

graveur

modeleur

mouleur (the term refers to *mouleur en pâte*; after 1772 *mouleurs* are often entered in the payroll under the broader departmental divisions *pâte tendre* or *pâte dure*)

répareur

sculpteur

tourneur

Occupational titles were often imprecise or lacking in the records prior to 1757. While the payrolls afford direct evidence of names, they do not record marks, and there is no documentary evidence that marks were consistently inscribed by the workers in the listed occupations; those of the *répareurs* are most frequently found. The author has compiled a table of the incised marks he found on the porcelains in forty collections, and added attributions for many. Some 850 marks are reproduced,

1. For a recent supplement to the following table, consult Préaud and Fäy-Hallé, *Porcelaines de Vincennes: Les Origines de Sèvres*, p. 186. It documents the marks (but does not identify the makers) of the Vincennes period, by illustrating and describing the pieces on which they are found.

including those selected from the writings of Brunet and Eriksen, which are individually acknowledged.

The information in the table is arranged in the following order:

1. Mark, entered alphabetically, with single letters preceding double letters, capitals preceding lowercase, and roman or block letters preceding script.
2. Object on which the mark occurs.
3. Date as determined by painted date letter mark; or an approximation consistent with the form and decoration.
4. Name of collection, and identifying number, if any, within the collection.
5. Reference to previous publication.[2]
6. Name of postulated potter, sculptor, or engraver.

Since there is not a considerable body of standard attributions such as exists for painted marks, the term "postulated worker" has been used throughout the tabulation.

The table may afford an immediate possibility for identifying a mark and its maker. In the event that the search is not productive, it may still be possible to track down an alphabetical mark by other means. One can use the formulas discussed in the Introduction, p. 30, also briefly summarized below, and the approach they afford to the List of Personnel, which is a directory. Two parameters to be observed are the date mark and an acceptable occupation. The reader is reminded that only those occupations listed are applicable. It may be possible to postulate a worker whose initials and dates, *mutatis mutandis*, correspond to those of a given example.

A specific problem is worked out as an example, using the incised mark DG on a hypothetical porcelain bearing the date letter X for 1775. With the List of Personnel as a reference tool, the following results develop by exploring the possibilities of each of the four formulas in sequence:

Formula I. The simple initials DG correspond only to those of Germain Dupressoir (I), a *réparеur*. His dates, however (1784–98), do not qualify him.
Formula II. The combination DG does not conform to the first and second letters of any surname in the List of Personnel.
Formula III. The first and last initials of Dubourg fit the formula. Although a *réparеur*, his dates (1765–67) do not qualify him.
Formula IV. Several possibilities exist here for combining the first letter of the surname with that of the second syllable:
Desgoix, a *réparеur* (1766–68); but his dates do not conform.
(Degault, as a painter, does not apply)
Degoutte, a *réparеur* (1774–87)

The result is that Degoutte emerges as the postulated worker whose initials and dates correspond to those of the given example.

2. The marks on objects in the Waddesdon and the Frick collections were inventoried for this book before the publication of the catalogues by Svend Eriksen (*Rothschild*) and Marcelle Brunet (Pope and Brunet, Frick). For marks reproduced from objects in the Waddesdon and Frick collections, a reference

In cases where no worker is postulated in the table, or determined by the researcher, it may be assumed either that the mark is not readily decipherable by any of the four formulas, or that the possibilities in the List of Personnel present too many concordances of date, name, and occupation to make a reasonable attribution. Such marks, however, may eventually yield to further research by other means.[3]

Formulas to be applied to two-letter alphabetical marks are here set out; see also the section on decipherment in the main Introduction.

I. Initials of given name and surname.
II. First and second letters of surname.
III. First and final letters of surname.
IV. First letter of the surname combined with first letter of a succeeding syllable.

Single-letter incised marks occur frequently on the porcelains. One may assume that they usually stand for the initial letter of a surname; however, the profusion of names beginning with the same initial over the sixty years covered makes attempts at attribution hazardous. Some attributions have been ventured where no conflict appears with other workers' occupations and dates.

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will be found to the catalogue numbers that these authors assigned. The mark A3 on eight ice cups of 1767 is not reproduced by Eriksen, but the catalogue number for this set of twenty-two ice cups (of which sixteen are unmarked) is included in the entry.

3. See Dauterman, Carl Christian, "Sèvres Incised Marks and the Computer," in *Computers and Their Potential Applications in Museums.*

TABLE of Marks of Potters and Sculptors

NOTE: The abbreviations used here are identified on pages 11 and 13 and are cited in full in the Bibliography.

	A	A	A
object(s)	pitcher	six plates	plate
date	1758	1766–67	1766
collection	V&A 277'76	Waddesdon	Wrightsman
publication		*Rothschild*, no. 75	
postulated worker	Auger (II)		

	A	A	A
object(s)	plate	vase	plate
date	1767	1775–80	1767
collection	market	Waddesdon	Dillon
publication		*Rothschild*, no. 98	
postulated worker			

	a	A	a 30
object(s)	candlestick	bowl/cover	round dish
date	ca. 1745–50	ca. 1745–55	1782
collection	MMA 54.147.27	Louvre 7209	Frick 18:9.41
publication			Frick, p. 298
postulated worker			

	A3	AB	AB
object(s)	eight ice cups	round plinth	ice bucket
date	1767	1784	1792
collection	Waddesdon	market	market
publication	*Rothschild*, no. 75		
postulated worker	Abel (I)	Abel (II)	Abel (II)

	A.B.	ae	ae
object(s)	not indicated	cup	cup
date	not indicated	1765	1767
collection	not indicated	V&A 2003A 55	Wallace
publication	MB, p. 36		
postulated worker	Brachard (III)		

	ac	ag	af
object(s)	ice bucket	teapot	saucer
date	1770	1773	1758
collection	Waddesdon	Sèvres 4670	V&A C1395–1919Y128
publication	*Rothschild*, no. 91		
postulated worker		Age	

	aL	al	AM
object(s)	two square dishes	saucer	plate
date	ca. 1765–70	1779	ca. 1770
collection	market	Wallace XII-L 166	market
publication			
postulated worker			

	cm	Ap	ap
object(s)	three cups	monteith	cup
date	1767, 1769	1775	1757
collection	Goodwood	Pavlovsk	Waddesdon
publication			*Rothschild*, no. 25
postulated worker			

	ap	ap	AR
object(s)	jardinière	two small ice buckets	two plates
date	1760	1761, 1762	ca. 1760–65
collection	Frick 34.9.20	market	Wrightsman
publication	*Frick*, p. 238		
postulated worker		Pépin	

	AR	AR	ah
object(s)	tray	ice cup	cup
date	1766–67	1766	1767
collection	Waddesdon	Goodwood	Frick 18.9.28
publication	*Rothschild*, no. 75		*Frick*, p. 266
postulated worker			

	AT	AV	av
object(s)	monteith	plate	plate
date	1767	1766	1769
collection	Waddesdon	Dillon	Dillon
publication	*Rothschild*, no. 76		
postulated worker	Tamisez		

object(s)	dish	group: *La Petite Fille à la Cage*	pair of square jardinières
date	1771	ca. 1745–55	ca. 1760
collection	market	Sèvres 13.330	Waddesdon W1/11/6
publication			
postulated worker		Bono	Bono

object(s)	stand for vase	tray for cabaret	shell-shaped dish
date	1757	ca. 1753	1771
collection	Wrightsman	Wadsworth 17.967	BFA
publication			
postulated worker			

object(s)	ice bucket	plate	Tray for cabaret
date	1754	1757	ca. 1753
collection	Waddesdon	MAD 19550	Wadsworth 17.967
publication	*Rothschild*, no. 9		
postulated worker			

object(s)	plate	two plates	plate
date	1756	ca. 1770–75	1756
collection	MAD 3320	Wrightsman	BFA 34.1343
publication			
postulated worker	Boiteux		

object(s)	plate	soup plate	plate
date	1757	1759	1763
collection	MAD 31895	BNM	Dubouché 7617
publication			
postulated worker			

object(s)	cup	cream pitcher	cup
date	ca. 1745–55	1757	1758
collection	Sèvres	MAD 22051	V&A C1984A-55
publication			
postulated worker			

object(s)	tray	triangular tray	saucer
date	1762	1767	1774
collection	Harewood 15	market	Sèvres
publication			
postulated worker			

object(s)	pair of square jardinières	ice bucket	round tray
date	1757	1758	1761
collection	PMA 39.41.47a,b	PMA 42.59.121	MAD GR 259
publication			
postulated worker	Bougon (II)	Bougon (II)	Bougon (II)

object(s)	square jardinière	ovoid vase	liqueur cooler
date	ca. 1758–63	1777	1784
collection	Waddesdon	Wallace XVIII–7	Windsor
publication	*Rothschild*, no. 44		
postulated worker	Bougon (II)	Bougon (II)	Bougon (II)

object(s)	figure: *Le Porteur de Mouton*	group: *Printemps*	group: *Les Mangeurs de Raisins*
date	1754	ca. 1745–55	ca. 1745–55
collection	Wrightsman	Sèvres 14986	Sèvres 7.755
publication			
postulated worker	Bono	Bono	Bono

object(s)	figure: *La Protestation*	group: Girl with Two Lovers	group: *La Bergère des Alpes*
date	ca. 1752	ca. 1760	1766
collection	Fitzwilliam C42–1950	BNM 4016 Ker	MMA 52.2.3
publication			
postulated worker	Bono	Bono	Bono

object(s)	group: *L'Oracle*	potpourri vase	ice cup
date	ca. 1766	1745–55	1773
collection	MMA 52.2.4	MMA 1976.155.156	market
publication		*Wrightsman*, no. 76A	
postulated worker	Bono		Bunel (I)

	6	6	6
object(s)	saucer	cup	saucer
date	1775	1776	1776
collection	V&A C407–1921	market	Windsor
publication			
postulated worker	Bunel (I)	Bunel (I)	Bunel (I)

	BC	BC	Bch th
object(s)	ice bucket	paneled vase	sauce tureen/cover
date	1754	1767	1773
collection	Waddesdon	Waddesdon W2/41/3	market
publication	*Rothschild*, no. 9		
postulated worker	Brachard (I)	Brachard (I)	

	bc	BD	BD
object(s)	saucer	tray	tureen
date	1756	1763	1765
collection	V&A C1418A-1919	Waddesdon P/2184	Ephrussi
publication		*Rothschild*, no. 58	
postulated worker	Brachard(I)	Blard (II)	

	B.g.	B.g.	B1
object(s)	fruit bowl	small oval platter	pair of square jardinières
date	1772	1773	ca. 1760
collection	Dillon	Dillon	Waddesdon W1/11/6
publication			
postulated worker			Bienfait (I) or (II)

	BI	BM	BL
object(s)	oval bowl	egg cup	vase
date	1757	1786	1765
collection	Sèvres	Windsor	Goodwood
publication			
postulated worker	Bienfait (I) or (II)		Blard (II)

	GL	BN	Bo
object(s)	oval bowl	butter tub	jug
date	1754	1754	1756
collection	Ash E124	BNM 0.11 Ker	Waddesdon
publication			*Rothschild*, no. 20
postulated worker			Bono

	Bo	Bo	Bo
object(s)	milk jug/cover	stand for écuelle	large tray
date	1757	1760	1779
collection	Ephrussi	market	Wallace
publication			
postulated worker	Bono	Bono	Boucot (I)

	Bo	Bono	BP
object(s)	gondola vase	vase Paris	dish
date	1764	ca. 1775–80	1764
collection	Walters 48.559	Waddesdon W2/42/1	market
publication		*Rothschild*, no. 100	
postulated worker	Bono	Bono	

	BP	BP	BP
object(s)	small tray	square dish/shell-shaped dish	shell-shaped dish
date	1765	1766	1768
collection	Goodwood	Ephrussi 7, 11	Ephrussi
publication			
postulated worker		Brachard (I)	Brachard (I)

	BP	BR	BR
object(s)	lobed tray	cup	cup
date	1755	1757	1758
collection	Louvre (Noailles)	Wadsworth 17.1006	Sèvres 221614
publication			
postulated worker	Brachard (I)	Brachard (I)	

	BR	BR	BR
object(s)	cup/saucer	cup	footed tray
date	1755	1757	1771
collection	Harewood	Harewood	Wrightsman
publication			
postulated worker	Brachard (I)	Brachard (I)	

	Br	Bj	BS
object(s)	not indicated	square jardinière	ice bucket
date	not indicated	1758–63	1792
collection	not indicated	Waddesdon	market
publication	MB, p. 36	*Rothschild*, no. 44	
postulated worker	Bourdoix		

	Bt	BZ	C
object(s)	deep cup	liqueur bottle cooler	posset cup
date	1769	1777	1750–56
collection	V&A C467–1921	Dubouché TH 810	Wrightsman
publication			
postulated worker		Bizard	

	C	C	C
object(s)	dish	stand for tureen	teapot
date	ca. 1755	1756	1760
collection	Dubouché 2966	BFA	V&A 762AB-1882
publication			
postulated worker			

	C	C	C
object(s)	plate	stand for vase hollandais	cup
date	1773	1760–65	1779
collection	Wrightsman	Frick 34.9.50	Clark 1088a
publication		*Frick*, p. 306	
postulated worker			

	Ca	Ca	caron
object(s)	sugar bowl	bouillon cup	krater vase
date	1766–67	1770	1779
collection	Waddesdon	MAD GR 244	market
publication	*Rothschild*, no. 75		
postulated worker			Caron (I) or (II)

	CIJ	cb	CC
object(s)	cooler	monteith	saucer
date	1756	1768	1768
collection	Sèvres	Waddesdon	Wrightsman
publication		*Rothschild*, no. 82	
postulated worker	Bougon (II)		Censier (III) or Chevillard

	CC	CC	CC
object(s)	cup	saucer	plate
date	1770	1771	1774
collection	Wrightsman	V&A C1386–1919	market
publication			
postulated worker	Censier (III) or Chevillard	Censier (III) or Chevillard	Censier (III) or Chevillard

	CC	CC	CC
object(s)	saucer	cup	saucer
date	1775	1775	1780
collection	V&A C1407–194	PMA 42.59.135	Clark 1146b
publication			
postulated worker	Censier (II) or (III) Chevillard	Censier (II) or (III) Chevillard	Censier (II) or (III) Chevillard

	CC	CC	CD
object(s)	cup	saucer	pair of Dannemark vases
date	1791	1777	ca. 1770
collection	Clark 1640a	AIC	Firle
publication			
postulated worker	Censier (II) or (III) Chevillard		Dupré

	cd	cd	CD
object(s)	pair of satyr-handled vases	sugar bowl	pair of palm-branch vases
date	1776	1769	1769
collection	Walters 48.560A	Goodwood	Waddesdon
publication			*Rothschild*, no. 86
postulated worker	Dupré	Chevillard or Dupré	Chevillard or Dupré

	cd	cd.	CG
object(s)	large ribbed vase	vase/cover	mounted vase
date	ca. 1775	1768	1766
collection	Wallace XII 182	Wallace XII-L	Wallace XX 59
publication			
postulated worker	Chevillard or Dupré	Chevillard or Dupré	Choquet

	ch	CL	CL
object(s)	jardinière	five ice cups	oval verrière
date	ca. 1760–65	1766–67	1779
collection	MMA 1976.155.166	Waddesdon	Louvre OA # 9999
publication	*Wrightsman*, No. 96	*Rothschild*, No. 75	
postulated worker	Choulet (I)		

	CL	CN	CN
object(s)	oval bowl	vase Hébert	vase hollandais
date	1754	1761	1757
collection	Ash	Waddesdon W1/19/1	Wallace XII-B 126
publication			
postulated worker		Céjournée	Chanou (I), (II), or (III)

	CN	CN	CN
object(s)	vase hollandais nouveau	jardinière/stand	pair of vases hollandais
date	1758	1758	1759
collection	MAD 328703	Waddesdon	PMA 39.41.46
publication		*Rothschild*, no. 34	
postulated worker	Chanou (I), (II), or (III)	Chanou (I), (II), or (III)	Chanou (I), (II), or (III)

	CN	CN	CN
object(s)	tasseled vase Duplessis	vase hollandais	jardinière/stand
date	1760	1760–65	1761
collection	Waddesdon P/2117	Frick 34.9.50	Harewood 16
publication		*Frick*, p. 306	
postulated worker	Chanou (I), (II), or (III)	Chanou (I), (II), or (III)	Chanou (I), (II), or (III)

	CN	CN	CR
object(s)	three vases hollandais	stand for figure	cup
date	1764	1777	1771
collection	Waddesdon W1/39/8	Wadsworth 17.595	AIC
publication			
postulated worker	Chanou (I), (II), or (III)	Chanou (V), (VI), or (VIII)	

	CR	CS	CS
object(s)	figure: *La Jardinière*	cup	cream jug
date	ca. 1755	1756	1758
collection	Wrightsman	Waddesdon	MAD GR 242
publication		*Rothschild*, no. 14	
postulated worker		Censier (I)	Censier (I)

	cS	cSr	CT
object(s)	milk jug	condiment dish	plate
date	1763	ca. 1772	1760
collection	Waddesdon	Wrightsman	Louvre OA 7194
publication	*Rothschild*, no. 58		
postulated worker	Censier (I)	Censier (III)	Collot (I)

	CT	CT	CT
object(s)	plate	plate	plate
date	1761	1770	1774
collection	Waddesdon	PP 116	Wrightsman
publication	*Rothschild*, no. 47		
postulated worker	Collot (I)	Collot (I)	Collot (II)

	c+	Cu	D
object(s)	plate	oval tray	cup
date	1754	ca. 1770	1754
collection	MAD GR 219	market	BFA 34.1345
publication			
postulated worker	Chenot (II)		David (II)

	D	D	D
object(s)	cup	lozenge-shaped tray	saucer
date	1763	1769	1771
collection	V&A C465–1921	Waddesdon W2/42/6	PP 124
publication			
postulated worker	David (II)	David (II)	David (II)

object(s)	saucer	not indicated	pair of vases Duplessis
date	1776	not indicated	1745–55
collection	Wrightsman	not indicated	Wadsworth 17.977,978
publication		MB, p. 37	
postulated worker	David (II)	Delatre (II)	

object(s)	ice bucket	ice cup	cusped tray
date	1757	1772	1764
collection	Waddesdon	Blenheim	Frick 34.9.15
publication	*Rothschild*, no. 23		*Frick*, p. 256
postulated worker	Defey		

object(s)	tray	pair of liqueur coolers	sauce tureen
date	1760–65	1758	1773
collection	market	Ephrussi	market
publication			
postulated worker			

object(s)	square dish	two plates	cabaret
date	1775	1776	ca. 1780
collection	Pavlovsk	Wrightsman	Clark 1346
publication			
postulated worker		Delatre (IV)	

	d	d	da
object(s)	ewer/cover	saucer	saucer
date	1756	ca. 1748	1763
collection	MMA 30.58.8	MMA 50.211.173	Clark 1096
publication			
postulated worker			David (II)

	da	da	da
object(s)	sugar bowl/stand	cup/saucer	saucer
date	1769	1772	1764
collection	V&A 2010–55 X128	PMA 42.59.176	Wrightsman
publication			
postulated worker	David (II)	David (II)	David (II)

	da	da	da
object(s)	saucer	saucer	ice bucket
date	1769	1770	1773
collection	BFA 58.1358	Clark 1130a,b	Goodwood
publication			
postulated worker	David (II)	Danet (II)	Danet (II)

	da	db	DC
object(s)	teapot	ewer/basin	cup
date	1779	1773	1769
collection	Wallace XII–166	PP 114	Waddesdon
publication			*Rothschild*, no. 89
postulated worker	Danet (II)	Dubois (IV)	Coudray

object(s)	shell-shaped dish	stand for bowl	équelle
date	1771	1782	1769
collection	Firle	Fitzwilliam C54.1961	Walters 48.721A
publication			
postulated worker	Duponchelle (IV)		Dez

object(s)	vase	plate	tray
date	1791	1773	1779
collection	Wallace XII–C 143	Wrightsman	Louvre OA 7202
publication		Deduit	
postulated worker			

object(s)	oval basin	small square tray	cup
date	1770	ca. 1765	ca. 1756
collection	Wadsworth 17.1173	MAD GR 264	MMA 50.211.139
publication			
postulated worker			

object(s)	saucer	oval dish	ribbed cup
date	1757	1773	1745–55
collection	V&A 1965A-55	market	Sèvres
publication			
postulated worker	Dupont (I)		Delatre (III)

	∂t	∂t	∂t
object(s)	cup/saucer	cup	cup
date	1745–55	ca. 1745–55	1760
collection	Fitzwilliam C1–1949	Sèvres 1878	Wadsworth 17.1026a
publication			
postulated worker	Delatre (III)	Delatre (III)	Delatre (III)

	∂t	∂t	∂t
object(s)	tray	liqueur cooler	litron cup
date	1763	1763	1761
collection	Waddesdon	Harewood 18	V&A C1406–1919 X128
publication	*Rothschild*, no. 58		
postulated worker	Delatre (III)	Delatre (III)	Dupont (II)

	dT TH	D.U	DU
object(s)	plate	cup	cup
date	1775	1757	1758
collection	MMA 1976.155.163	MAD GR 233	Wallace IV 148
publication	*Wrightsman*, no. 111		
postulated worker		Duru (I)	Duru (I)

	DU	DU	DU
object(s)	broth bowl	ice bucket	stand for vase
date	1760	1766–67	1769
collection	MMA 50.211.147a	Waddesdon	Ephrussi
publication		*Rothschild*, no. 75	
postulated worker	Duru (II)	Duru (II)	Duru (II)

	E	ℰ	ℰ
object(s)	écuelle	teapot	teapot
date	1753	1758	1764
collection	Sèvres 18311	market	Goodwood
publication			
postulated worker			

	ℰ	ℰ	ET
object(s)	cup	plate	bowl
date	1768	1773	1775
collection	PP	market	PP 103
publication			
postulated worker			

	ℰJ	F	F
object(s)	pair of baluster vases	bust: Louis XV	pair of ice buckets
date	ca. 1774	ca. 1745–55	ca. 1767
collection	Wadsworth 17.1087, 1088	Sèvres 20.056	Waddesdon
publication			
postulated worker	Timonier (II)		

	F	F	F
object(s)	figure: *Le Jeune Suppliant*	figure: *Le Joueur de Cornemuse*	group: *La Maîtresse d'École*
date	ca. 1745–55	ca. 1745–55	ca. 1762
collection	Sèvres 7755–3	Sèvres 22.449	MMA 54.147.23
publication			
postulated worker			

object(s)	figure: *La Baigneuse*	group: *Le Sabot Cassé*	vase Baril
date	ca. 1758	ca. 1760	1773
collection	MMA 50.211.138	MMA 52.2.2	Waddesdon
publication			*Rothschild*, no. 75
postulated worker			

object(s)	square tray	tray	saucer
date	1766	1769	1753
collection	V&A C1439–1919	Harewood	Louvre OA 6242
publication			
postulated worker			

object(s)	pair of liqueur coolers	plate	cup
date	1763	1767	1774
collection	Harewood 18	market	Wrightsman
publication			
postulated worker			

object(s)	potpourri vase	cup	plate
date	ca. 1762	1767	1764
collection	Frick 18.9.12	Sèvres	Ephrussi
publication	*Frick*, p. 246		
postulated worker		Bougon (V)	Chappuis (IV) or Caron (II)

object(s)	square tray	ice bucket	liqueur cooler
date	1768	ca. 1770	1759
collection	market	Firle	BNM 2726 Ker
publication			
postulated worker		Farcy	

object(s)	sauceboat/stand	stand for tureen	liqueur cooler
date	1776?	1766	1766–67
collection	Dillon	Goodwood	Waddesdon
publication			*Rothschild*, no. 75
postulated worker	Huré (II)		

object(s)	pair of jardinières	tray	sugar bowl
date	1767	1759	1759
collection	Waddesdon	PP 121	Louvre OA 7208
publication			
postulated worker			

object(s)	tea caddy	liqueur cooler	stand for tureen
date	1760	1760	1766
collection	V&A (Jones) 768–1882	Detroit 71.233	Goodwood
publication			
postulated worker			

object(s)	six-lobed bowl	small ice bucket	ice bucket
date	1770	1775	1757
collection	Goodwood	Pavlovsk	Walters 48.748
publication			
postulated worker			Marcou (I)

object(s)	liqueur cooler	pair of ice buckets	stand for écuelle
date	1761	1774	1775
collection	BNM 2727 Ker	Waddesdon	MAD 36924
publication			
postulated worker	Marcou (I)	Martin (II)	Martin (II)

object(s)	ice bucket	cup	small tray
date	1776	1764	1758
collection	Waddesdon	MAD GR 262	Wallace XII-L 177
publication	*Rothschild*, no. 105		
postulated worker	Martin (II)		Pillon (II)

object(s)	basin	lobed oval dish	pair of square dishes
date	1760	1759	1764
collection	Firle	Firle	Goodwood
publication			
postulated worker	Pillon (II)	Pillon (I) or (II)	Perpette (I)

object(s)	pair of square jardinières	lobed oval dish	plate
date	1766	1772	1774
collection	Goodwood	Blenheim	Paris
publication			
postulated worker	Perpette (I)	Perpette (I)	Perpette (I)

object(s)	plate	plate	cup
date	1775?	1792	1759
collection	Louvre TH 1164	Goulandris	Wadsworth 17.1020
publication			
postulated worker	Perpette (I)		Roger (II)

object(s)	saucer	potpourri vase	myrtle-leaf potpourri vase
date	1761	1764	ca. 1762
collection	Louvre OA 7224	Waddesdon W1/19/1b	Frick 18.9.10
publication			
postulated worker	Roger (II) or Fresne	Roger (II) or Fresne	Roger (II) or Fresne

object(s)	cup	potpourri vase	tray
date	1764	1764	1768
collection	V&A C1351-1919	Waddesdon	Wadsworth 17.1051
publication		Rothschild, no. 52	
postulated worker	Roger (II) or Fresne	Roger (II) or Fresne	Roger (II) or Fresne

object(s)	plate	round dish	deep plate
date	1767	1774	1775
collection	Goulandris	Sèvres 21771	PP 103
publication			
postulated worker			

object(s)	ice cup	cup	plate
date	1775	1768	1775
collection	Waddesdon	V&A C457A-1921	Wrightsman
publication	*Rothschild*, no. 103		
postulated worker			

object(s)	oval tray	oval dish	cup
date	1786	1791	ca. 1755
collection	Windsor	Windsor	Dubouché 2245
publication			
postulated worker			

object(s)	two shell-shaped dishes	saucer	tureen
date	ca. 1766	ca. 1750	1756
collection	Waddesdon	market	BFA
publication	*Rothschild*, no. 75		
postulated worker		Gallois or Gambier (I)	Gallois or Gambier (I)

object(s)	tureen	tureen	plate
date	1756	1778	1776
collection	MMA 50.211.182a	V&A C28A-1922	Wrightsman
publication			
postulated worker	Gallois or Gambier (I)		

object(s)	ice cup	monteith	small tray
date	1775	1767	1757
collection	market	Dillon	MMA 54.147.15
publication			
postulated worker	Gantier	Boucher (II)	Censier (II)

object(s)	oblong tray	stand for écuelle	small tray
date	1761	1764	1765
collection	MAD GR 255	Wadsworth 17.1164	Goodwood
publication			
postulated worker	Censier (II)	Censier (II)	Censier (II)

object(s)	sauce boat/cover	three shell-shaped dishes	oval wine cooler
date	1766	1767	1774
collection	market	Waddesdon	Sèvres
publication		*Rothschild*, no. 75	
postulated worker	Censier (II)	Censier (II)	Censier (II)

	gc	gc	GH
object(s)	triangular salt	dish	pair of jardinières
date	1773	1784	1757
collection	market	V&A 2471.56	Ephrussi 5
publication			
postulated worker			

	GL	GL	GL
object(s)	pair of bowls/covers	ice cups	cup
date	ca. 1764	1767	1769
collection	Wrightsman	Waddesdon	Walters 48.686a
publication			
postulated worker			

	gm	gn	gp
object(s)	two plates	lobed oval dish	dressing table tray
date	1775, 1776	1771	1759
collection	Wrightsman	Blenheim	Wrightsman
publication			Wrightsman, no. 87
postulated worker	Gambier (II)		Poulain

	gp	gR	gR
object(s)	stand for écuelle	three conserve jars	butter dish
date	1778	ca. 1770	1775
collection	market	Wrightsman	Pavlovsk
publication			
postulated worker	Poulain	Grémont (I) or (II)	Grémont (I) or (II)

	JR	GS	GS
object(s)	ewer/basin	plate	plate
date	1775	1765	1777
collection	Ephrussi	market	Dubouché
publication			
postulated worker	Grémont (I) or (II)		Gervais

	qtn	qtn	Gv
object(s)	cup	cup	tray
date	ca. 1760	1767	ca. 1765
collection	Wrightsman	Clark 1100a	Clark
publication			
postulated worker	Gautron	Gautron	

	M	H	H
object(s)	tray for écuelle	ewer	water jug
date	1755	1755	1756
collection	Wadsworth 17.987c	Waddesdon P/2179	Louvre OA 6247a
publication			
postulated worker	Héricourt (II)	Héricourt (I)	Héricourt (I)

	H	H	H
object(s)	large jardinière	saucer	pair of jardinières
date	1757	1757	1758
collection	Wallace	Louvre OA 7227	Walters 48.621,622
publication			
postulated worker	Héricourt (I)	Héricourt (I)	Héricourt (I)

	H	H)	++
object(s)	plate	stand for écuelle	six plates
date	1764	1772	1773
collection	V&A C1444-1919	Wadsworth 17.1073	Wrightsman
publication			
postulated worker			

	H+	H|	HT
object(s)	two plates	cup	plate
date	1775	ca. 1788	1775
collection	PP 103, 105	AIC	market
publication			
postulated worker			Hébert (V) or (VI)

	HX	I	I
object(s)	plate	saucer	footed cup
date	1773	1756	1757
collection	Wrightsman	V&A C1382–1919	MAD D 31
publication			
postulated worker			

	I	I	I
object(s)	ice cup	cup/saucer	stand for cabaret
date	1757	1758	1759
collection	market	Wallace XII-B 1174	Wadsworth 17.1017
publication			
postulated worker			

	I	I	I
object(s)	stand for écuelle	sugar bowl/cover	cup
date	ca. 1760	1761	1763
collection	BFA (Wickes)	V&A C1434-1919	Clark
publication			
postulated worker			

	I	I	I
object(s)	posset cup/cover	three butter dishes	small teapot
date	ca. 1764	1764	1765
collection	Wrightsman	Wrightsman	V&A C1353-1919
publication			
postulated worker			

	i	i	IC
object(s)	triangular dish	pair of ice buckets	saucer
date	ca. 1753–60	1754	1764
collection	Waddesdon	Louvre TH 687, 688	Clark 1346
publication	*Rothschild*, no. 7		
postulated worker			

	ID	I.d.	IL
object(s)	cup	large teapot	group: *Les Mangeurs de Raisins*
date	1756	1754	ca. 1745–55
collection	Walters 48.697a,b	Ash E116	BFA 65.1870
publication			
postulated worker	Deparis (I)	Deparis (I)	Le Balleur

	ILI	IM	UL
object(s)	tray	two jardinières	elephant vase
date	1760	·1762	ca. 1756–60
collection	Wrightsman	Goodwood	Wrightsman
publication			*Wrightsman*, no. 80
postulated worker			

	IH	IH	IH
object(s)	saucer	écuelle	saucer
date	1763	1774 or 1776	ca. 1780
collection	Clark 1042b	BFA (Wickes) 65.1863	Clark 1141b
publication			
postulated worker			

	IO	IO·A	·IO·B
object(s)	vase	footed vase	pair of footed vases
date	1779	ca. 1775–80	ca. 1775–80
collection	Wrightsman	Waddesdon W1/40/4	Waddesdon W2/42/1,2
publication			*Rothschild*, no. 100
postulated worker			

	IP	IP	IW
object(s)	monteith	pair of ice buckets	cup
date	1768	1778	1765
collection	Detroit 71.219	market	market
publication			
postulated worker			

	·IX·	J	j
object(s)	ice cup	twin salt	vase hollandais
date	1777	1755	ca. 1750
collection	Carnegie 1318	market	Harewood
publication			
postulated worker			

	J	J	J
object(s)	tray	square tray	oval dish
date	1753	1757	1763
collection	Louvre TH 1231	market	Carnegie
publication			
postulated worker			

	J	J	J
object(s)	diamond-shaped tray	soucoupe à pied	pair of écuelles
date	1764	1765	1766, 1767
collection	Carnegie	Carnegie	Waddesdon
publication			
postulated worker			

	J	J	J
object(s)	four soucoupes à pied	basin	tray for cabaret
date	1767	1768	1769
collection	Waddesdon	MAD 19505	BFA 59.1354
publication			
postulated worker			

object(s)	jardinière	oval compotier	triple salt
date	1771	1772	1773
collection	Wrightsman	Blenheim	market
publication			
postulated worker			

object(s)	pair of oval trays	Samson saucer	écuelle
date	ca. 1774	1777 (false mark)	1772
collection	Wadsworth	market	Ephrussi
publication			
postulated worker			

object(s)	écuelle	jeweled cup	teapot
date	1772	1780	1757
collection	Wadsworth	Windsor	PMA 42.59.176
publication			
postulated worker		Jacques	Boucot (I)

object(s)	cup	cup	cup
date	1762	ca. 1765	1770
collection	Wrightsman	Clark	Wrightsman
publication			
postulated worker	Bolvry (III)		

object(s)	not indicated	pair of krater vases	litron cup
date	not indicated	ca. 1760–65	1775
collection	not indicated	Hermitage	Pavlovsk
publication	MB, p. 37		
postulated worker	Boileau (II)	Bolvry (III)	Bolvry (III)

object(s)	teapot	cup	cup
date	1785	1765	1759
collection	market	Wallace XII 186	Sèvres 9846
publication			
postulated worker	Bolvry (III)		

object(s)	cup	écuelle	two cups
date	1756	1761	1763
collection	V&A C1309A-1919	Harewood	Goodwood
publication			
postulated worker			

object(s)	stand for écuelle	two soucoupes à pied	écuelle
date	1764	1759	1761
collection	MMA 50.211.150	BNM 3577, 3580 Ker	BFA 56.1786
publication			
postulated worker		Chanou (II)	Chanou (II)

object(s)	oval dish	litron cup	saucer
date	1776	1775	1758
collection	Dillon	Pavlovsk	V&A C111-1922
publication			
postulated worker			Danseur (II)

object(s)	small square tray	tureen	square dish
date	ca. 1755	1760	1764
collection	MMA 50.211.181	Goodwood	V&A C397-1921 V128
publication			
postulated worker			

object(s)	small tray	stand for tureen	pair of écuelles
date	1765	1766	1767
collection	Louvre OA 7200	Goodwood	Waddesdon
publication			
postulated worker			

object(s)	square tray	plate	small tureen
date	1768	1778	1757
collection	BFA 34.1359	Dillon	Dillon
publication			
postulated worker		Jean (II)	

	JL	JM	JM
object(s)	cup	oval basin	plate
date	1765	1773	1776
collection	MAD GR 266	Wadsworth 17.1170	MAD 2262
publication			
postulated worker		Martin (I)	

	Jl	Jn	JO
object(s)	not indicated	vase	écuelle
date	not indicated	1780	ca. 1760
collection	not indicated	Pavlovsk	BFA (Wickes)
publication	MB, p. 37		
postulated worker	Liance (II)		

	JO	JP	JP
object(s)	saucer	cup	tray
date	1776	1758	1761
collection	Gulbenkian	Waddesdon	Walters
publication		*Rothschild*, no. 32	
postulated worker		Pillon (I) or Perpette (I)	Pillon (I) or Perpette (I)

	JP	JP	JP
object(s)	stand for écuelle	tray	shell-shaped dish
date	1763	1764	1765
collection	Wadsworth	MAD	market
publication			
postulated worker	Pillon (I) or Perpette (I)	Pillon (I) or Perpette (I)	Pillon (I) or Perpette (I)

object(s)	tray for écuelle	four trays	saucer
date	1766	1767	1767
collection	V&A 752A-1882	Waddesdon	Clark 1064b
publication			
postulated worker	Pillon (I) or Perpette (I)	Pillon (I) or Perpette (I)	Pillon (I) or Perpette (I)

object(s)	small oval tray	lozenge-shaped tray	sugar bowl
date	1767	1769	1770
collection	Ephrussi 11	Frick, 18.9.16	market
publication		Frick, p. 272	
postulated worker	Pillon (I) or Perpette (I)	Pillon (I) or Perpette (I)	Perpette (I)

object(s)	triple condiment dish	cup	soucoupe à pied
date	1765	1769	1771
collection	BNM 0.167 Ker	Wadsworth 17.1062A	Wrightsman
publication			
postulated worker	Pillon (I) or Perpette (I)	Pillon (I) or Perpette (I)	Pillon (I) or Perpette (I)

object(s)	ice bucket	cup	three ice buckets
date	1760	1771	1770
collection	Windsor	Ephrussi	Waddesdon
publication			*Rothschild*, no. 91
postulated worker	Pillon (I) or Perpette (I)		

object(s)	oval tray	litron cup	ewer
date	1767	1768	1769
collection	Sèvres	Goodwood	Wadsworth 17.1171
publication			
postulated worker	Sellier (I)	Vernaux (I)	Vernaux (I)

object(s)	tray for cabaret	saucer	plate
date	1770	1767	1775 or 1776
collection	Wadsworth 17.1066	Fitzwilliam C32.1961	Wrightsman
publication			
postulated worker	Vernaux (I)		

object(s)	saucer	cup/saucer	chamber pot
date	1788	1761	1768
collection	Wadsworth 17.1120b	Waddesdon	MAD GR 277
publication		*Rothschild*, no. 46	
postulated worker			

object(s)	three ice buckets	dish	ice bucket
date	1756	1756	1757
collection	Waddesdon P/2177	Sèvres	Firle
publication	*Rothschild*, no. 22		
postulated worker			

	L	L	L
object(s)	pair of cream jugs	jardinière	cup/saucer
date	1755	1757	1758
collection	Harewood 10	Waddesdon W1/21/1	Louvre 7327
publication			
postulated worker			

	L	L	L
object(s)	plate	plate	four square dishes
date	ca. 1760	1766	1767
collection	Wrightsman	Ephrussi	Waddesdon
publication			
postulated worker			

	L	L	L
object(s)	soucoupe à pied	cup/saucer	saucer
date	1767	1753	1754
collection	Waddesdon	Waddesdon	Clark 1046b
publication		Rothschild, no. 2	
postulated worker			

	L	L	L
object(s)	two ice buckets	square flower tub	ice bucket
date	1757	1757	1759
collection	Waddesdon P/2177	V&A (Jones) 788–1882	BNM 2729 Ker
publication			
postulated worker			

object(s)	twelve plates	posset cup	shallow oval dish
date	1760–65	ca. 1764	1767
collection	Wrightsman	Wrightsman	Ephrussi
publication			
postulated worker			

object(s)	miniature saucer	stand for écuelle	stand for écuelle
date	1768	1768	1769
collection	V&A C1412-1919 X128	Harewood 24	Walters 48.721b
publication			
postulated worker			

object(s)	plate	plate	plate
date	1770	1771	ca. 1772
collection	Dubouché TH 1071	Louvre OA 9951-2	MMA 1976.155.161
publication			*Wrightsman*, no. 108
postulated worker			

object(s)	plate	oval dish	pair of oval dishes
date	1772	1773	1773
collection	BFA 46.7	Waddesdon	Waddesdon P/2187
publication		*Rothschild*, no. 94	
postulated worker			

object(s)	square tray	saucer	ice cup
date	1774	1775	1767
collection	market	PMA 42.59.135	Blenheim
publication			
postulated worker			Bolvry (III)

object(s)	oval sugar bowl	square dish	cup
date	1771	1772	1753
collection	Blenheim	Blenheim	market
publication			
postulated worker	Bolvry (III)	Bolvry (III)	

object(s)	two posset cups/saucer	cup	cup
date	1775	1758	1758
collection	Pavlovsk	Wallace XII-B 117	Louvre OA 6244
publication			
postulated worker		Lefief	Lefief

object(s)	two ice buckets/seven ice cups	cup	écuelle
date	1766–67	1767	1768
collection	Waddesdon	Wallace XII-C 156	MMA 02.5.25a
publication	*Rothschild*, no. 75		
postulated worker	Lefief	Lefief	Lefief

	L.F	Lf	Lf
object(s)	ice bucket	soucoupe à pied	pair of deep dishes
date	1773	1757	1768
collection	Brunet	MAD 28576	BFA (Wickes)
publication			
postulated worker	Lefief		

	lg	Li	Li
object(s)	plate	jardinière	cup Hébert
date	1776	1759	1753
collection	Brunet	MMA 1976.155.37	Ash
publication		*Wrightsman*, no. 86	
postulated worker	Legras	Liance (I)	Liance (I)

	Li	Li	Li
object(s)	elephant vase	ice bucket	pair of jardinières
date	ca. 1758–60	1759	1760
collection	Wrightsman	BNM 2730 Ker	PP 95
publication			
postulated worker	Liance (I)	Liance (I)	Liance (I)

	Li	Li	Li
object(s)	two elephant vases	two litron cups	mustard pot
date	1760, 1761	1769	ca. 1770
collection	Waddesdon	Ash	Firle
publication	*Rothschild*, nos. 43, 51		
postulated worker	Liance (I)	Liance (I)	Liance (I)

object(s)	elephant vase	cup	custard cup
date	1756–59	ca. 1780–85	1765
collection	Wrightsman	Clark 1143a,b	market
publication	Wrightsman, no. 81		
postulated worker	Liance (I)	Liance (II) or (III)	

object(s)	monteith	three plates	cup/saucer
date	1768	1766	1745–55
collection	Detroit 71.227	Goodwood	Sèvres 5733
publication			
postulated worker			Longuet (I)

object(s)	cabaret	stand for écuelle	seven dessert plates/ shell-shaped dish
date	1757	1763	ca. 1770
collection	Wadsworth 17.1006	BFA (Wickes)	Firle
publication			
postulated worker	Longuet (I)	Longuet (I)	Longuet (I)

object(s)	plate	several plates	plate
date	1771	1772	1773
collection	Ephrussi	Blenheim	MMA 1976.155.160
publication			Wrightsman, no. 97
postulated worker	Longuet (I)	Longuet (I)	Longuet (I)

	LL	LL	LL
object(s)	plate	plate	six plates
date	1774	1775	1776
collection	market	V&A 2011B-55	Wrightsman
publication			
postulated worker	Longuet (I)	Longuet (I)	Longuet (I)

	LL	LL	LL
object(s)	plate	plate	plate
date	1777	1778	1779
collection	Louvre TH 1162	MAD 2261	PP 117
publication			
postulated worker	Longuet (I)	Longuet (I)	Longuet (I)

	LL	LL	LL
object(s)	armorial dish	plate	twenty-one plates
date	ca. 1755	1767	1768
collection	Dubouché	Paris	Wrightsman
publication			
postulated worker			

	LL	LL	LM
object(s)	pair of shell-shaped dishes	three plates	diamond-shaped tray
date	1771	1792	1760
collection	BFA 65.1854, 55	Paris	Ephrussi
publication			
postulated worker			

	LM	LP	LR
object(s)	three plates	three shell-shaped dishes	figure: Montesquieu
date	1773	1767	ca. 1780
collection	market	Waddesdon	Harewood
publication			
postulated worker		Paulin	Le Riche (III)

	LS	LS	T
object(s)	plate	two plates	not indicated
date	1770–75	1773	not indicated
collection	Wrightsman	Wrightsman	not indicated
publication			MB, p. 38
postulated worker	Lucas (I)	Lucas (I)	Letourneur

	LT	LV	Lv
object(s)	not indicated	écuelle	sauceboat/cover
date	not indicated	1780	1766?
collection	not indicated	Fitzwilliam C52. 1961	Wrightsman
publication	MB, p. 38		
postulated worker	Letronne	Lauvergnat (V)	Lauvergnat (II)

	Lv	Lv	Lv
object(s)	oval dish	pair of round dishes	oval compotier
date	1771	1771	1772
collection	V&A 1967A-55	MMA 44.42.3, 4	Blenheim
publication			
postulated worker	Lauvergnat (II)	Lauvergnat (II)	Lauvergnat (II)

object(s)	plate	ewer/basin	two large bowls
date	1773	1775	1776
collection	Wrightsman	Wadsworth 17.1166	Blenheim
publication			
postulated worker	Lauvergnat (II)	Lauvergnat (II)	Levasseur

object(s)	litron cup	litron cup	tray for mustard pot
date	1753	1753	ca. 1753
collection	Sèvres 5732	Sèvres 22 997	MMA 54.147.26
publication			
postulated worker	Moyé		

object(s)	ice bucket	posset cup	saucer
date	1756	ca. 1764	1769
collection	Wrightsman	Wrightsman	Louvre OA 7234
publication			
postulated worker			

object(s)	vase	écuelle	saucer
date	1773	1776	1788
collection	V&A (Jones) 746-1882	MAD 307 11	Wadsworth 17.1798
publication			
postulated worker			

	M	M	M
object(s)	cup	saucer	plate
date	1790	ca. 1745–55	ca. 1745–55
collection	Dubouché 222J	Louvre TH 1149	Ephrussi
publication			
postulated worker			

	M	M	M
object(s)	pair of square jardinières	square jardinière	cabaret
date	1755	1756	1757
collection	Waddesdon P/2152	Wrightsman	Wadsworth 17.1006
publication	*Rothschild*, no. 12	*Wrightsman*, no. 79	
postulated worker			

	M	M	M
object(s)	soucoupe à pied	ice bucket	square jardinière
date	1759	ca. 1760	ca. 1760
collection	BNM 3579 Ker	Wrightsman	MMA 1976.155.42
publication			*Wrightsman*, no. 88
postulated worker			

	M	M	M
object(s)	octagonal tray	vase	night lamp
date	1764	ca. 1765	1769
collection	Sèvres 15683	Harewood 19	Waddesdon W1/68/5
publication			
postulated worker			

object(s)	saucer	cup/saucer	saucer
date	1770	1773	1775
collection	Clark 1103b	PMA 42.59.136	Clark 1090b
publication			
postulated worker			

object(s)	cup	cup	saucer
date	1775	1777	1758
collection	V&A C1359-1919	Clark 1085a	MAD GR 236
publication			
postulated worker			

object(s)	cup	cup	sauceboat/stand
date	1772	1778	1760
collection	Harewood 30	Sèvres 231261	Dillon
publication			
postulated worker			Maillet

object(s)	liqueur cooler	four cups	saucer
date	1771	ca. 1764	1769
collection	market	Wrightsman	Goodwood
publication			
postulated worker	Bougon (III)		

	MC	MC	MC
object(s)	cup	cup	litron cup
date	1770	1770	1771
collection	V&A C1368-1919 V128	V&A C411-1921	Gulbenkian 669
publication			
postulated worker	Maublanc	Maublanc	Maublanc

	MC	MC	Mg
object(s)	pair of ice buckets	litron cup	milk jug
date	1771	1775	ca. 1770
collection	Waddesdon W3/146/4	Harewood	Dubouché 1383
publication	*Rothschild*, no. 92		
postulated worker	Maublanc	Maublanc	Grémont (II)

	Mg	Mg	ML
object(s)	saucer	plate	cup
date	1774	1776	1775
collection	V&A C120-1922 Y128	Pavlovsk	Louvre OA 7230
publication			
postulated worker	Grémont (II)	Grémont (II)	Malacria

	MLL	Mli	mm
object(s)	three plates	candelabrum vase	cup
date	1775	1756–60	1759
collection	Carnegie 1289, 1374, 1378	Wrightsman	PP 121
publication		*Wrightsman*, no. 82A	
postulated worker	Lauvergnat (III)	Liance (I)	

object(s)	pair of jardinières	triple salt	fruit cooler
date	1767	1770	1772
collection	Waddesdon	Wrightsman	Ephrussi
publication	Rothschild, no. 75		
postulated worker			

object(s)	basin	pair of soucoupes à pied	three cups/two saucers
date	ca. 1760	1776	1793
collection	PP 98	market	Stockholm
publication			
postulated worker	Maraîne		

object(s)	liqueur cooler	cup	cup
date	1759	1754	1755
collection	BNM Ker	Ephrussi	MAD GR 226
publication			
postulated worker			

object(s)	group: *La Bergère des Alpes*	cup	cup/cover
date	1766	1774	1755
collection	MMA 52.2.3	Wrightsman	MMA 50.211.175
publication			
postulated worker			

object(s)	pair of ice buckets	ogival cup	triple basket
date	ca. 1756	1757	1759
collection	BFA (Wickes)	MAD GR 234	BNM 2756 Ker
publication			
postulated worker			

object(s)	eyecup	tray for cabaret	potpourri vase
date	1759	1760	1762
collection	Waddesdon	V&A (Jones) 768-1882	Frick 18.9.11
publication			Frick, p. 246
postulated worker			

object(s)	chestnut dish	square dish	oval compotier
date	ca. 1745–55	1770	1772
collection	Sèvres 8847	Carnegie 1344	Blenheim
publication			
postulated worker		Caron (I)	Caron (I)

object(s)	lozenge-shaped tray	ice bucket	plinth for figure of Montesquieu
date	1775	1763	1784
collection	market	V&A (Jones) 761-1882a	Harewood
publication			
postulated worker	Caron (I)	Duru (II)	

	N·G	mg	N°5
	(impressed)		
object(s)	oval platter	écuelle	pair of double salts
date	ca. 1794	1771	1779
collection	market	market	Windsor
publication			
postulated worker			

	N°C	17·13	dS
object(s)	ewer	medallion	cup
date	ca. 1790	1762	1768
collection	Sèvres 5291	Dubouché 1342	V&A C1405-1919
publication			
postulated worker		Naret (I)	

	ny	o	o
object(s)	cup	sugar bowl	saucer
date	1788	1756	1758
collection	Clark 1087a	market	V&A C1340A-1919 T128
publication			
postulated worker			

	o	O	O
object(s)	sugar bowl	cup	écuelle
date	1769	1763	1764
collection	Wrightsman	Louvre OA 7225	Wadsworth 17.1164
publication			
postulated worker			

	O	O	O
object(s)	teapot	sugar bowl	teapot
date	ca. 1764	1769	1770
collection	Wrightsman	BFA 58.1356	Frick
publication			
postulated worker			

	O	O	O
object(s)	saucer	saucer	two saucers
date	1775	1776	1777
collection	PMA 42.59.135	Windsor	Clark 1037b, 1097b
publication			
postulated worker			

	O	oa	oa
object(s)	sugar bowl	four ice cups	cup
date	1777	1759	1774
collection	Gulbenkian 670	Firle	Sèvres 4390
publication			
postulated worker			

	OCC	OF	og
object(s)	cup	six teacups	not indicated
date	1770	1773	not indicated
collection	V&A C319-1902 Y128	Goodwood	not indicated
publication			MB, p. 38
postulated worker			Oger

	OL	OO	OO
object(s)	saucer	saucer	tray
date	1774	1756	1758
collection	Sèvres 4390	MAD GR 245	Walters 48.711
publication			
postulated worker	Olivier (I)		

	OO	OO	OO
object(s)	cup/cover	saucer	sugar bowl
date	1759	1761	1764
collection	Ash 177	MAD GR 257	MAD GR 263
publication			
postulated worker			

	OO	OO	OP
object(s)	eighteen cups	square dish	cup
date	1766	ca. 1770	1775 or 1776
collection	Goodwood	Carnegie 1343	MAD GR 287
publication			
postulated worker			Pain (II) or (III)

	OP	OS	OS
object(s)	saucer	cup/cover	plate
date	1775	1759	1765
collection	V&A C408A-1921	Wallace XII-B 114	Ephrussi
publication			
postulated worker	Pain (II) or (III)		

object(s)	figure: dog	cup	square dish
date	ca. 1745–55	1760	1766–67
collection	Sèvres 2Y 4241, 2	AIC	Waddesdon
publication			*Rothschild*, no. 75
postulated worker			

object(s)	four square dishes	cup	sugar bowl
date	1770	1764	1764
collection	Waddesdon	V&A C112-1922 X128	Wallace XII 166
publication			
postulated worker			

object(s)	oval salt	saucer	saucer
date	1769	1770	1782
collection	MAD GR 271	Sèvres	Sèvres 3593
publication			
postulated worker			

object(s)	jeweled teapot	saucer	triangular tray
date	1786 or 1787	1767	1774
collection	Walters 48.717a	Wrightsman	market
publication			
postulated worker	Cochard (I)	Choulet (I)	Poncet

	pc	pc	PC
object(s)	liqueur cooler	pair of ice buckets	teapot
date	1759	ca. 1760	1770
collection	BNM 2725 Ker	PP 102	BFA P6702
publication			
postulated worker			

	PD	PG	PG
object(s)	écuelle	small tray	small oval tray
date	1788	1772	ca. 1774
collection	market	PMA 42.59.176	Wadsworth 17.1082
publication			
postulated worker			

	pg	pgm	Ph
object(s)	oval platter	oval dish	shell-shaped dish
date	1774	1776	1769
collection	Carnegie 1335	Dillon	Carnegie 1357
publication			
postulated worker			Philippine (I)

	pi	Pj	PN
object(s)	litron cup	group: *La Petite Fille au Tablier*	jardinière
date	1765?	ca. 1745–55	1761
collection	Goodwood	Sèvres 6253	BFA 23.128
publication			
postulated worker			Pepin

	PN	P11	PNV
object(s)	jardinière	small ice bucket	plate
date	1762	1761	1753
collection	Goodwood	BFA R62.16	Ephrussi
publication			
postulated worker	Pepin	Pepin	

	P9	·PT·	·PT·
object(s)	lobed oval dish	cup	pair of vases
date	1771	1763	1769
collection	Blenheim	Clark 1112a	Waddesdon W1/28/7b
publication			*Rothschild*, no. 86
postulated worker		Tristant (I)	Tristant (I)

	·PT·	P·T·	P·T·
object(s)	goats'-head vase	vase	vase Bachelier
date	ca. 1770–80	1772	1773–80
collection	Waddesdon W1/40/3	Walters 48.625	Waddesdon
publication	*Rothschild*, no. 99		*Rothschild*, no. 90
postulated worker	Tristant (I)	Tristant (I)	Tristant (I)

	P·T·	P·T·	P·T·
object(s)	vase	cylindrical vase	vase
date	1773?	1775	1779
collection	PMA 39.41.69a	Waddesdon W2/42/4	Walters 48.641a
publication			
postulated worker	Tristant (I)	Tristant (I)	Tristant (I)

	pt	pt	PZ
object(s)	cup/saucer	vase console	cup
date	1758	ca. 1769	ca. 1780
collection	MAD GR 243	Waddesdon W1/28/4a	Clark 1153a
publication			
postulated worker	Tristant (I)	Tristant (I)	

	q	q	qf
object(s)	four-lobed jug	cruet stand	stand for ewer
date	ca. 1745–55	1756	1769
collection	Louvre TH 1239	Sèvres 5941	Wallace XII 164
publication			
postulated worker			

	qi	qi	R
object(s)	saucer	saucer	cup
date	1769	1769	1755
collection	V&A C395A-1921	Clark 1123b	MAD GR 227
publication			
postulated worker			

	R	R	R
object(s)	jardinière	basketry-molded écuelle	diamond-shaped dish
date	1761	1764	1764 or 1768
collection	BFA 23.128	BFA 65.1873	Detroit 71.222
publication			
postulated worker			

	R	R	R
object(s)	vase	dolphin vase	portrait medallion
date	1769	ca. 1775	ca. 1775–80
collection	Wadsworth 17.1061a	Walters 48.638a	MMA 48.16.2
publication			
postulated worker	Roger (I)	Roger (I)	Roger (I)
postulated worker			

	R	R	R
object(s)	stand for écuelle	ice bucket	stand for vase hollandais
date	1788	1754	1758
collection	Wadsworth 17.1121	BFA 23.127	MMA 54.147.17b
publication			
postulated worker			

	R	R	R
object(s)	ewer	gondola vase	small square jardinière
date	1776	1764	1757
collection	Frick 34.9.42	Walters 48.559	PMA 39.41.47
publication	*Frick*, p. 284		
postulated worker			

	Re	re	re
object(s)	teapot	saucer	cup
date	1780	1767	1768
collection	MMA 54.147.16	V&A C405-1921 U128	PP 123
publication			
postulated worker	Roché (I) or (II)	Rousselle (I)	Rousselle (I)

	S	S	S
object(s)	conical cup/saucer	posset cup/cover	tray
date	ca. 1745–55	1759	ca. 1765
collection	Louvre OA 6241	BNM 2734 Ker	Waddesdon P/2167
publication			Rothschild, no. 68
postulated worker			

	S	S	S
object(s)	four cups	vase Carroche	cup/saucer
date	1767	ca. 1768–69	1768
collection	Frick 18.9.24, 26, 27, 30	Waddesdon	Clark 1104a, b
publication	Frick, p. 266	Rothschild, no. 88	
postulated worker			

	S	S	S
object(s)	miniature saucer	saucer	cup
date	1768	1770	1775
collection	V&A C1412-1919 X128	Wrightsman	Pavlovsk
publication			
postulated worker			

	·S·	S	S
object(s)	triangular dish	saucer	jar/cover
date	1756	1767	1768
collection	Carnegie 1350	MAD GR 268	MAD GR 269
publication			
postulated worker			

object(s)	two saucers	litron cup/saucer	saucer (doubtful piece)
date	1755	ca. 1745–55	1760
collection	MAD GR 209, 262	Sèvres 5732	Wallace XII-L cab 128
publication			
postulated worker			

object(s)	saucer	saucer	three saucers
date	1760	1761	1763
collection	V&A 520-75	V&A C1402-1919 X128	Clark 1056b, 1102b, 1112b
publication			
postulated worker			

object(s)	saucer	saucer	cup
date	1765	1766	1782
collection	MAD GR 266	PMA 42.59.125	V&A C1388-1919 V128
publication			
postulated worker			

object(s)	dish	posset cup/cover	ewer
date	1782	1775	1760
collection	Frick 18.9.35	Pavlovsk	V&A C379-1909 U182
publication	Frick, p. 298		
postulated worker			

object(s)	saucer	two plates	fruit bowl
date	1773	1776–77	1774
collection	PMA 92.59.130	Waddesdon	Dillon
publication		*Rothschild*, no. 75	
postulated worker	Sudan	Sudan	

	(impressed)		
object(s)	cover of tasseled vase	cup	bourdalou
date	1768	1767	1757
collection	market	MAD GR 268	MMA L.61.54
publication			
postulated worker		Sallantin	

object(s)	salt	pair of square jardinières	bowl
date	1773	ca. 1775	1750-54
collection	PP 107	Wadsworth 17 963, 964	Ash
publication			
postulated worker			

object(s)	oval tray	two saucers	saucer
date	1764	1767	1768
collection	Ephrussi	Frick 18.9.29, 31	Wrightsman
publication		Frick, p. 266	
postulated worker			

object(s)	sugar bowl/cover	plate	saucer
date	1769	1775	1784
collection	Harewood	PP 103	market
publication			
postulated worker			

object(s)	bourdalou	cup	monteith
date	1764	1776	1779
collection	Ephrussi	Clark 1113a	Louvre OA 9999
publication			
postulated worker			

object(s)	saucer	saucer	saucer
date	ca. 1745–55	1775	1758
collection	Sèvres 23.029	Windsor C143	V&A C1395-1919 Y128
publication			
postulated worker		Sauvageau (I) or (II)	

object(s)	deep cup	saucer	cup
date	1769	1773	ca. 1745–55
collection	V&A C467-1921	V&A 1928A-55 V128	market
publication			
postulated worker			

object(s)	oval dish with reliefs	sugar bowl	cream pitcher/tripod supports
date	1755	1756	1757
collection	Louvre TH 1246	Frick 34.9.13	Ephrussi
publication		Frick, p. 214	
postulated worker			

object(s)	stemmed cup	butter dish/cover	saucer
date	1757	1759	1761
collection	Sèvres 16490	BNM 2763 Ker	V&A C415-1921 U128
publication			
postulated worker			

object(s)	ogival sugar bowl	sugar bowl	cream jug
date	1761	1763	1763
collection	V&A C791-1882	Waddesdon P/2184	BFA 65.1801
publication		Rothschild, no. 58	
postulated worker			

object(s)	small écuelle	butter dish	cup
date	1764	1765	1766
collection	MMA 50.122.149	Sèvres 15662	Clark 1084a
publication			
postulated worker			

	T	T	T
object(s)	cup	cup	stand for écuelle
date	1769	1771	ca. 1760
collection	Clark 1068a	V&A 3621-56 Y128	BFA (Wickes)
publication			
postulated worker			

	T	T	Tch
object(s)	fruit cooler	ice bucket	cup/saucer
date	1768?	1755	ca. 1745–55
collection	Ephrussi	MAD 19552	Louvre OA 7217
publication			
postulated worker			Chappuis (I)

	T·du	T·LF	T.dt
object(s)	cup/saucer	cup/saucer	cup/saucer
date	ca. 1745–55	ca. 1745–55	ca. 1745-55
collection	Sèvres 22.984	Sèvres 22.969	Sèvres 1878
publication			
postulated worker	David (II)	Lefer	Jeanson

	t	t	TB
object(s)	saucer	saucer	mustard pot
date	1757	ca. 1764	1764
collection	V&A C161A-1939	Wrightsman	Ephrussi
publication			
postulated worker			Bougon (II)

	TB	TB	Je
object(s)	two ice cups	cup	stand for écuelle
date	1766–67	1767	1768
collection	Waddesdon	MMA 50.211.141	V&A (Jones) 758-1882
publication	Rothschild, no. 75		
postulated worker	Bougon (II)		

	Th	Th	Th
object(s)	twenty-six plates	sauceboat/stand	two-handled oval tray
date	1766	1768	1769
collection	Waddesdon	Carnegie 1308	Wrightsman
publication	Rothschild, no. 75		
postulated worker	Thiercelin	Thiercelin	Thiercelin

	Th	Th	Th
object(s)	fluted oval dish	soucoupe à pied	tray for écuelle
date	1770	1771	1777?
collection	Carnegie 70.32.1336	Wrightsman	MMA 14.58.136c
publication			
postulated worker	Thiercelin	Thiercelin	Thiercelin

	Th	th	th
object(s)	oval platter	triangular tray	spade-shaped dish
date	1780	1757	1757
collection	Carnegie 1337	Waddesdon	MAD 303 IV
publication		Rothschild, no. 28	
postulated worker	Thiercelin	Thomassin	Thomassin

	th	th	th
object(s)	jardinière	sauce tureen	cup
date	1757	1759	1763
collection	PMA 39.41.41a	BNM 2764 Ker	Waddesdon P/2184
publication			Rothschild, no. 58
postulated worker	Thomassin	Thomassin	Thomassin

	th	TS	TS
object(s)	posset cup/cover	cup/saucer	saucer
date	1764	1756	1773?
collection	Wrightsman	Sèvres 22985	Wrightsman
publication			
postulated worker	Thomassin	Tamisez	Tossier

	TJ	u	UB
object(s)	shell-shaped dish	plate	cup
date	1765?	1772	1771
collection	Ephrussi	PP 117	Ephrussi
publication			
postulated worker			

	UJ	UO	UU
object(s)	coffee cup/saucer	cup	cup
date	1793	1757	1760
collection	Stockholm	market	AIC
publication			
postulated worker			

object(s)	three soup plates	six teacups	three soup plates
date	1761	1763	1764
collection	Wrightsman	Wrightsman	Wrightsman
publication			
postulated worker			

object(s)	soup plate	custard cup	soup plate
date	1765	1765	1765
collection	Wrightsman	Carnegie 1315 (2)	Ephrussi
publication			
postulated worker			

object(s)	two soucoupes à pied	pair of soucoupes à pied	cup
date	1771	1772	1776
collection	Wrightsman	Wrightsman	Dillon
publication			
postulated worker			

object(s)	three soup plates	wall fountain	ice bucket
date	1764	1755	1758
collection	Wrightsman	Wadsworth 17.993	PMA 42.59.120
publication			
postulated worker			

	V	Va	VB
object(s)	vase ferré	pair of ice buckets	cup
date	1766	1754	1781
collection	Wadsworth 17.1045, 6	Waddesdon P/2176	MMA 09.129.11a
publication		*Rothschild*, no. 9	
postulated worker			

	VD	VJ	VLL
object(s)	plate	cup	two plates
date	1753–56	1764	1775
collection	Ephrussi	Dubouché TH 1327	BFA (Wickes) 65.1837
publication			
postulated worker	Vandier	Vincent (III)	Valois (I)

	VP	VP	VNi
object(s)	plate	cup	basket-form dish/cover/stand
date	ca. 1745–55	1757	1757
collection	Sèvres 23405	V&A C161-1939	Walters 48.739a-c
publication			
postulated worker			

	Vr	W	WCC
object(s)	saucer	ice bucket	small écuelle
date	1758	ca. 1760	1780
collection	Walters 48.669a, b	Wrightsman	Wadsworth 17.1126
publication			
postulated worker	Vernaux (II) or Vigneron	Wagon (I)	

			X
object(s)	cup	four six-lobed jardinières	cup
date	1776	1763	1754
collection	Windsor	V&A C760-1182	MAD A5013
publication			
postulated worker		Wagon (II)	

	X	X	X
object(s)	jardinière	ice cup	salad bowl
date	1757	1757	1758
collection	Wrightsman	Sèvres 16.490	Sèvres 18.534
publication			
postulated worker			

	X	X	X
object(s)	pair of square jardinières	saucer	tray
date	1760	1764	ca. 1765
collection	market	Wrightsman	Waddesdon
publication			*Rothschild*, no. 68
postulated worker			

	X	X	X
object(s)	saucer	saucer	cup
date	1769	1770?	1773
collection	Wadsworth 17.1062a	Dubouché 2967	V&A C1371-1919 Y128
publication			
postulated worker			

	X	X	X
object(s)	cup	cup/saucer	pair of fan-shaped vases
date	1775	1783	1758
collection	V&A C1407-1919 Y128	Walters 48.649a, b	Wrightsman
publication			
postulated worker			

	X	X	X
object(s)	stand for vase hollandais nouveau	circular monteith	plate
date	1763	1768	1768
collection	MMA 50.211.157b	Sèvres 22.950	Dubouché TH. 1092
publication			
postulated worker			

	X	X	X
object(s)	twelve plates	plate	butter dish/cover
date	1768	1769	ca. 1770
collection	Wrightsman	Sèvres 15.761	Wrightsman
publication			
postulated worker			

	X	X	X
object(s)	plate from Rohan service	two plates from Rohan service	six plates
date	1771	1771, 1772	1772
collection	Sèvres 21.885	MMA 44.42.1, 2	Wrightsman
publication			
postulated worker			

object(s)	plate	soup plate	plate
date	1776	1777	1791
collection	Wrightsman	market	Louvre OA 7198
publication			
postulated worker			

object(s)	plate	saucer	saucer
date	1769	1767	1768
collection	MAD GR 273	Frick	Wrightsman
publication			
postulated worker			

object(s)	plate	plate	plate
date	1768	1775	1773
collection	MAD GR 276	Wrightsman	Wrightsman
publication			
postulated worker			

object(s)	plate	plate	plate
date	1766–67	1773	1775
collection	Waddesdon	Wrightsman	PP 105
publication	*Rothschild*, no. 74		
postulated worker	Tournay		

object(s)	jardinière	plate	cup
date	1757	1766	1760
collection	PMA 39.41.41a	V&A 2011C-55	Wallace XII-L 188
publication			
postulated worker			

object(s)	box	soup plate	cup
date	1770	1772	1773
collection	MAD GR 274	market	Wrightsman
publication			
postulated worker			

object(s)	cup	plate	bowl/cover
date	1767	1767	1758
collection	Clark 1083a	Wrightsman	market
publication			
postulated worker			

object(s)	three triangular dishes	jardinière	saucer
date	1774	1757	1765
collection	market	PMA 39.41.41A	Clark 1154b
publication			
postulated worker			

object(s)	plate	bowl/cover	elephant vase
date	1773	1771	1760
collection	Wrightsman	market	Walters 48.1796
publication			
postulated worker		Troyon	

object(s)	potpourri vase	plate	cup/saucer
date	1774?	1775	1779
collection	PMA 39.41.52a, b	Wrightsman	Wallace XII-L 166
publication			
postulated worker			

object(s)	plate
date	1775
collection	V&A 2011B-55
publication	
postulated worker	

GLOSSARY

There are many pitfalls when one attempts to recreate from eighteenth-century French payrolls the operations of an esoteric industry that has undergone great technological change during two intervening centuries. Some terms found in the archives became obsolete long ago, and their meanings have become uncertain. Conversely, English equivalents are not always available for others still in use. Even at the time the records were prepared, the nomenclature was highly inconsistent. Of the many variants used in the payrolls, only those that occur most frequently are recorded in the List of Personnel, but a number of others are noted in this Glossary. Because of these permutations in terminology, and also because certain workers were shifted from one operation to another (a worker listed as a *manoeuvre* at one date may appear later under a more specialized occupation), titles and their dates of application are difficult to retrieve from the archives. The Glossary attempts both to supply such information and to expand the definitions of occupational terms used at Vincennes and Sèvres by describing the operations they concerned. It covers primarily those employees classed as *ouvriers*: workers actively engaged in the production of porcelain. Administrative or directorial functions are included only insofar as they are mentioned in the payroll.

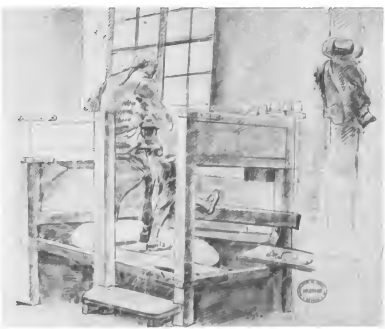

FIGURE 11. A potter at his kick-wheel (*tour à pied*). The payroll does not carry a distinctive term for those who shaped vessels by this process of "throwing." The first step, *ébauchage*, shown here, establishes the basic size and shape of the object to be formed.

acheveur

Potter who completed or put the finishing touches on a piece. The earliest payroll entry, for Bulidon (I), June 1746, associates him with the molder Le Maistre and the sculptor Dubois (I). Appears to have been used interchangeably with anseur 1747–52; relates to work during 1751–56 and here described as façonnage. The earlier association with a molder and sculptor implies that an acheveur worked with molded pieces, correcting profiles, removing coutures or seams left by the edges of molds, and probably also filling air pockets trapped in the clay during casting. Such work almost certainly became a specialized function of the réparateur when the acheveur category was discontinued. Probably equivalent to today's mouleur-réparateur, who is concerned with molded pieces, exclusive of sculpture. See also anseur, réparateur.

acheveur ordinaire

Possibly a specialist acheveur not assigned to other functions, or one eligible for piecework; Chavagnac cites for 1759 "Bienfait (fils), acheveur ordinaire." Unlike the contemporary title of ébéniste ordinaire (cabinet maker), which ranked just below that of ébéniste du Roi, the title seems to carry no particular distinction of rank, judging from Bienfait (II)'s pay.

adjoint

Associate or assistant, second to the chief; found particularly among the painters, as for Asselin (I), adjoint de peinture, 1798. Chappuis (VII) was adjoint fours, 1782–85.

ancien peintres, atelier des anciens

Studio for senior painters.

ancien sculpteur

Senior sculptor; title carried in 1792 by Perrotin (I) (AN3).

anseur

Potter who made and attached handles. An atelier under Gérin (I) in July 1749 was called anseurs et becteurs (D:a). In 1750, anseurs are associated with mouleurs. Sometimes linked with garnisseurs, who attached handles and spouts. Incorporated in the façonnage atelier, 1752–56. Anseurs and garnisseurs affixed handles and spouts to bodies by luting, or applying slip, clay thinned to a liquid consistency. See also garnisseur.

apprenti

Apprentice in training for a skilled occupation. Apprenticeships were served by anseurs, becteurs, sculptors, and a number of other specialists.

artiste, artiste en chef

Artiste is found in 1792 for the graveur Paulin (An III), and artiste en chef appears in fructidor, An III (1795) for Lagrenée, Boizot, and Van Spaendonck (L-C). These last two are named in AN9 (ca. 1796) as being responsible for "determining the various types of decoration most suitable for vases, ornamental pieces, and all other objects."

atelier

A shop or studio, or group of workers performing related functions. Small studios were set up for painters, ostensibly to avoid dust (AN3), although also probably for reasons of health, seniority, or compatibility. An atelier des anciens was established in 1746; later came an atelier des six. Created in the last quarter of the century, an atelier des trois in 1776 accommodated Pithou (II), Asselin (I), and Castel. In the 1790s the term département was substituted in official reports.

atelier des demoiselles

Studio for women painters and gilders, such as Mme Saint-Omer (IV), listed there in 1786–88. In 1792 peintresses et doreuses was used as a subtitle (AN3). Citoyenne peintres was substituted during the First Republic.

autre personnes attachés à la manufacture

A category that in 1774–78 included suisse, portier, jardinier, voiturier, postillon, and garçon d'appartement.

balayage

Sweeping. The appointment of a full-time sweeper in 1781 may reflect concern for the health of the workers, many of whom suffered pulmonary disorders from exposure to silica dust and plaster dust.

barbotine

A "slip," or thin solution of paste used to cement parts of a vessel together, as in attaching handles and spouts to teapots. When of contrasting color and employed to coat a vessel for decorative purposes, it is called an engobe.

bas relief, pour le relief

Refers to the work or category of sculptors who prepared the preliminary models in clay for ornament in low relief, varying from rococo scrollwork on borders of plates to ornamental borders on elaborate vases. May also have included réparage on useful wares, as suggested by payroll entries in 1774 for Bougon (III) under both réparateur and bas relief, pâte dure. Bas relief occurs on the payroll only in the 1770s, although it was revived for the sculptor Brachard (I), who is mentioned in 1792 as spending full time at bas relief (AN3).

batteur

Potter's assistant, who worked the paste by pounding it (in a process today called wedging) to get rid of air bubbles and increase its plasticity for molding or throwing on the potter's wheel. A reference to Descoins (IV) in 1792 (AN3) reads "Il bat et passe les terres propres aux étuis."

becteur

Potter who specialized in attaching spouts. Gérin (I) was chief of *anseurs* and becteurs in 1749. See *anseur*.

biscuit

An unglazed ceramic body, after its first firing. About 1750 Vincennes initiated the production of porcelain figures in which the unglazed fabric was accepted as the final state because of its resemblance to marble.

blutoir

Device for sifting through a fine screen. It permits the ingredients of paste, *fritte* (q.v.), or glaze when mixed with water to produce a creamy liquid free of granules. Mention in the 1750s and again from 1776 to 1788 under mouleurs en pâte, pâte tendre suggests that the operation was conducted in that studio. *Manoeuvres* presumably were assigned to this work.

broyeur

Worker who crushed or ground mineral substances into fine powder. Sometimes listed as a group, broyeurs also appeared within the decorators' departments, 1775–94. Le Comte (I) was a broyeur in *fonds* de couleurs, pâte tendre, 1775–76; Ducoudray was a broyeur for both the gilders and the painters in the 1780s and 1790s. See also moulin.

brunisseur, brunisseuse

Burnisher, who polished the gilding, as on plate rims, by rubbing it briskly with a tool that was usually tipped with a smooth piece of agate or hematite. The gilding has a matte surface upon leaving the kiln; burnishing smoothes and brightens it. Burnishers were chiefly women. After 1773 a distinction was sometimes made between those who worked with either hard- or soft-paste porcelain: Mme Asselin (II) was a brunisseuse pâte tendre. Mlle Xhrowet (II) a brunisseuse pâte dure. Mlle Baudoin (II) was a brunisseuse *par effets* (C-G), who produced highlights by polishing portions of gilded flowers, leaves, etc., while leaving other portions in the matte state. A directive of 1814 requiring the burnisher to mark the porcelain in removable ink may indicate that eighteenth-century burnishers also used temporary marks.

bûcher

Literally, woodpile; by extension, the woodcutter or person who supplied the wood, which was carefully guarded and reserved for kiln use only. Term used mainly in the last quarter of the century. See also *façons du bois*.

bureau

Office. Salmon (II) was listed there in 1780.

bureau de comptabilité

Accounting or treasurer's office. References to administrative jobs rarely appear on the workers' payroll. However, in 1795–99 Rosset (I) is listed in this department as clerk and secretary to the director, and Salmon (III) as its chief.

caisse, caissette, cassette

Synonyms for *étui* or *gazette* (q.v.).

chartier des vivres

Provider of foodstuffs.

chef

Chief or head of an atelier or section. Beginning in 1746, the few chiefs were listed on the payroll to the exclusion of the men working under them. In 1754, when the names of subordinate workers appeared, the minor title *Le Sieur* was used, sometimes with names of various artisans, and opposite the name of the chief at the head of their ateliers: *anseurs*, brunisseurs, *chimie*, couleurs, *fours*, peintres, mouleurs, *pâte tendre*, *réparateurs*, tourneurs, and sculpteurs. By 1763 the title used became *Monsieur*. By 1773 even that title was dropped, except for Genest (I), chief of the painters, who retained it until 1779. After that date, *chef* was the only distinguishing title employed in the payroll.

chimie

Literally, chemistry. The functions of the department are described in the director's report of October 1792 (AN3): "La laboratoire de la chimie est l'attelier où se préparent les différents ors, toutes le couleurs généralement quelconques, toutes les dissolutions, on y cuit à la moufle, tous les objets précieux" (the chemistry laboratory is the studio in which are prepared the various tones of gold, all colors whatsoever, and all solutions: there all precious objects are fired in the muffle kiln). First appears on the payroll in 1781, replacing the heading *aux* couleurs. Bailly (I) became chief of the department in 1785. Additional functions of the department are described in AN 9, dating circa 1796.

chimiste

Chemist; see *chimie*, couleurs.

chymie

Between 1751 and 1766 the noted French Academician Jean Hellot at the command of the king documented the materials and processes employed at Sèvres. In his notes, chymie is defined as an organic binder that was intended for use in the pressing of plates and the process of molding.

citoyenne peintre

See *atelier des demoiselles*.

classe

Peintres, tourneurs, mouleurs, and *réparateurs*, among others, were sometimes classed numerically (probably according to their salary ratings or their eligibility for promotion). Objects also were classified by number: A declaration of the directors in May of 1747 established five categories of useful and ornamental porcelains: a plate or bowl belonged to the first class; a cup or teapot to the second; a jar or flower pot to the third; a mustard pot or night lamp to the fourth; and a vase or other ambitious piece to the fifth. Mouleurs and *réparateurs*, among others, are at times recorded in the archives with references to these classes following their occupations. Mexant is listed in 1792 as tourneur 2ième classe (AN3), while Parpette (I) is entered in 1795 under peinture, premiére classe (D:h).

cloche, pour la cloche

Bell-ringer, who summoned workers to their posts, controlled the hours for meals, and marked the end of the work day. In September 1789 the work day was reduced from fourteen hours, including two for rest, to twelve and a half, with one and a half hours for midday recess.

commis à écriture, aux écritures

Scribe or clerk, or a secretary to the director; possibly one who set up the payroll record.

commissionaire

Agent or intermediary who probably managed sales of rejects on the factory premises; the post held by Richard (I), 1776–88 and 1790–99.

composition des pâtes

See *pâte*.

couleurs, aux couleurs

Atelier where pigments were prepared for the decorators. Used 1749–81, when replaced by chimie. The career of Naret (I), who is also listed under *fonds de couleurs* and peintres, suggests that solid-color grounds and other painted decoration were applied in this studio.

couverte

Term for glaze on high-fired bodies. French has several other special words for glaze; however, in the payrolls couverte designates the department of those who applied the liquid glaze to the biscuit. First used in 1749; coupled with other terms for the balance of the century, including *encaissage*, *fours*, *four de la fritte*, and occasionally *blutoir*, *grais*, and *à la pâte*—suggesting that workers in glaze spent some of their time at these other activities. From 1774, there were separate departments for the lead oxide glaze of soft paste and the feldspathic glaze of hard paste.

déchirage, déchirage en bleu

The technique of painting compact hatchings in blue to produce a featherlike border design, as in the *feuille de choux* pattern. In 1792, the work of Mme Saint-Omer (IV), a brunisseuse, is described: "[Elle] brunit l'uni et déchire le bleu sur les Porcelaines" (AN3).

demoiselles

See *atelier des demoiselles*.

direction

The managing staff or administrators. L-C divides administrative functions into the two categories of *artistique* and *technique* et *fabrication*.

doreur, doreuse

Gilder, who applied gold embellishments after the painting in enamel colors was completed. Honey, garlic, and vinegar were combined with the powdered metal. Firing at a low temperature consumed the mordants and affixed the gold to the surface of the glaze. For a number of years, Frère Hippolyte provided the gold and collected a royalty for having introduced the method. An alternate term used in 1749 and the early 1750s was pour l'or. *Doreur pour filets* indicates a specialized occupation of painting narrow bands of gold, as on plate borders. During the final quarter century, there were two groups of gilders, one for soft paste and one for hard paste. A doreur pour *filets* painted fine bands or stripes. See Figure 12.

élève de dessin

Student of design or drawing, usually designated one in training, but apparently referred also to former trainees of the factory. Gilding and burnishing were also taught (C-G). Bolvry ((II) or (III) was described in 1792 as "un des élèves du célèbre Duplessis" (AN3).

encaissage, encastage

The loading of porcelain into protective containers of refractory clay (*étuis*, *caisses*, or *gazettes*)

in preparation for firing, supervised by the chief of the furnaces. Some workers at encoissoge, such as Landry (IV), propped up sculptures and other objects with supports to prevent sagging (AN3). Distinct from enfournement, or the stacking or piling of the loaded containers inside the kiln. From 1774 onward, these terms appear: encoissoge et fours; encoissoge, pâte tendre and pâte dure; encoissage et fours, pâte tendre and pâte dure. See also encoisseur.

encaisseur

Kiln worker who placed objects to be fired upon refractory clay plinths (rondeoux), which were then inserted into protective containers. Seguin was an encoisseur pâte tendre in 1774–75 and 1781–88.

enfourneur, enfournateur

One who tended the kilns and/or stacked them with porcelain for firing. In the payroll for August 1746, Millot (I) was listed as enfourneur.

enfournement

Loading of the kiln. Called fours et enfournement in the 1790s.

étui

A container of refractory clay into which an object is placed for protection against smoke and flames during firing; also called a caisse, coissette, or gozette.

fabrication des pâtes

Preparation of the paste, or porcelain mixture. The term appeared in 1776, and in 1779 superseded composition des pâtes, a term with which it had alternated. The careers of Vannerau, David (VII), and Longuet (II) illustrate this gradual transition. See pâte.

façonnage

Fashioning; a potter's term, though not from the Sèvres archives. Used in this volume for for the combined skills of six workers: acheveurs, anseurs, gornisseurs, mouleurs, réporeurs, and tourneurs. From 1751 to 1756 these occupations appeared in the payroll in various combinations, giving only the names of the various chiefs for 1751–53; beginning in 1754 the entries became more specific and complete, supplying the names of individual workers under their separate occupations.

façons du bois

Activity of Bourcy (II), 1760–73. In December 1773, he supplied 210 voies bois, or measures of wood by the cartload sawed to proper size for the kilns. See also bûcher.

filets bleus

Narrow painted bands or lines of blue, a specialty of some decorators, as of Becquet in the 1740s.

FIGURE 12. A doreur (gilder) decorating the rim of a vessel. To steady his hand, he rests his right arm on his upraised knee as he rotates the porcelain on a turntable.

fleuriste

Painter who specialized in flowers; also (rarely), a gornisseuse who assembled porcelain flowers petal by petal.

fleurs

The atelier where porcelain flowers were assembled in the 1750s; Mme Gravant (II) was in charge.

fonds, fonds de couleurs

Ground colors, or areas of solid color, as on plate borders, in which variously shaped white panels were reserved to receive miniature paintings of flowers, landscape, trophies, or figures. About 150 distinct nuances of color were claimed in *An III* (1792). The application of *au fond bleu*, a blue ground color, was a specialized occupation. With the introduction of hard paste, separate hard- and soft-paste studios for ground color were created.

fours, aux fours

Department of those who controlled the loading and firing of furnaces or kilns. *Aux fours* was used for most of the century. Specialized functions included *four à fritte* or *de lo fritte*, *four de porceloine* or *four de peinture*; kiln workers' specialties are reflected in the payroll headings *fours et couverte*, *fours et encoissoge*, and *fours et enfournement*. During the last quarter century, *four pâte tendre* and *four pâte dure* differentiated between the relatively low-temperature kilns for soft paste and the high-temperature kilns needed to fire hard paste.

four à fritte, four de la fritte

Furnace in which frit was prepared. Mme Wagon (II) was listed under *couverte et fours de lo fritte*, 1778. *Four ô fritte* was used intermittently in the 1780s and 1790s.

four de peinture

Firing or kiln in which painted decoration was fixed, a stage preceded by two other firings: one to convert the paste into biscuit, the other to bake on the glaze. It was not unusual for painted decoration to require several firings, as some pigments could not withstand the higher temperatures required by others. Colors were fired in a sequence of descending temperatures; the lowest and last firing incorporated the gilding. Cappelle (I) was chief of the *four de peinture*, 1785–98, when it was a separate department.

fritte

Frit, the glassy substance manufactured as the first stage in the preparation of the soft-paste porcelain of Vincennes and Sèvres. It was fired in a low-temperature kiln until vitrified, then reduced to powder, strained through a fine screen, dried, and mixed with clays and other mineral substances to form the paste. It served as the flux or fusible ingredient that, by melting in the kiln, consolidates the infusible particles. The Vincennes formula for frit included such standard ingredients as siliceous sand, alum, sea salt, soda, niter, and gypsum (see Albis, *Procédés*, for details).

frottage

Rubbing or polishing, an activity of Berthoit (I) in 1775. Pieces en biscuit sometimes had to be polished before being glazed, to remove roughness caused by ash settling in the kiln.

frotteur de rondeaux

Worker who scrubbed and corrected warpage of the discs that were placed under the porcelains in containers for firing.

garçon

Servant or assistant. A gorçon d'opportement was assigned to the living quarters of the director; a gorçon du mogosin to the storeroom or shop; a gorçon jordinier was a gardener's assistant; and a gorçon moçon assisted the mason.

garde

Guards employed in the 1770s and 1780s included a gorde d'ustensilles, a gorde mogosin, and a gorde moulin. The duties of the gorde de nuit were defined in 1792 as visiting the studios after the workers had left, extinguishing all fires, and inspecting all areas and corridors (AN3). St. Omer (II), the night guard in 1792, also worked an additional few hours monthly with Landry (II), *mouleur en plâtre*.

garnisseur

Potter who assembled the component parts of such useful wares as pitchers and teapots, as well as of sculpture. Spouts and handles were attached to bodies by luting with slip or barbotine, as were the accessory details of sculptures. Used mainly 1750–56; included in the *foçonnoge atelier*; then replaced by the more general term réporeur. Revived toward the end of the century, as for citoyenne Chanou (XV), mogosin, gornisseuse des *fleurs*, 1794–98.

gazette

A form of étui, *q.v.*

grais, au grès, grèz

Grindstone, or an abrasive material such as millstone grit, used for polishing and for removing the sand or grit that covers pieces as they come out of the kiln. Term used with *couverte*, 1749–52; with *pâte tendre*, 1774–1800; with *pâte dure*, 1784–1800;

in 1794 Poncet is listed under grès de couverte dure, Faivret (I) under grès de couverte tendre.

graveur, graveur pâte tendre

Potter who worked on the molds for ornamental pieces other than figures, perhaps modeling or refining the relief. The term appears 1750–72, frequently combined with sculpteur; and as graveur, département de pâte tendre, 1773–81.

graveur à plâtre

Post held by Paulin in the 1790s; he refined plaster models (AN7).

graveur en plâtre

Term replacing graveur pâte tendre, 1781–1800. A curious application relates to Cochard (I), who worked as a graveur en plâtre in the 1790s and is described as having "made and installed the clay props to support objects during their first firing" (AN7).

incrusteur, incrustateur

Potter, perhaps one who affixed flowers, tassels, and other three-dimensional ornament to vases. Occurs only in the Dépense for 1741 (MNS F), perhaps in reference to Gérin (I); may be equivalent to garnisseur.

jardinier

Gardener; the post held by Dauvergne (I), 1774–79. A continuous supply of flowers was needed to accommodate the painters, whose ever-varying depictions of scattered blossoms, nosegays, and bouquets were predominant motifs on the porcelain.

kaolin

This term appears in AN3, a report dated 1792, where the department of hard-paste porcelain is listed as Porcelaine dure, ou kaolin.

laveur

Levigator of the clay and ingredients of the paste and glaze; appears only in 1746 for Bolvry (I) and Chanou (II). Levigation refined the powdered material by soaking it in water and straining the sediment through a silk screen.

maçon, masson

Mason, who built and maintained the kilns.

magasin

Storeroom or retail shop; there was also a magasin de rebut for segregating damaged or unsatisfactory pieces. A magasin des fleurs was opened in Paris in 1757 as an early outlet for the porcelains.

manoeuvre, manoueuvrier

Assistant or handyman belonging to a labor pool from which extra hands were drawn as needed, 1750–74. Although most performed unskilled manual tasks, some had specializations, such as Deparis (II), listed in MNS, Y7 (1757) as "manoeuvre pour le service des fours; mises en couverte." During the 1770s and 1780s, some former manoeuvres appeared in the department of couverte pâte tendre, composition des pâtes, encaissage pâte tendre, couverte et encaissage, and fabrication des pâtes. The career of Petit (III) is an example of the changing departmental organization. See also moulin.

marcheur des pâtes

One who conditioned the paste, as by treading it with his feet, to dispel entrapped air bubbles that would otherwise expand during the firing and ruin the porcelains.

modèles, aux modèles

The artists' original conceptions in clay or wax, from which master molds in plaster or biscuit were made as prototypes for reproduction in porcelain. These models were carefully preserved so that additional plaster molds could be made from them. Aux modèles, used in the 1760s and 1770s for Boucot (I) and Bolvry (II), indicates that they were assigned to work with models.

modeleur

Model maker, or in a broad sense sculptor, who gave three-dimensional form to a designer's conceptions, primarily of such decorative objects as vases. A payroll category in 1746, it does not reappear until 1763–64, when Hutinet (I) was listed as modeleur mouleur, and again in 1775, when Le Riche (II) was listed under modèles de sculpture as modeleur, pâte dure. Subsequently Le Riche became a sculpteur en plâtre, pâte dure, perhaps a specialized form of graveur.

monteur

Perhaps a specialist répareur, who assembled figures or vessels from parts that were cast separately; or, a designer and mounter of bronze accessories for porcelains.

moulage

The art of making casts with the use of plaster molds, as by the mouleurs en pâte. The term was applied in 1786 to the work of Chapelle (II). Simple forms such as plates and saucers were formed in a press in a process called moulage à pression. See Figure 13.

FIGURE 13. *Mouleurs* (molders) at a hand press, centering the mold for a plate in an early process (*mouloge à pression*) that was slow and laborious. Deeper vessels were usually made on a kick-wheel (see Figure 11) or by pouring the porcelain paste (*pâte*) into molds consisting of multiple parts.
Drawing, third quarter of 18th century.

moules, moules en plâtre

Plaster of Paris molds were used to fashion objects that because of their shapes could not be turned on a wheel. At the same time, the molds imparted relief decoration to the cast, thus reducing the need to model by hand. Casting was performed by the *mouleur en pâte*. See Figure 13. See also *mouleur*.

mouleur, mouleur en pâte

Potter who fashioned porcelains with the use of plaster molds. The title *mouleur* is found, 1749–54, and in the *façonnage atelier*. *Mouleur en pâte* first appears in 1754. It is of special interest that after 1773, *mouleurs en pâte* appear only in the department of soft paste, where they are briefly listed with the *réporeurs pâte tendre* (1778–79). Some worked in the *atelier des réporeurs*, as did certain *mouleurs en plâtre*. Alternate designations for *mouleurs en pâte* are *à la pâte* and *pour la pâte*. See also *pâte*. See Figure 13.

mouleur en plâtre

Potter who made plaster molds for casting objects in porcelain. The many alternate terms included *aux moules*, *moules en plâtre*, and *moules*. From 1773, term used only with soft paste; listed with *réporeurs pâte tendre* 1778–79.

moulin

Mill for grinding, as for ingredients of the paste. Since it does not appear until 1774, as *moulin pâte dure*, presumably *manoeuvres* carried out the work before then. After 1778, it appears alone or with qualifying terms: *moulin et terres*, *pâte dure* (1778–88); *moulin et fabrication des pâtes* (1782–84, 1790); *moulin pâte dure* et *pâte tendre* (1778–1800). Duperet is recorded in 1792 as the operator of the mill for crushing the ingredients from which were made the containers used for firing (AN3).

or

Gold; a reference to gilding or gilders. Théry is entered under *l'or* in the payroll of January 1746. Replaced by *doreur* by the 1750s.

ornemaniste

Decorator who painted ornamental motifs.

ouvrier en pâte

Worker who prepared the paste or porcelain mixture; Marchand (I) was listed in 1754 as *manoeuvre: ouvrier en pâte*. See *fabrication des pâtes*.

pâte

Paste, the porcelain mixture in its unfired state. Before being thrown or cast by the potter, it was prepared from powdered and liquid ingredients by a studio identified in the payrolls by a perplexing variety of names. Composition des pâtes appeared in 1746 in connection with Gravant (I), who possessed the arcanum, or secret formula, for porcelain. In July 1749, he and eight assistants are listed as *compositeurs des pâtes* (D:a) (*fabrication de la pâte* was the title used in 1754–55). Prior to 1774, there were also intervals when preparation of the paste was presumably performed by *manoeuvres*. From 1774 to 1779, two separate studios under variable titles appeared in the payroll, specifying soft paste (as in *composition* or *fabrication des pâtes*), or hard paste (as in *aux terres*, *pâte dure*). With the advent of hard paste, a reorganization in 1774 caused

a number of other studios to be divided into soft- and hard-paste sections, a practice that extended to decorators as well as potters and kiln operators. In the 1790s there were separate divisions in the factory for soft and hard paste, subdivided into studios of tourneurs, *répareurs*, and other potters. See also mouleur.

pâte dure

Hard paste, true porcelain of the Chinese or Meissen type; unlike soft paste, it consisted basically of kaolin, feldspar, and silica sand, and was coated with a feldspathic glaze. A department of hard paste was instituted at Sèvres in 1773; Bolvry (II) was its chief from 1792 onward.

pâte tendre

Soft paste, the porcelain produced at Vincennes and Sèvres both before and after the introduction of hard paste. Its ingredients in addition to *fritte* consisted of chalk and marl to which hot water, soap, and parchment glue were added for plasticity and strength. The department of pâte tendre in 1791, headed by Deparis (I), included the tour *particulier*, mouleurs en plâtre, mouleurs en pâte, and *répareurs*. See *fritte*.

peintre

Painter; often identified in the archives as a specialist in one of the five general subjects: flowers, trophies, landscapes, figures, or ornament; some painters are credited with all of these. From time to time, subgroups appeared in the painters' studio, among them the *ateliers* des trois, des six, des *anciens* or *anciens peintres* and des *demoiselles* or *citoyennes peintres*. Massüe is called "peintre et doreur pour le relief," 1746 (C-G). See Figure 14.

peintre en bleu

Painting in blue monochrome, an activity of Le Guay (I), May 1749 (D:2).

pièce, à la pièce

A designation, sometimes appended to the payroll, to account for artisans who were paid for piecework or overtime projects.

platerie

General term for tableware or shallow dishes. In the 1790s Bunel (I) was described as "seul tourneur d'assiettes et platerie" (AN6).

porcelaine dure, kaolin

Department established in 1773 for the manufacture of hard-paste porcelain. By 1792, its operations included the designing of new models, as by Bolvry (II), chief, and their creation by a staff of skilled workers including tourneurs, mouleurs, and *répareurs*, assisted by a *batteur*.

portier

Door- or gatekeeper.

FIGURE 14. *Peintre* (painter) decorating a deep bowl (*mortier*). His colors were applied in a strict sequence involving several firings at decreasing temperatures.

poseur des fonds

Decorator who applied the colored grounds; see also *fonds de couleurs*.

postillon

Messenger; the post held by Eliot, 1774–78.

ramoneur

Chimney sweep; the post held by Michel (II) in the 1780s and 1790s.

réparage

Work of the *répareur*; see also *bas relief*.

répareur

The *répareur* brought up to factory standards the products of sculptors, modeleurs, mouleurs, and tourneurs after they had been released from the mold or the potter's wheel. Complex ornamental pieces as well as sculptures in the round were reproduced by molding separate components and later reassembling them by luting with slip. The *répareur* also filled in cracks and bubble holes and corrected other faults. His work included assembling, correcting, and perfecting all sorts of pieces, from cups and saucers to elaborate vases (previously the function of the *acheveur*). The operation of dismantling and reassembling sculptures required the *répareur* to preserve the distinctive style of the sculptor. The title first appeared in 1753 and remained on the payrolls for the rest of the century in both the soft-paste and hard-paste departments of the factory. Various modifications included *répareur ordinaire*, *répareur en uni*, *unisseur*, *répareur-ornemaniste* (or d'ornement), and *répareur en pâte*. The accent on the first e was not always observed; the word is not to be confused with today's meaning of "one who repairs broken objects." See Figure 15.

retoucheur de la couverte

Filled in imperfections in the glaze, an activity of Mme Wagon (II), as listed in a 1792 report on the *département des fours* (AN 3).

sculpteur

Sculptor; a highly skilled or especially talented artist who created original forms for porcelain. Used without interruption from 1746, when Dubois (I) is listed as modeleur and sculpteur. Nineteenth-century sources list such specializations as *sculpteur-fleuriste* of Huny, 1785, and Humbert, 1772–98 (L-C), and *sculpteur des fleurs en ronde bosse* of Humbert, 1780 (C-G).

sculpture en plâtre

Apparently an alternate term for the work of a *mouleur en plâtre*, perhaps one who refined imperfections in plaster molds. See also *graveur en plâtre*.

sieur

Until about 1761, certain members of the staff were designated on the payroll with this minor title, which carried certain privileges including the right to wear a sword. Heads of departments were not alone in enjoying this distinction: most numerous among others were the painters, whose chief

FIGURE 15. A *répareur* or *garnisseur* attaching supports to a pair of hemispherical bowls (*jattes rondes*), one of which is mounted on a turntable. His equipment includes a bowl of slip (*barbotine*) to serve as an adhesive and a brush for applying it. At the corner of the table is the open plaster mold from which the support in his hands was formed.

FIGURE 16. A tourneur des modeles and his assistant. The contours of vessels with curved profiles were perfected by tooling their preliminary plaster models on a lathe. The operator shown here is probably Boucot (I) with one of his sons providing the motive power.

retained it until 1779. The title is found sporadically within the departments of the *anseurs*, *brunisseurs*, *chimies*, *couleurs*, *fours*, *mouleurs*, *pâtes dures*, *pâtes tendres*, *répareurs*, *tourneurs*, and *sculpteurs*.

suisse

Armed guard, an activity of Pithou (I), 1768–88.

terres, aux terres

The department that prepared the paste for the porcelain and the clay for the containers in which they were fired. Mentioned in 1778, probably as an offshoot of the *département de couverte*; *aux terres pâte tendre* appears 1781–88; *aux terres pâte dure*, 1781–88; *employées aux terres*, 1794–98.

tour à pied

Potter's wheel or kick wheel, on which clay was rotated and worked into shape with the fingers. According to Diderot, also called a roue. See Figure 11.

tour particulier

Literally, a special or private wheel; also called tour *mécanique*, or mechanical wheel. It was used almost exclusively by Boucot and his two sons. In all probability it was a lathe of the type first used for ceramics by Josiah Wedgwood in 1763, hence sometimes called the tour *anglais*. Among the capabilities attributed to it are the production of "engine-turned" reliefs (as bands and panels), even in shapes departing from the round. A report of the director in 1792 (AN3) comments that the senior Boucot "is occupied at making models in the full round, susceptible of all sorts of reduction of form."

tourneur

Potter who fashioned objects on the wheel. The payroll shows no distinction between the initial operation of throwing and the subsequent refining of the shape by turning. Throwing imparted the preliminary shape, size, and thickness to an object, essentially by the pressure of fingers on a yielding mass of clay revolving on the wheel. Turning corrected and refined the shape of the thrown object by means of a template, form, or other tool while the piece rotated on the turner's wheel (tour). With the template, a thin metal sheet cut to the desired profile and held against the object, the turner delicately shaved away uneven places until the contours of template and piece conformed. The term appears in 1749, with interruptions in the 1750s; included in the *façonnage* atelier. Later consolidated with *répareurs* until 1773, when the potters were regrouped as *tourneurs pâte dure*, *tourneurs pâte tendre*, *répareurs pâte dure*, and *répareurs pâte tendre*. After 1777, again incorporated under *répareurs*, and reappeared briefly in 1798. See Figure 16. See also *répareur*.

tourneur des grandes pièces de porcelaine

A highly skilled potter, entrusted with shaping large vases on the wheel.

tourneur des modèles

Turner who created, or perfected in plaster, the master model of a form from which molds were made for duplication.

travaux aux pièces

Piecework; applied especially to painters and sculptors. The payrolls do not always list piecework, nor were all the piecework artisans regular

employees. The names of regular employees doing part-time piecework may appear twice in the payroll in the same month. The documents Va' (1773–1800) and Vj' (1777–1800) at the Sèvres library list piecework projects and workers exclusively.

travaux extraordinaires

Overtime, Sunday, holiday, or free-time work; or special projects beyond the usual assignments.

veuves

Widows. Some received pensions, others worked as painters, gilders, or burnishers; still others made flowers for finials; one was a laundress (*blanchisseuse*). Usually listed at the end of the monthly payrolls.

voiturier

Coachman; the post held by Le Noir in 1778.

The drawings in ink and white chalk appearing in the Glossary are eighteenth-century depictions of Sèvres artisans as recorded by their fellow workers. With the exception of Figure 13, they appear to date from 1780 to 1790. From the archives of the Manufacture Nationale de Sèvres.

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